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The Sentinel

Vol. 54, No. 3 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., December 20, 1963 TEN CENTS

York Square Performers Present 'Bells' By Poe

Professor Gordon To Lecture During Assembly, January 22

As part of the annual lecture series instituted last year, Mr. Edward Gordon, Professor of English at Yale University, will speak to the senior class, January 22, on "The Nature of Tragedy". In addition to his teaching at Yale, Mr. Gordon serves as Director of the Office of Teacher Training there. As Director, he heads all Yale's facilities for the recruitment and training of teachers. Included in the program is the overall supervision of Yale's Master of Arts in Teaching Program, the John Hay Fellowship Program, and the summer programs for teachers of high school English.

Aids English and history courses

Designed and geared for high school audiences, the lecture series, of which this is the third, is planned to develop a deeper understanding of topics correlated with course work in English and history. These lectures are being sponsored through the cooperation of Mrs. Albert W. Hendricks, adviser of the Student Government Association; Miss Alice Hogan, head of the English department; and Mr. Albert Seretny, head of the history department. Glenn Davis, Steven Fast, Jeffrey Lustman and Carolyn Setlow of the Student Government Association assist with lecture plans.

Dr. Kehl begins series

Initiating the series was a lecture entitled "History is Where You Find It," given November 13 by Dr. James A. Kehl, Dean of the Social Sciences at the University of Pittsburgh. Dr. Jere W. Clark, director of the Center for Economic Education at Southern Connecticut State College, spoke December 11 on "Automation and Full Employment in a Free Society." Mr. Louis H. Pollack, Professor at the Yale Law School, will speak on "Recent Supreme Court Decision", February 19. Mr. Pollack is presently chairman of the Connecticut Advisory Committee to the United States Civil Rights Commission and a member of the New Haven Board of Education.

NCTE Appoints Martha J. Katz

Honoring students with a high quality of achievement in high school English, the National Council of Teachers of English chose senior Martha Joan Katz as one of Connecticut's six runners-up in the NCTE Achievement Awards Program for 1963. Judges selected Martha on the basis of her autobiographical sketch, an impromtu paper, a composition and a test of literary awareness.

Martha receives certificate

Martha has received a certificate which states, "The writing performance and literary awareness of this student were compared with those of other able students nominated in the same state during the year, and were adjudged as among those of high quality. The name of this student is being sent to colleges and universities as one of the NCTE Achievement Award runners-up, with recommendations that he or she be considered for an appropriate scholarship." Martha will attend Smith College next year.

Four enter contest

NCTE allows each high school in the nation to enter one candidate for every 500 students enrolled in the school. Also representing Hillhouse were three other students who survived school-wide competition: Susan Blumenthal, Norman Brodsky, and Karen Kaplowitz.

"Silver Bells" Chime

In the spirit of the holiday season, senior chorus members, from left, Jean Espisito, Alan Melnick, and and Andrea Generoso join pianist Ina Miller in a rendition of "Silver Bells".

Choir, Chorus Sing Medleys

Presenting an arrangement of "The Bells" by Edgar Allan Poe, members of the York Square Players under the direction of Miss Pauline McQuigg opened the Christmas assembly, Friday, December 13, at 8:30 a.m. Marc Olins, announcer, then introduced the A Cappella choir who sang "The Twelve Days Christmas"; "Jingle Bells", an arrangement of the selection as it is sung in Spain, Russia, the Far East, Hawaii, and the United States; and a "Christmas Bells" round. Richard Lerman announced the choir program.

Presents medley

Following these renditions, the concert band, under the direction of Mr. Alan Ettinger, presented a medley of musical selections including a portion of Handel's "Messiah". Catherine Kwesell then read "Christmas Bells" by Henry Wadsworth Longfellow. Catherine rehearsed under the supervision of Mrs. Carol Murphy, assistant director of the York Square Players. The senior chorus, directed by Miss Bonnie Raasch, concluded the assembly with the following songs: "I Heard the Bells on Christmas Day", "Rudolph the Red-Nosed Reindeer", "Frosty the Snowman", and "Silver Bells".Patti and Ina Miller accompanied both the choir and the chorus on the piano. Howard Krosnick introduced the choral selections.

The following students served on the technical staff for the assembly: Hobart Collins, stage manager; Alan Aronow, Charles Flaks, lights; Paul Leary, audio; and Mary Attwood and Loren Zimmerman, stage crew.

Gives auditions

Recently, annual auditions for both actors and technicians of the York Square Players staff were held. Opportunity for actors' auditions was based on the following requirements: attendance at one of two introductory meetings, memorization of 12 to 16 lines of poetry or prose containing some literary merit, and a one minute pantomime.

Thirty-eight students, some fifteen of them technicians, were selected from

(*Continued on Page* 4, *Column* 1)

'Black Nativity' Sings Gospel; Interprets Christmas Story

By LAURIE CHORNEY

"To be a gospel singer," said Alex Bradford, (male lead in the gospel jamboree of *Black Nativity*), "one must believe in God and in the words one sings. We sing about work, we sing about misery, and we sing about happiness." Nodding her head in silent acquiescence, Marion Williams, the emotional female lead, revealed that this is the universal appeal of the gospel.

"*Black Nativity* is an interpretation of the Christ story," says Mr. Bradford. "We had in mind to do it every Christmas." Upon being asked the length of time and preparation contributed to the performance, Miss Williams casually answered, "Two weeks, dearie."

The flowing, bending, passionately expressed dances aroused this comment from Mr. Bradford. "Dance comes with the moment. The gift of the Holy dance (interpretive) might come by itself, maybe alone in your room."

When asked if there was any apparent connection between rock and roll and gospel singing, Mr. Bradford replied, "They've stolen everything we ever had," explaining that he felt that rock and roll music had borrowed both the style and beat of gospel music.

"Gospel singing is spreading the word of God. Although its purpose is to entertain, perhaps also a religious thought is planted in one's mind."

Nunes To Compete In Speech Contest

Morris Nunes, a sophomore, will represent Hillhouse in the regional "Voice of Democracy Contest" at Milford High School.

Committee members Mrs. Alice Brown, Miss Alice Hogan, head of the English department, Miss Anne Kelley, Miss Pauline McQuigg, and Mrs. Carol Murphy selected Morris for first place and Joanne Gerard as runner-up from forty students who competed in the school contest.

Sponsored nationally by the Veterans of Foreign Wars, the public speaking contest attracts students throughout the United States to participate in their local competitions. The regional winner in this area will present his speech in Hartford in the state contest. The state winner will represent Connecticut at the national contest in Washington.

Publications To Hold Annual Competitions

Competition for admission to the editorial board of the *Sentinel*, the school newspaper, and the *Gleam*, the school magazine, began with a meeting of prospective candidates for both publications at 2:30 p.m., December 17, in Cafeteria 1.

Susan Alderman and Paula Kaufman, competition editors of the *Sentinel*, will direct the newspaper meetings to be held every Tuesday at 2:30 p.m. Advisers and staff members will lecture on various aspects of journalism. Written assignments will follow the instruction. These assignments will be used as a basis for elimination. Following two cuts approximately twenty new staff members will be selected.

***Gleam* to choose members**

Gleam competition will be directed by Donald Alderman and Jerald Schwartz, competition editors of the *Gleam*. *Gleam* competition meetings will also be held Tuesday afternoons at 2:30 p.m. Approximately ten new staff members for the editorial board will be chosen as a result of poetry and prose evaluation tests, English usage tests, and free form writing assignments.

Star Leads Gospel Show

Miss Marion Williams, female lead of the gospel stage show *Black Nativity*, pauses in front of the Shubert Theater after a special student performance and press conference.

Human Relations Club Corps Tutor At Winchester School

To promote understanding and tolerance among Hillhouse students, the Human Relations Club has launched a full-scale program. President James Lemkin has expressed optimism at the diversified agenda which the club officers have planned under the supervision of Mr. Harry Levitin and Mr. Hugh Scanlon.

Participating in the New Haven Tutorial Project, several qualified Human Relations Club members are presently tutoring younger students in English, math, languages, science, and history at the Winchester Community Center. Introduced to this service at the first meeting by Carolyn Setlow, club members are spending two hours on Monday, Thursday, or Saturday with their pupils.

Speakers address club

Speakers frequently highlight the program of the Wednesday meetings. The Reverend William Sloan Coffin of Yale addressed the club, December 18. Mr. Robert P. Singer of the Yale Social Psychology Department will speak on the problems of prejudice at a January meeting. Mr. James Mitchell of the Public Relations Department of New Haven spoke on Human Relations and Race Relations, December 4.

In addition, the club has recently revised its constitution and continues to supervise school service drives. Lynn Gomez and Susan Dennerstein represented the club and worked with student Government officers in the school candy sale.

John Fitzgerald Kennedy

A president dies, a nation mourns its great loss—so reads the epitaph of a land steeped in sorrow.

The world, too, felt deep grief over the death of President John Fitzgerald Kennedy. In his brief occupancy of the presidential office, he had become respected and admired by the entire world, which looked to him as a world leader. The assembly of notable personages who came to pay him homage truly emphasizes this respect, love, and reverence. From all over the world silently they came—men who agreed with his policies and those who disagreed with them, sworn enemies and devoted friends—came in profound grief to the bier of this great man.

His youthfulness made him popular with the young; his eloquence of speech made him popular with the more mature; his friendliness endeared him to all. He was a man of peace, who devoted his life to achieve it. He saw, as all great Presidents have, the shape of the future. No President in the last eighty years has done so much for the advancement of the Negro.

President Johnson stated in his Proclamation decreeing a day of national mourning—"As he did not shrink from his responsibilities, but welcomed them, so he would not have us shrink from carrying on his work beyond the national tragedy."

John Kennedy, himself, once wrote of the Presidency—"I want to be a President who responds to a problem not by hoping his subordinates will act, but by directing them to act." In the performance of his duties and in the full strength of his youth, he was struck down by an assassin's bullet.

And so for him today deep mourning echoes throughout the country and throughout the world.

Officers To Deliver Gifts To Hospitals

Student Government officers will visit Grace-New Haven Community Hospital and St. Raphael's Hospital, Christmas morning, to play Santa Claus to ill children confined there. Contributions totaling $171.59, which the homerooms collected, will purchase these gifts.

Gaily attired in holiday costumes will be Santa Claus and his elves: David Skolnick, Student Government president; Carla Ginsburg, vice-president; Susan Dunn, treasurer; and Susan Tarren, cabinet member.

CHRISTMAS IS NOT ONLY SANTA CLAUS

THE CELEBRATION of the Christmas holyday marks a time of rededication to the faith of our fathers. It offers a challenge to the concepts of our religious heritage to maintain this faith, both in our observance of this day of holiness and in our daily lives. This religious rededication must truly be accomplished if one is to affirm and to commemorate the tradition of his faith. To consider Christmas as merely a time for gift-giving among the children and for commercialism among the merchants is to strip it of its meaning.

The English poet Richard Cecil has termed religion "that which teaches righteousness both to the heart and to the mind." In no way may we learn this from Christmas if the essence of the day is lost in frivolfty or commercialism. It is our duty, first to commemorate the birth of Christ, as the basis of a faith, and then to let the essence of Christmas permeate our lives and give them significance.

In the unspoken words of John Fitzgerald Kennedy, "We ask, therefore . . . that we may achieve in our time and for all time the ancient vision of 'peace on earth, good will toward men'. That must always be our goal . . . Or, as was written long ago: 'Except the Lord keep the city, the watchman worketh in vain.'"

A GOVERNMENT OF LAWS, NOT MEN

THE PASSING of the late President provided for the American nation a burdensome trial of the very form of government in which it believes. In the grief of mourning, the structure of our democracy was called upon to demonstrate its ability to preserve itself and endure as a government of laws and not of men.

This form of government proved that it has the power to change its leaders with the efficiency of a system in which men are the means of government, and not the government itself. There were no power-struggles; there were no civil riots. A successor who immediately assumed office had been duly authorized by law more than a century ago.

While tension and a sense of personal loss pervaded the atmosphere, the death of the President still placed our system and our national dedication to it above any other considerations. It was an event which indicated that America has leaders rather than rulers. The fact that grief-stricken soldiers throughout the world took on the stance of a war-alert to protect our freedom; that the old furnishings of the President's office were moved to make way for the new; that the new President promptly addressed the Congress asking for support for legislation; and that people on all levels of national responsibility continued to fulfill their obligations represents a commitment larger than one to any man, for it is a commitment to a system of government which must be maintained.

The significance of this dedication to the American system is an indication that the structure of our democratic tradition is capable of withstanding internal trial. The reason for this ability lies in the very essence of tradition, for what Cicero said long ago is true today, "The law is above the magistrate and the magistrate is above the people." In this chain of allegiance to American law is the greatness of the system.

THE PHYSICS OF HILLHOUSE PARKING

THERE IS a law of physics which states that two different objects cannot occupy the same space at the same time.

This law pertains to one of Hillhouse's problems — its parking lot. On certain Mondays when dismissal is at 1:00 p.m. and Hillhouse students and teachers are trying to leave the school parking lot, teachers from other schools are trying to enter it.

Another problem concerning the parking lot is the daily 2:30 traffic jam on Munson Street. This can be attributed to the students who are working after school and thus leave school as early as possible.

These problems can be solved, for on Sherman Avenue there is a gate which is never open during the week, but on days of football games, it is always used. Some people might say that Sherman Avenue is a congested area, but at 2:30 during the week, there is hardly any traffic.

If this gate is open when football games are played, why can't it be open all the time?

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.

Founded by the Alpha Alpha Chapter of D. S. K., it was turned over to the English Department on Nov. 19, 1919.

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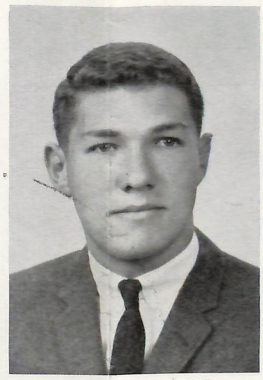
'SENTINELS' IN HILLHOUSE HIGH



DAVID SKOLNICK

In his position as president of the Student Government Association, David combines humor and intelligence in his work in any situation. He is an extremely effective leader who manages with his ready laughter to sway people to his way of seeing things.

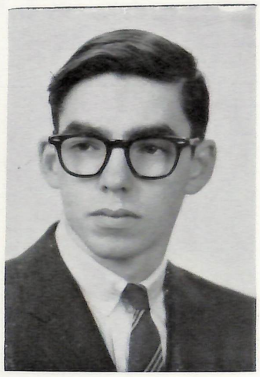
People interest David and he feels that the Student Government Association gives him "a wonderful opportunity to work with and to get to know many people". Easy-going and always ready with a quick quip, David finds himself at home in a group.

In addition to his school leadership, David has other varied interests. He is a member of the Human Relations Club and the Math Club. A sports enthusiast, he is also assistant sports editor of the *Sentinel*.

David is president for the second year of the area Leaders' Training Fellowship group, a religious organization, better known as LTF. He is still pursuing his Hebrew studies at Hebrew High School which he attends three times a week. Last year, David served the community as chairman of the March of Dimes committee.

David has an interest in his immediate environment and his ultimate responsibilities. He can share the fun of innocuous pleasure while maintaining a commitment to long-range objectives. He can throw a snowball with the best of 'em and yet feels an obligation to help people through the study of medicine. As one friend said, "He's a great guy. When you need him, David's always around."

His leadership qualities and his skill at getting along with others will aid him in his chosen career as a doctor. David Skolnick is a true 'Sentinel', for as he guards and upholds the ideals of our school, he inspires those around him to do the same.



STEVEN FAST

"Its purpose is the development of interest in affairs of the school, the community, the nation and the world." These few words, found on the *Sentinel* masthead, tell the purpose of the newspaper. To be a "Sentinel in Hillhouse High" a person should exemplify these interests and stand as a leader to forward them and communicate them to others. Steven Fast does this.

" . . . in the affairs of the school . . . " Steven holds the position of associate editor of the *Sentinel* and gives much of his time foster its ideals. In addition he serves on the Student Government committee, which, in conjunction with the English and history departments, is sponsoring a lecture series.

" . . . in the affairs of the community . . . " A varsity debater and president of the Debate Club, Steven finds debating an intellectual challenge, for it allows a clear and stimulating contest of ideas. He has been presented with numerous awards for excellence in debate. The New Haven Bar Association Award and the University of Connecticut Tournament Award stand out among them.

Speaking of his debating career, Steven stated, "It (debating) teaches the individual to have involvement with something larger than himself . . . It deals with the issues of the day, with the trends of American democracy, rather than with what to wear on Friday night."

" . . . in the affairs of the nation and the world . . . " Steven is deeply interested in political philosophy and theory, and his studies in this field were rewarded when he won the Current Affairs Award from the New York Times.

Eventually, Steven Fast will be able to fulfill his noteworthy ambition to "contribute something to the community of the world."

Kennedy Shows Ideals in Book

By LYNNE MATLOFF

Profiles in Courage, one of the few books ever written by John Fitzgerald Kennedy, received the 1956 Pulitzer Prize. In beautiful, flowing diction he tells the stories of men-all United States Senators-who faced with courage the challenge of their times. For some, this meant the end of a political career. Mr. Kennedy points out that many courageous men fail to direct their beliefs along the right path, only because this path isn't always obvious. The resolution of real courage is never intensified by hatred or fanaticism. "Courage in the face of constituent pressures is therefore the one most to be desired."

Considers political image

Speaking often of "we"—the fraternity of Senators-the author tries to disprove the shallow public connotation of "politician". Since Congressmen must be concerned with receiving votes, many Americans believe that they are interested only in votes. "Mothers may still want their favorite sons to grow up to be President," says Mr. Kennedy, "but . . . they do not want them to become politicians in the process."

To John Kennedy, history is obviously a living thing. Through his own interest, he conveys to his readers a sense of "really being there". This skill is maintained largely through a rich variety of quotations and absorbing details. He examines both sides of each question and appears completely without cynicism; he enlivens the book with sincerity and a vast amount of subtle humor.

Profiles in Courage is a profound and enlightening chronicle. Dedicated to the memory of the men of whom it writes, it now serves as a memorial to its author.

Beinecke Library Receives Somerset Maugham Letter

"We are exceedingly glad to have this, since Maugham letters, especially those pertaining to his works, are getting very scarce." This was the acknowledgement of Herman W. Liebert, curator of the Beinecke Rare Book Library at Yale, upon receiving a letter written to Mrs. Ruth Leighton of the Hillhouse English Department by W. Somerset Maugham and donated to Yale by Mrs. Leighton.

Maugham replies to question

Mrs. Leighton's correspondence with Mr. Maugham took place in 1932. After viewing a play of Maugham, Mrs. Leighton wondered whether one of the female characters in the play, *The Constant Nymph*, really did leave her husband and go off with another man. Mrs. Leighton decided that the best one to settle her doubt would be Maugham himself, so she sent him a note inquiring about his characters' actions. In a brief reply she received, Maugham said that he thought this character had done this, but that the author does not always know.

The original letter is now in the possession of the Beinecke Rare Book Library.

Art and Architecture Building Adds To Growing City, Yale

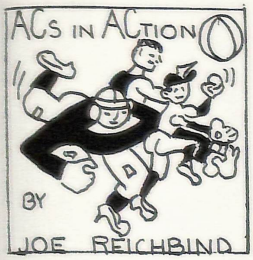
Staring down Chapel street with the stoic effrontery and bold precision of a medieval castle is the new Yale Art and Architecture Building. Crude and cold in surface, yet rhythmical and functional in design, the building was planned by architect Paul Rudolph.

The rough, rippled surface is no accident; fishbones, seashells and pieces of coral are embedded in the walls throughout the structure. Inside, the Yale Art and Architecture Building might be described as carefully planned confusion. Connected by stairways, elevators, balconies, and crosswalks are thirty-six levels of workrooms, offices, books and art. The dank staircases and "cells", reminiscent of a monastery of the Middle-Ages, are warmed by occasional bursts of color, provided by the bright orange carpets and gold woven shades.

The art work that lines the walls of the building spans centuries in a bewildering jumble. Amidst the seemingly careless design of modern abstract paintings, a Grecian nude reclines sedately.

The two basement floors contain sculpture and graphic design studios. The comfortable, yet solemn art library is on the first floor. The other six floors contain drafting rooms, studios and offices. Perhaps the most interesting floor is the seventh, where labyrinth-like pathways house aspiring artists and their paintings.

Although extreme in design, the Yale Art and Architecture Building is, by any standard, a striking addition to the architecture of Yale and, of course, New Haven.



Ac Hoopsters To Battle Governors Tonight

"To a man who has devoted his life to the development of others." So reads the inscription on the plaque given along with an attache case to retiring football backfield coach William G. Sullivan by the appreciative Hillhouse football team. Future Ac gridders will miss that Irish smile and humor, but, above all, they will miss the man himself. William Sullivan lives football constantly and dedicates himself to doing the *best*, regardless of sacrifices. It may range from making menial arrangements to evaluating films into the late hours of the night to deciding important strategy for games. From his first day in September, 1945 to his 168th and last game November 28, 1963, he has been the ideal coach, and above all, the ideal athlete and gentleman. Also, congratulations to head football coach Dan Casey in his tenth outstanding year as grid coach at Hillhouse. Our best wishes to both these men.

* * *

Tonight: Hillhouse versus Wilbur Cross. My Prediction: a Hillhouse victory by 10 points.

Why?—

***Tom Chapman*: good rebounder . . . leader . . . over-the-head push shot from the corner . . . team player . . . defensive stalwart . . . experienced . . . starter since sophomore year . . . clutch man.**

Walt Esdaile: 6′ 4″ . . . strong and agile . . . soaring rebounder . . . position "getter" . . . good moves in the key . . . a "stuffer" on defense . . . plenty of battle experience . . . has incentive to really outfight the Cross big men.

***Billy Gray*: 6′ 5″ . . . jumping-jack . . . . rebounding ability . . . . sparked by reckless abandon . . . another "stuffer" on defense . . . good jump shot from the key.**

Billy Evans: fine ballhandler, playmaker and passer . . . fast hands . . . hustler . . . . defensive "leech" . . . . ability for outside shots . . . spark and key to the team.

***Anthony Barone*: good ballhandler and playmaker . . . inexperienced, but shows excellent potential . . . first chance to get at arch-rival.**

Cheerleaders Spark Spirit

Combining the high-jumping grace and agility of the basketball team, the grueling stamina and overall strength of the football squad, and the blinding speed and quick moves of the track unit, a talented squad at Hillhouse is rapidly rising to prominence in local athletic circles.

Ably coached by head-mentor Miss Viola Gradeck, this fine team will engage in more sports events this year than any other single Hillhouse squad! Exhibiting their athletic prowess and skill at every exciting "jump-ball", "kickoff", and starting gun" throughout the duration of the athletic year, the all-girl AC *CHEERLEADERS* are deftly hurling their reputations as high into the air as the blue and white "pom-poms" they use at games.

Veterans Betty Sue Feen, Tony Hart, Bonnie Horowitz, Jane Perkins, and Judy Petrazullo join captain Marion Alteri and co-captain Karen Hryb in forming the strong and versatile nucleus of seniors for this year's action. Junior girls who survived last year's "*rather* strenuous" competition include: Lucille Callaluce, Marie DeMilo, June Erhart, Arline Goodmaster, Carol Horton, Joanne Maltese, Diane Michaels, Barbara Nadel, and Nancy Seeley.

At the vigorous bi-weekly practices, scheduled during both school and summer months, the cheerleaders work hard, just as all other AC teams do, to perfect their jump, style, delivery, and physical condition. Employing original cheers, as well as others retained from intra-state and New England cheerleading clinics, the girls must first learn the hundreds of individual cheers they use, and then smooth them out step by step.

Why do these stellar Hillhouse athletes devote so much of their spare time and energy to cheerleading? As one petite, yet husky-voiced morale-builder put it: "Because it's so worthwhile! Our main objective is naturally to arouse some school spirit in our classmates and teams. But besides that, the cheerleaders are a close, well-knit unit, with genuine team spirit. We try to be something that Hillhouse can be proud of, and all gain a fulfillment of our school and personal lives through serving our school in this way. It's tough work, but we love it."

Unguarded, Tom Chapman goes up for an easy basket against Bridgeport Central in the ACS' first encounter of the season.

Academic Natators, Pucksters Begin 1963 - 1964 Season

By HENRY HECHT

Charge! Up the ice and into the water. The Hillhouse hockey and swimming teams open their new seasons.

The Ac natators, ably coached by William Dunn, expect to be a big factor in the District League. With a 5 won and 2 lost mark last year, Coach Dunn's charges will be shooting for the league crown this year. Captained by Paul Davis and Paul Mendelsen, who swim the freestyle with senior Jeff Lustman and junior Dave Lettick, the Blue will be well off in that department. Rich Goldstein, another senior, is Mr. Versatile, swimming the grueling individual medley and filling in wherever needed.

Spirit is high and as Coach Dunn puts it, "The boys are really working hard. They feel they can have a real fine season. The outlook is optimistic."

Coach predicts hockey season

"This is a rebuilding year for us, though we will not be pushovers for anybody. We feel we can match last year's 7 won and 7 lost record. Wings Jerry Peregalise and Charlie Hill and center Bob Rienzi form this season's first line. Seniors Ed Kemp and Jack Curran will man the defense posts while Jay Sasso will mind the nets. Top reserves include forwards Pete Wilson and Andy Alpert and defenseman Cliff King. With only 3 seniors on the entire squad, Coach O'Connor looks forward to a splendid "64-65" season, though all indications point to success this year.

Teams To Meet In Yale Gym

Tonight those faithful high school basketball fans will witness a game ranked among the classic Yankee-Dodger series, the Giants-Packers clash, and the Clay-Liston bout in importance, when the Hillhouse varsity hoopsters collide head-on with the red and white striped charges from Wilbur Cross in the Payne-Whitney Gym.

After opening the season with a dazzling 98-28 triumph over Bridgeport Central, Coach Sam Bender hopes his athletes will display the same fine brand of ball which catapulted them to the top spot in last year's Connecticut CIAC Tournament.

The Bendermen are really up for THE GAME. The starting quintet, captain Tom Chapman and Walt Esdaile, forwards; Tony Barone and Bill Evans, backcourt men; and Bill Gray, center, have been tremendous lately on both offense and defense.

Cross is led by All-American candidate Doug Wardlaw, a 5′ 11″ backcourt ace who has so often been the fireplug of the Governors' team. Cross is looking forward to one of their better seasons, having veterans such as Wardlaw, All-Stater Tony Proto, and little Glen Pollard on the court.

The Governors are out for revenge! Last year in the state finals at Storrs, they were paralyzed by the ACs in the final tilt, which cost them the state title. Also at stake is the coveted District Trophy. The winner of tonight's clash will be heavily favored to capture the title.

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Eleven Generals' Chairs Display Bronze Plaques of Principals

By LINDA THALBERG

Eleven black, dignified-looking generals' chairs, lining the table in the conference room, represent more than fine early American furniture; each pays tribute to a Hillhouse principal. Presented by the Class of 1963, every chair bears the school seal. On the back of each chair is a plaque with the name of each principal, the years he served, and the words, "Presented by Class of 1963".

"I do feel that this is an outstanding gift for its bringing back Americana and for remembering each of our previous principals," remarked Mr. Robert LeVine. The principals are honored from the beginning of Hillhouse in 1859 to the present. In order, they are: William Kinne, 1859-1868; Thomas W. Thompson Curtus, 1868-1887; James D. Whitmore, 1887-1891; Issac Thomas, 1891-1897; Myron Tracey Scudder, 1897-1899; Franklin Herbert Beede, 1899-1900; John Pearson Cushing, 1900-1911; Charles Louis Kirschner, 1911-1931; Ralph Wentworth, 1931-1938; Irving N. Countryman, 1938-1951; and Robert T. LeVine, 1951-.

School receives desk

Another recent presentation to Hillhouse is an oak lap desk, which belonged to James Hillhouse. Mrs. Edward Miller, a resident of Cheshire, who graduated from Hillhouse in 1932, donated the writing desk to the school. Mrs. Miller purchased this lap desk in the early 1940's when the Hillhouse estate was torn down. Used over a century ago by James Hillhouse, the desk will soon be on display in the school.

YORK SQUARE PLAYERS —
(*Continued from Page* 1, *Column* 5)

the eighty who auditioned in October. Additions to this group brought the total membership of the York Square Players to a little over 100. New members include: Sharyn Ainsworth, Yvonne Allen, Mary Attwood, Bruce Bacon, Anita Batt, Virginia Boynton, Cathy Brand, Donna Brumberger, Judith Calechman, Karen Etkind, Madeline Fisher, Charles Flaks, Joseph Gelbard, Marjorie Gillette, Danielle Goldwater, Patricia Hackett, Angela Jones, Linda Kaplan, Judith Kaye.

Also, Allan Kipperman, Jerome Krevit, Kathryn Kwesell, Mary Manning, Michelle Marcus, Jo Ann Mark, Thomas Mellilo, Carolyn Meadow, George Miller, Susan Miller, Arlene Podell, Ruth Lynn Rosen, Bettina Scott, Stanley Schwartz, Debbie Slutsky, Marcia Smith, Robert Steele, Jane Stolzman, Gloria Thompson.

Hold first meeting

These new members, present at the first meeting, November 21, 1963, were introduced to the club's officers by President Marc Olins. They are: Berta Gallin, vice-president; Susan Gershater, secretary; and Richard Croog, treasurer.

Navy Admiral Meets Press

Aboard the U.S.S. Coates, destroyer escort, *Sentinel* representatives recently participated in a press conference with Read Admiral Redfield Mason, Commandant of the Third Naval District. In charge of operations of all Naval installations of his district including New York, Connecticut, and Pennsylvania, Admiral Mason met Carolyn Setlow, editor-in-chief, and Miss Anne Kelley, faculty adviser, during his annual inspection of the Coates.

Press tours Coates

Permanently assigned and homeported at New Haven, the Coates invited newspaper editors and advisers for the press conference, lunch in the "mess", and a tour of the 300-foot ship. The 1800-ton vessel, with a crew of forty regular U.S. Navy officers and men, was built during World War II in answer to the enemy submarine threat. It now trains ASW Naval Reservists.

Before his inspection tour, Admiral Mason answered the questions of *Register* and high school reporters. "The type of men we need in the Navy must be high school graduates," stated Admiral Mason. He mentioned the advantages of the Naval Reserve two-by-six program, which includes two years of active duty and six years of obligated service. He also suggested that more girls inquire about the Wave Recruit Training Program.

Teachers Illustrate Language Program

Five Hillhouse teachers illustrated the new A-LM system at a recent meeting of the Hillhouse and Wilbur Cross language department faculties. Each of the five teachers demonstrated a different phase of this method by which students learn to speak modern languages fluently. Mr. Theodore Crosby, Miss Mary Lowery, Mrs. Sandra Mace, Miss Susan Wilcox, and Miss Marcia Young participated.

Principal Displays Chairs

Sentinel reporter Linda Thalberg and Principal Robert T. LeVine discuss the general's chairs, a gift of the class of 1936. The school will use the chairs for all meetings in the conference room.

'Sentinel' Exchanges Indicate Interest In Choosing Teachers

By SUSAN TARREN

If you think that our school system opens each school year too early, how would you like to live in Kearney, Nebraska where the school year starts in August? While rummaging through the various exchange newspapers this month, the exchange editors came across several interesting articles in school papers from as far off as Oregon and California.

According to the University High School *Warrior* from Los Angeles, California, students are able to choose their own classes, periods, and instructors, whenever possible, in much the same manner that they will enroll at a college or university. Working together with his counselor, a student makes his decisions for each semester during the previous semester. It is hoped that this experience of careful planning and democratic choice will benefit the student.

School starts bookstore

From the Eastern seaboard, word has it from the *Collegian*, the school newspaper of Baltimore City College, third oldest high school in the country, that a school paperback bookstore has been established by the students in the school library to sell popular books as well as books recommended by teachers. In addition, the Honor Society of the school has set up its own tutoring service which is available to all students.

In the sports category, an obstacle course has been put into use at Mount Vernon High School in Virginia. Parallel bars, balance logs, vertical and horizontal ladders and low fences are part part of the course.

The Northern Lights of North Central High School, Indianopolis, Indiana tells us of an unusual science class. An advanced biology class out there is breeding fruit flies in mayonnaise jars to study heredity traits.

Volunteers Further Rehabilitation Work

To assist in the Easter Seal campaign, twenty-three girls recently volunteered to work at the New Haven Rehabilitation Center. Under this Student Government volunteer program, the girls devote one afternoon a week to work from 3:00 to 4:30. Typing, filing, and checking address lists are the girls' chief duties.

Co-chairmen of this project are Jane Berkowitz and Phyllis Caplow. Girls participating in the program are: Sharon Adams, Anita Batt, Cathy Brand, Sandy Brill, Donna Brumberger, Nancy Fisher, Marcia Fox, Judy Frant, Marjorie Gillette, Sylvia Lavietes, Carol Lerderman, Paula Levine, Debra Mattler, Susan Miller, Emily Multer, Arline Podell, Betsy Rosen, Kathy Roth, Linda Shaw, Barbara Shubbs, Debbie Slutsky, and Margery Tomsky.

Colleges Announce Early Acceptances

Under the Early Decision Program, Smith College has recently accepted Martha Katz, Paula Kaufman and Carolyn Setlow. Charles Attwood and Kenneth Calestro have received admittance to Lehigh and Johns Hopkins, respectively. Dartmouth College has notified Kenneth Dardick of his acceptance and Margaret Dowd has been admitted to Gustavus Adolphus.

In addition, Patricia Berman will attend Chandler School for Women in Boston. Also Reed College in Oregon has recently admitted Glenn Davis; Boston University School of Fine and Applied Arts, Beverly Gamm; Boston University, Alan Levitin; Tufts University, Elliot Kulbursh.

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The Sentinel

Vol. 54, No. 5 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., February 7, 1964 TEN CENTS

Ac Hoopsters To Battle Cross At Yale Gym Tonight

Governors Push Toward Victory

This season the Wilbur Cross basketball team is off to a stupendous year in the high school hoop circuits, being a strong contender for the state championship, despite two losses (one to Hillhouse and one to Notre Dame). Cross ranks as one of the top teams in the state. Sportscasters regard the Governors as the only team with a chance of toppling the grinding Ac machine.

For the Governors this season the formidable five are Glen Pollard, Doug Wardlaw, Tony Proto, Ron Dukes, and Larry Harper. So far, Doug Wardlow has been the man to watch.

Wardlaw wins several games

Wardlaw, 6'0", has been an outstanding performer and has pulled several games out of the fire, including the important Hartford Public Owl game. With 34 seconds remaining on the clock, Wardlow sank two crucial free throws which proved to be the margin of victory. Cross coach Red Verderame has termed Doug as "one of the finest."

Ron Dukes, 6'2", and Larry Harper, 6'0", are first year men as starters on the club. Playing a consistent brand of ball, the pair have helped tremendously in the Governors' tournament berth bid.

Two veterans boost team

Two stalwart veterans for the cross-town rivals are center Tony Proto, 6'2", and backcourt ace Glen Pollard, 5'9". Proto, an all-stater last season, has been a fine team performer, and leads the club in rebounds. Pollard is an experienced ball-hawk and has quick hands.

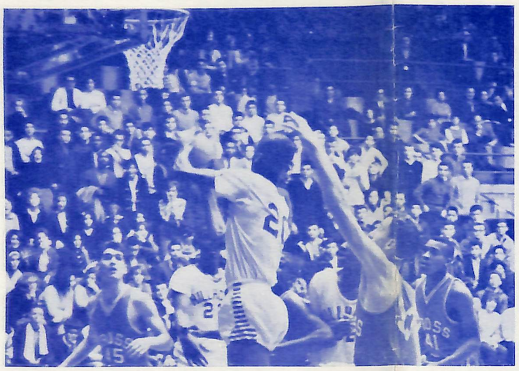
All in all, the Cross quintet possess agility, quickness, skill, and the ability to win.

Junior Varsity Achieves Fame

Overshadowed by a championship varsity team, the Hillhouse junior varsity still has achieved great success in its own class. As in any well-organized scholastic basketball program, this fledgling team concerns itself not only with junior varsity play but also with its link to the recent success of the varsity team. The junior team has provided Coach Anthony Vitolo's quintet with many valuable scrimmage sessions. While rearing inexperienced players for the varsity team, the JV's have also maintained a basketball team of the highest caliber. The team is currently extending a thirty-one-game winning streak which began near the termination of the '61-'62 season. Although last year the junior five had an undefeated season, the nine consecutive wins this season have re-demonstrated their strength. Four of the leading JV players are Robert Jones, Ed Hidek, Robert Holmes, and Robert Phaenius. These, like other junior players, also reinforce the varsity.

When asked the reason for the success of his junior varsity squad, Coach Vitolo replied, "We work with one of the best varsity teams in the state." The scrimmages with this varsity team have given the JV's top competition and have exposed the players to varsity play. It has become evident that besides being the breeding place for many varsity players, the Hillhouse junior varsity is a top grade basketball team.

W. N. H. C. TV will televise tonight's Hillhouse-Cross game at the Payne Whitney Gymnasium. During halftime, the station will show films of the Physical Fitness Program carried out in Hillhouse gym classes. Gym teachers will participate in a televised panel discussion on physical fitness.



Captain Tom Chapman takes aim during Acs last encounter with Cross.

Giant Forwards Frighten Foes With Their Soaring Advantage

By HENRY HECHT

In your wanderings through the crowded halls of Hillhouse, have you ever bumped into somebody and in looking up to say, "Excuse me," kept looking up and up? If so, you were probably staring at the towering frame of one of Sam Bender's giants. Mr. Bender has assembled a front-court that so far has filled opposing players and rival coaches with envy.

A typical game begins with the preliminary layups by the Hillhouse hoopsters. First comes Bill Gray. He dribbles toward the basket, leaps, and goes up and up and up. With his right he slams the ball through the net. To alter the act, he will sometimes "stuff" the ball through the hoop with his back to the basket, just to give the opposition a look at something different. Then Walt Esdaile follows with a repeat performance. Finally, Tom Chapman, who moves with the motions of a puppet on strings, to complete the act, soars up over the basket and deposits the basketball in the hoop with one sweeping motion.

The Ac's big boys measure up as follows: forwards Walter Esdaile and captain Tom Chapman, 6'6" and 6'3" respectively; Bill Gray, 6'4", center, who was also second in the state high jump championships last year; and the winner, Cliff Bush, who reaches 6'3". Ed Hidek, 6'3", and Denny McMorrow, 6'2", can also get up with the big boys. The starting trio up front, Gray, Esdaile, and Chapman, have been unusually effective this year in rebounding both offensively and defensively and in out-rebounding their opponents by a margin of at least three to one, as well as garnering approximately 45 points a game between them.

So, if you're tall, don't be surprised if a short man in a brown suit one day taps you on the shoulder and asks, "Son, have you ever played basketball?"

Cheering Squad Creates Spirit With Cartwheels and Shouts

By JANE BAKER

A flash of blue and white, a spinning cartwheel, and a vivacious smile are familiar sights at Hillhouse athletic activities. Sixteen girls in blue and white jumpers, more commonly known as the cheerleading squad, create this picture. Led by Marianne Altieri, captain, and Karen Hyrb, co-captain, the cheerleaders, arousing spectators to jump from their seats and shout, root the team on to victory.

Representing all Hillhouse girls, cheerleaders must epitomize school spirit. As Karen Hyrb explained, "Most important is a cheerleader's ability, but an outgoing personality is necessary for crowd contact. When the students know the cheerleaders, they are more eager to respond." Getting the students to show more enthusiasm for school sports, the peppy squad employs many techniques of crowd psychology.

"Marianne Altieri has a warm, friendly personality. She is always there to help you when you need her," commented one of her fellow cheerleaders. As captain, Marianne works with Miss Viola Gradeck, adviser of the squad. Attending cheerleading clinics, she has developed many styles of cheering and taught these to the girls. Hours of cheerleading practice and game attendance are not the only activities of this vivacious captain. Marianne is active on the Senior Prom and Motto committees. She participates in student government and in numerous fund-raising drives. The future will see Marianne as a medical secretary, meeting her interests in business and medicine.

Karen Hyrb, co-captain, shares all of the responsibility with Marianne. Her beaming smile and vivacious personality are familiar to many students. In her attempt to know the student body, Karen has made many friends throughout the entire school. She is very active in school life, not only as a cheer-

(*Continued on Page* 2, *Column* 4)

Undefeated Blues To Face Rivals In Traditional Crosstown Fray

Rolling over all opponents with ease, the "Fabulous Five" basketball stars from Hillhouse are rewriting Connecticut school-boy hoop history this season. Out-rebounding, out-scoring, out-playing the opposition, it is as one local sports-columnist put it, "a moral victory this year if a team loses to Hillhouse by less than 20 points!"

The Acs are tabbed an over-whelming selection for the top-spot in regional Class A competition, and both the fans and the experts rate the rangy, aggressive Hillhouse quintet as the most talented squad ever to take the court in this state. *High School Basketball's* choice for fourth-team All America, powerful 6'5" junior Walt Esdaile, 6'3" captain Tom Chapman, and 6'4½" jumping–jack Bill Gray comprise the inpenetrable front line of Coach Sam Bender's scoring and rebounding basketball machine. Vastly improved back-court operative Billy Evans, a 5'11" junior ace, and 5'10" Tony Barone, have bewildered other teams with their expert ball-handling, blindingly fast and accurate passes, quick defensive ball-hawking, and smart all-around play. Even when these two dead-eye play-makers muff a shot, they can rely on their hard-working teammates up front to get position under the boards and stuff the erring shots back into the basket.

Acs average 80-90 points

Shooting a torrid 46% from the floor thus far this season, the Acs have averaged 80 and 90 points a game. Giant Esdaile and bouncing Billy Gray have picked off a highly respectable 15 rebounds apiece in each game, and steady team-leader "T. C." has chipped in with about 8 per contest. Gray leads Hillhouse in the point-getting department, scoring at about a 17 point per game clip, while Chapman, Esdaile, and Evans have also been averaging in double figures.

Backing up the starting five are a strong contingent of talented Ac reserves: 6'3" Ed Hidek, 6'1" Denny McMorrow, and 6'1" Gary Watkins, Hillhouse's substitute front-court men, and "6th man" spark-plug Charlie Gholston and high-jumping Cliff Bush, the top two reserve field generals for the Acs.

Undefeated since their loss to Wilbur Cross February 1 of last year, the Acs are rated a heavy favorite to pick up a decisive victory over the tough Wilbur Cross Governors tonight at the historic Payne Whitney Gym. This contest with the twice-defeated, "slow it down" arch rivals from across the city should determine whether Hillhouse will emerge as the unchallenged number-one basketball team in the state.

Managers Play Important Role

Head varsity manager Rodney Gralnick and senior manager Andrew (Drew) Cretella are perfect enthusiastic basketball devotees. Rodney sees to it that everything goes along smoothly in preparation for the games and during the practice sessions. At the varsity games his main job is to spot for the statistics chart. Drew's task is to keep score. These boys are present at every practice session and travel wherever the team goes.

Both Drew and Rodney were assistant managers last year. This year, however, Ira Persky and Robert Wolfe, sophomores, and Robert Echter, a junior, have taken over their jobs.

Managers comment

When asked for comments on this year's team, both boys were extremely enthusiastic. Rodney stated, "This team is the best one Coach Bender has ever had. It will go undefeated throughout the whole season." Drew went into more detail. He had the same opinion as Rodney, but he gave five reasons for his prediction: "one, Tom Chapman, all-around ballplayer; two, Billy Gray, untouchable height; three, Walter Esdaile, the powerhouse of the team; four, Bill Evans, the playmaker and excellent ball-handler; and five, Tony Barone, a dead shot from the head of the key."

In addition, Rodney and Drew showed great admiration for the team as a whole. They remarked that the players do not play for themselves. Team spirit gets the squad through any difficult situations.

Cheerleading Roster

Captain: Marianne Altieri.
Co-captain: Karen Hryb.
Seniors: Betty Sue Feen, Toni Hart, Bonnie Horowitz, Jane Perkins, and Judith Petrazulo.
Juniors: Lucille Callaluce, Marie DeMilo, June Erhart, Arline Goodmaster, Carol Horton, Joanne Maltese, Diane Michaels, Barbara Nadel, and Nancy Seeley.

Captains Leap To Victory

Cheerleaders' Co-captain Karen Hryb leaps high over Captain Marianne Altieri in anticipation of a Hillhouse victory tonight against Cross at Yale's Payne-Whitney Gym.

Liberatore Sets Scoring Record

By HOBART COLLINS

"It's up, and it's go-o-od!" Although heard often in basketball game broadcasts, these words meant more than just another hoop. Gary Liberatore, the sensational forward of the New Haven College Chargers, had passed the goal of all basketball players, the 1000 point mark in a game against Pace College. Scoring on an easy layup, Gary knew that this was the important basket when he heard the buzzer. "I thought I had one more hoop to go," he says, "but I was pretty happy when the ref called time."

Modest by nature, Gary is well-liked by coaches and team. "Strictly a team player," exclaims Don Ormrod, head coach at New Haven. This was particularly evident in the recent New Haven-Pace College contest, in which Gary repeatedly passed to teammates in better scoring positions than he.

That Liberatore has an accurate eye is evidenced by a 48.7 average from the floor, and a 73.7 average at the charity stripe, figures which place him 1st in New England and 5th in the nation.

As the former New Canaan High player moved back into the court, he expressed his "desire to score 2500 points." We think he will.

COACH BENDER WINS ADMIRATION OF PLAYERS

"MR. BENDER is about the best basketball coach in the state, not because he's my coach, but because he teaches more than basketball; he teaches you sportsmanship and he teaches you to be a man." This tribute, paid by a former Hillhouse basketball captain, is reflective of the influence Sam Bender has on the people with whom he is associated.

Sam Bender's long and successful relationship with Hillhouse began in his freshman year at Hillhouse. He was, however, not graduated from the 'House', but from Cross, where he spent his junior and senior years. Pursuing his education, Mr. Bender matriculated at Arnold College and N. Y. U., where he received a master's degree in physical education.

Following his college graduation, Mr. Bender assumed the duties of Athletic Director at Troup Junior High School, coaching swimming, track, baseball, and basketball. In addition, he has also coached the New Haven Boys' Club team. Sam Bender came to the 'House' in 1938 as football and basketball coach. Besides grooming championship ball teams, Mr. Bender has initiated a new after-school sports period which is open to all students.

A truly dedicated man, Mr. Bender has spent his entire life exemplifying the ideals in which he believes. To accomplish this, he has given unselfishly of himself, as his achievements show. Since 1945, Hillhouse has captured the C. I. A. C. crown 7 times and the N. E. Championship 7 times. The *Sentinel* takes pride in saluting an outstanding coach and man—Sam Bender.

EXPERIENCED COACH VITOLO PREPARES J. V.'S

ACCORDING TO Anthony Vitolo, assistant basketball coach at Hillhouse, "There is more to basketball than putting the ball in the basket." This sums up Mr. Vitolo's outlook on basketball, which is backed up by 15 years coaching experience and many more years of participation in the game.

Mr. Vitolo first participated in organized sports at the New Haven Boys' Club. This was only the beginning of his affiliations with organized sports. He feels that anyone who desires to become proficient in basketball should "start playing organized ball as early as possible."

To provide the facilities for youngsters to have the opportunity to play organized ball, Mr. Vitolo took an active part in coaching future "Cousys" at St. Michael's School for two years following his graduation from Arnold College in 1950. He assumed coaching and driver education duties at Hillhouse in 1952 and has been here since then.

After talking with Mr. Vitolo, this reporter could well understand one student's remark: "His ideals are contagious!"

PLAYERS PRESENT VIEWS ON TV COVERAGE

EVER SINCE the Academics and the Governors had their first date with the television camera that threw a statewide spotlight on their meeting, speculation has grown concerning the effect of this coverage on the players themselves.

The general feeling around the locker room, according to Coach Sam Bender, is that pre-game anxiety about being on camera is lost when play begins. Then the boys become, as one of the starting five has said, "either too exhausted or too occupied to think about television—it's just like radio coverage."

Other players consider television conducive to victory. They feel that, although the coverage sometimes seems to affect the game unfavorably, the subconscious knowledge of their television appearances makes the players more anxious for a good performance and inspires them more than untelevised games. But, countering this view, again with an assertion of the player's unawareness of the camera, another starter explained that in the beginning of a Cross game he is more deliberate and careful because of the importance of the game itself, not of the telecast.

In any case, if televising has an effect on the players, (whether detrimental or favorable) the tensions and excitement are experienced by both teams.

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.

Founded by the Alpha Alpha Chapter of D. S. K., it was turned over to the English Department on Nov. 19, 1919.

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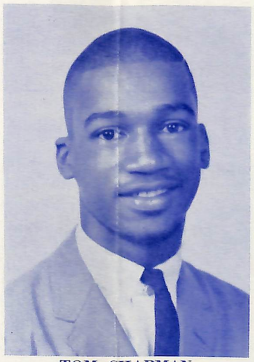


TOM CHAPMAN

The ball is up! Bill Gray, center, knocks it down, dribbles downcourt and passes to Tom Chapman. He shoots—it's good! Two more points go to the record of ace forward Tom Chapman.

Chapman started playing basketball when he was in the seventh grade. He joined the Hi-Y group at Troup Junior High, where he received his first pointers about how to become a good player. Evidently those pointers really hit their mark!

Asked about the way he feels before a big game, the tall senior said, "I'm a little nervous, but once I get into the game, I'm all right."

Basketball is not Tom's only activity at Hillhouse, however. He is also the business manager in our student government, and representative of his homeroom.

Diane Michaels, one of our cheerleaders, expressed her opinion of him when she said, "He's a tremendous athlete. I think he sets a fine example for students in this school." Head Coach Mr. Bender says, "In addition to being one of our better basketball players, he is a courteous gentleman in every way. Tom is a great asset to this school, and I wish we had more boys like him here."

Game Interests Alumni Players

Tonight's game will be of interest to area fans as well as to at least three alumni at opposite ends of the Eastern Seaboard.

Down in Virginia, Frank Carr will be looking back at last year's second game and hoping that this year Hillhouse will scorch the opponent. Last year's basketball team captain, Frank is outstanding in both basketball and football at Virginia Union College, recently rated as one of the top small southern basketball schools.

Closer to home are two stars at Fairfield University. They are all-round Mike Branch and clutch-hitter Jimmy Brown.

Branch, a graduate of two years, is now a college sophomore. He is a regular starter on the basketball team. Not only is he a rebound hawk, but he is also a source of points for Fairfield. Now averaging 21.3 points a game, he has boosted Fairfield to a fine record and a second place in a basketball tournament on TV. Mike still seems to be his old self.

Next year, Fairfield's varsity will be overjoyed with receiving the services of the last most valuable player of the state tournament—none other than freshman Jimmy Brown. Jimmy should inject into the varsity that little bit of oomph it needs to be a top team. Another sharpshooter from Hillhouse, he is averaging 21.7 points a game.

We wish good luck to these sons of Hillhouse in all of their endeavors.

CHEERING SQUAD —
(*Continued from Page* 1, *Column* 3)

leader but also as treasurer of the senior class, and as her home room representative to the student government. She is a member of the *Gleam* business board, the senior prom committee and the A Cappella Choir. Her love for biology has led her to choose a nursing career.

Though they may never have a chance to tell the world, "strut down the center and fight, fight, fight!", Marianne and Karen's cheerleading has inspired the Hillhouse teams to greater victories.

Girl Reporter Reviews Game; Reveals Feminine Viewpoint

By BETTINA SCOTT

Tonight is my big night! I'm going to sit in the pressbox as THE sportswriter for THE game of the season! I must "make good" tonight!

In perfect contrast to the biting winter weather is the heated, tense atmosphere inside the Payne-Whitney Gymnasium. The annual February championship game between Hillhouse and Cross will be played here tonight! Pre-game comments from the already keyed-up spectators are: "We're gonna win!", "They're going to put the freeze on us tonight," "I don't care which team wins as long as the final score isn't by more than ten points. I'll be out a buck!" This last thought is expressed by an interested "outsider" from Ansonia! The Cross cheerleaders bubble over with a contagious enthusiam which has spread through the gym; the walls reverberate with cheers and songs.

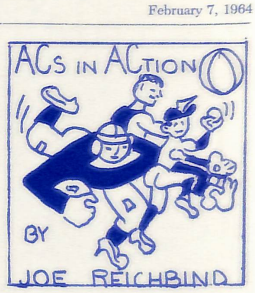
Here come the players! Pre-game warmups begin, with each team lining up for batting practice. Batting practice? Opps, that's baseball! It's 8:03, and the whistle sounds. Let's all stand for the kickoff. The game is in progress and with lightning speed, the score stands Hillhouse 17, Cross 14! There goes another basket! All eyes turn to the scoreboard, and Hillhouse fans grimace. Cross is ecstatic, for we're paced to 17-16 now! The clock is moving; the time is 5:37 in the second quarter. Billy Gray reassures Tom Chapman, "Don't worry, you only have four fouls!" Play is resumed and a Hillhouse fan begrudgingly admits, "That was a nice shot." (for Cross!) Does this indicate a Red victory, or is the School of Champions strong enough to trounce her rival?

Within minutes, the teams, showing signs of strain and tension, return to the action. Big Walt Esdaile just scooped the ball up and popped it into the net! Men like that are always welcome in our school! "It'll be a romp!" (This comment from a "neutral" Hamden student.) The score is 35-31 with 1:35 left in the third quarter, and Cross scores causing another shout from frenzied fans. Hillhouse grabs another two-pointer. Retaliating, Cross dribbles in circles, and tries desperately to freeze the ball, but a foul is called on Evans. One continuous boo-oo echoes in the gym, and then a piercing cheer is heard. The ball has rimmed the basket and bounced in!!

The players are clumsy and frantic now. The fourth period has 2:05 to go with a time out. The ball is back in motion, and both teams scramble for possession. Forty seconds remain in this fierce struggle. The fans begin to leave. Hurry, hurry, aim, shoot!

The game is over, and Hillhouse is victorious by seven points!

I hope they like my article, I think smugly. After all, not every girl can give an ACCURATE, running account of THE game!!!



"The game is over. What a relief. Now it's time to unwind and realize that we've really won," says Billy Evans. "The strain is over and we can get back to normal — that is — until the *next* game," adds 6'5" teammate Walt Esdaile.

These two game-experienced juniors, star performers on this year's Hillhouse team, recall their experiences of the first Ac-Cross encounter. The conversation that follows gives an insight into the emotional and psychological preparations and reactions of the *inner contest* within each player before a crucial game. This stress is the normal reaction of a true athlete. "Butterflies" do not come from large crowds, long news articles and television cameras alone, but more from within-the-individual knowledge of what is expected and what is at stake. Expectations of personal performance and responsibility, tradition of team spirit and unity, and the love and challenge of physical competition are the true sources of those "butterflies".

Now let's backtrack with Billy Evans and Walt Esdaile to note their emotions and reactions before and after the last Cross game. Billy and Walt both agree that the first symptom of pre-game-nervitis set in after basketball practice the day before the game. They were subjected to coaching psychology in the forms of pep-talks, newspaper clippings that favored the opposing team, and pressures either to improve or maintain personal performances in this game as compared to the last Cross game. The hearty meal the eve of the contest "just doesn't seem to have any taste to it," relates Walt. Concurrently, "The night just crawled on and on."

The Day was ushered in by a barrage of student well-wishers, reviving thoughts and worries of the ensuing contest; however, after hearing the fiftieth "good luck" and "hope you win tonight", the player begins to consider well-wishers something of an annoyance.School hours "dragged by".

Four-thirty was time to eat. Steak was forced down painfully because "things below were too restless." 6:30- the locker room. "That is the worst of all. It's close enough *to feel* the game, but it was still one hour off." Dressing was just a mechanical motion and the coaches' words of strategy and encouragement formed a cloud over the boys who were in deep thought and prayer.

8:00—the startling noise of the crowd melted away any numbness.

Victory! Wild celebration . . . followed by "The game is over. What a relief. Now it's time to unwind and realize that we've really won."

Dr. Marion Sheridan
1057 Whitney Ave.
Hamden Conn.

The Sentinel

Vol. 54, No. 4 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., January 31, 1964 TEN CENTS

New Higher Horizons Program Promotes Educational Reform

What is Higher Horizons? As described by its director, Mrs. Beverly Keener, "The Higher Horizons Program of the New Haven Public Schools is a strenuous attempt to rethink the type of education presented in our schools." Educators promoting this program try to determine why some students lose interest in their schoolwork. "We try new experiments and activities to spark interest and make education creative, exciting, and interesting." First undertaken as a trial program in the spring of 1963, Higher Horizons is a part of the total Ford Foundations Project and deals with the six redevelopment areas in our city. Currently, the Higher Horizons Program involves Baldwin, Lincoln, and Prince Schools.

This new-type program started in New York City in 1956. Involving many more students than in New Haven, the New York City Higher Horizons is more comprehensive. Mrs. Keener continued, "We operate on a more limited scale, but our work is more effective. It is a unique system of education."

Learning becomes living process

The program attempts to make learning a living process. Activities offered to Higher Horizons classes include field trips, drama groups, story telling hours, and creative dramatics including improvised dramatization of current events. To present effectively the study of a foreign country, teachers often invite people born in that particular country to tell about life there.

Teachers of these Higher Horizons classes are generally responsive to these methods. Faculty meetings to introduce Higher Horizons were part of a trial period last year, and some teachers at first were openly skeptical about this project, although they now acknowledge its success. "The real challenge to me is to help teachers overcome feeling that things can never change," adds Mrs. Keener.

Students help project

Hillhouse students can and already do help this project. Members of the Human Relations Club have been tutoring students at Winchester School as a part of the total Ford Foundation "new look" in education. Others, with talent for performing music, dancing, or dramatics can participate by volunteering their services for the free family concerts offered in the redevelopment neighborhoods.

If Higher Horizons is ultimately successful, Mrs. Keener believes that in five years there will be a diminishing of the problems now confronting students and teachers in our school system. Higher Horizons does not take the place of classroom study. It is a new approach to education which brings children direct experiences as a basis for classroom activity.

Seniors Begin June Activities

Elections for senior committee chairmen have opened the door to 1964 graduation activities. Seniors elected the following chairmen: Judith Petrazzulo, promenade; Carolyn Meadow and Alan Melnick, Class Day; William Priestley, gift; and Ellen Peck, motto.

Elected in senior homerooms, members of the Senior Executive Board have begun to assume duties, which include not only the setting up these committees but also the measuring of seniors' caps and gowns for graduation exercises and the sponsoring of the annual concert in the spring.

S.E.B. represents homerooms

Members of the S. E. B. for the Class of 1964 include Joseph Reichbind, president; Kenneth Calestro, vice president; Antoinette Hart, secretary; and Karen Hyrb, treasurer. Representatives are Rosemary Alberino, Jack Alpert, Corrine Barone, Roger Bauer, Stuart Blenner, Victoria Bowes, Norman Brodsky, Andrew Cretella, Richard Crowther, Rae Di Caprio, Carolyn Giorgi, Richard Goldstein, Marilyn Grant, Partricia Gray, Louise Jones, Marie Jones, Richard Kantrow, Martha Katz, Carol Krall, David Levitin, Rosa Maio, Gerald Mirto, Edward Modell, Michelle Mullings, Richard Nabel, Patricia Olszewski, Joyce Oppenheim, Carol Penna, Judith Petrazzulo, Lawrence Pollack, Jennie Sacco, Carolyn Setlow, Gary Watkins, Nancy Watrous, and Sharon Woller.

Under the early decision plan, Cornell University has recently notified Michael Zagraniski of his acceptance. Alan Melnick has received admittance to Franklin and Marshall College. The University of Miami has accepted Joel Abraman. Endicott Junior College has admitted Sandra Friedman. Leslie Bender and Susan Tarren have been accepted at the University of Pittsburgh.

Polish Student Recalls Home

By STEPHANIE BRAND

Rita Zamkov arrived in the United States from Szczecin, (sometimes spelled Stettin) Poland, a large city, only six weeks ago. While Rita explained in her native Polish, the differences between living in Poland and America, Alex Okuniew, who has been in this country a year and a half, acted as an interpreter.

In describing the Polish school system, Rita explained that there are eleven grades. School is in session six days a week; classes begin at 8:10, and a period is 45 minutes long. All classes for a particular group of students are held in one room, while the teachers move from one room to another. Since the students have no choice of subject matter, a conflict in schedules is never a problem.

In Szczecin, sixteen year old Rita was a senior. She studied English, Russian, Polish, algebra, trigonometry, geometry, biology, geography, and Polish history. However, she did not have instruction in all subjects every day, and, therefore, dismissal time was not stationary. The pert, darkhaired girl mentioned that she studied English twice a week, and that she was dismissed from school between noon and three. In addition, every student in Poland is expected to spend two hours twice a week in preparation for military service. Though it is not mandatory for girls to serve in the army, all must take this training course. Laughingly she nodded in assent when asked if she had learned to fire a gun.

Speaking again of education, Rita went on to say that if a student is capable, he is able to attend a college in preparation for his life's work. In Poland, all colleges are run by the government, and there is no tuition fee.

Rita had a rather difficult time explaining the political situation in Poland because it is different from the situation here. The government has been run, since World War II, by the Communists and in the election of Poland's officials, there is only one political party, the Communist.

In speaking of the freedoms that we here often take for granted, the conversation soon turned to religion. Rita explained that the majority of the Polish people are Communists, but that there are Catholic churches as well as Jewish synagogues, and that religious worship is not strictly forbidden. However, she went on to say that, among the young people, religious fervor is not very strong, and that she rarely attended religious services.

With Alex's help she also stated that the Communists are beginning to control business. She said that the stores are still run privately, and that her father himself was a merchant in Poland. Nevertheless, many of the collective farms are more and more frequently run by the state.

Later, walking to a bus stop, Rita told this reporter that it is difficut to lift up one's roots and change one's homeland. In Poland she had many friends, but here everything and everyone is new to her and she knows few people. However, she is determined to like this strange land and its people, for when asked if she plans to stay here permanently, a broad grin emphasized her enthusiastic "Yes."

Map Shows Homeland

Polish-born Rita Zamkov points out her native country to interpreter Alex Okuniew and *Sentinel* reporter Stephanie Brand.

Yale Lecture Series Draws Students; Authorities Discuss Six Great Novels

High school students in the New Haven area are privileged to attend a series of lectures on great novels, sponsored jointly by Yale University and the New Haven Public School System, each Wednesday afternoon at 3:45 in the Yale Law School Library.

Edward J. Gordon, director of the Office of Teacher Training and professor of English at the university, and Maynard Mack, also a member of the Yale English Department and one of the country's foremost Shakespearean scholars, arranged for these discussions with Laurence G. Paquin, New Haven superintendent of schools. The final selection of novels to be discussed was made by Mr. Gordon and Mr. Mack after consultation with Mrs. Mary Clark and Miss Alice Hogan, chairmen of the English Departments at Cross and Hillhouse respectively.

Authorities discuss novels

At this point, midway in the series, which began January 15 and will close February 19, enormous and serious interest continues to be shown by students in the lectures, tickets to which have had to be shared by the many students who wish to attend them. The lectures cover books by American and English novelists of various periods and types, and are given by members of the Yale English Department who are outstanding authorities on the author of whom they speak.

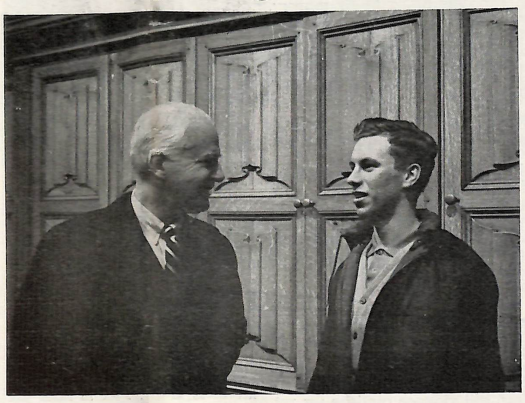
On February 5, Cleanth Brooks will discuss William Faulkner's *Intruder in the Dust* and on February 12, Alexander Welsh will speak on Joseph Conrad's *Heart of Darkness*. R.W.B. Lewis will present the last novel of the group, William Golding's *Lord of the Flies*, February 19.

Lectures cover wide range

The wide range of periods and types of novels chosen for discussion can be seen in those lectures already delivered. Gordon S. Haight's discussion of the 18th century novel of society, *Pride and Prejudice*, by Jane Austen, gave his listeners new insight into this well-known and widely read classic. Dickens' *Great Expectations*, which concerns itself with life in the 19th century England, was the subject of the lecture by Paul Pickrel. The most recent lecture, by Charles Feidelson, Jr., presented the novel of morality at sea, *Billy Budd, Foretopman*, by Herman Melville.

The remaining lectures should prove of special interest because of the subject matter and speakers concerned. William Faulkner's recent death focused attention on this outstanding Southern writer, who won the Nobel Prize for literature, not only for his novels but also for his short stories. The Joseph Conrad work selected for discussion is one of the most fascinating books by the native Pole, whose works became English classics. Conrad's short stories are also included in collections used at Hillhouse. William Golding's novel, *Lord of the Flies*, the most modern of all the novels discussed, has attracted much critical attention and was recently translated to the screen.

Haight Begins Series



Following the first lecture of the Wednesday series, Mr. Gordon S. Haight informally discusses Jane Austen's *Pride and Prejudice* with senior Robert Krempa in the Yale Law School Library.

College Students Observe, Train To Gain Teaching Experience

"All experience is an arch to build upon." Ten Yale students and three women from Southern Connecticut State College are presently taking Henry Brooks Adams' advice, and building their arches early. The thirteen collegians come to Hillhouse and their practice-teaching positions with a variety of backgrounds and interests.

Yale sophomores, Frederick Beinecke and Richard Allen and junior Charles Lotte are connected with the Yale-Dwight Hall Service Organization. This group provides high school teaching experience for interested undergraduates. Mr. Beinecke of Summit, New Jersey, teaches United States history once a week to Mr. George Foote's classes. Mathematician Allen, practicing with Mr. George Chernoff, thinks "Hillhouse is a superior high school and has many wonderful facilities." Fridays, Mrs. Ruth Leighton observes New Jerseyite Mr. Lotte in her English class. Every Thursday, Yale senior Claude Lauck visits Mr. Ellis Riker's fifth period English class. Mr. Arthur Butts supervises English major Richard Tschudy of Chicago and New Yorker Leni Friedman in his English classes. A '62 graduate of Brandeis University and a second year drama student at Yale, Miss Friedman taught dramatics in a summer camp.

Grads teach history

Problems of Democracy and American history classes of Mrs. Norma Greene, are frequently instructed by Kent Peterson. This Phi Beta Kappa winner from Princeton University has a Woodrow Wilson Fellowship at Yale. To become a Master of Arts in Teaching is the ambition of William Sanford, of Greenwich, Connecticut. Mr. George Foote's classes have beard this post-graduate's history lectures. For three weeks in December, Mr. Cullen Hodge's period one physics class was instructed by a West Caldwell New Jersey Yale senior, Mr. Giles Crane.

Languages claim two

Tuesdays bring Robert Lee to Mr. Theodore Crosby's Spanish classes. Before the Christmas vacation, the Tucson, Arizona freshman played his guitar and sang carols in Spanish. Long Islander Mrs. Franne Alfert, a Hunter College senior, studying in absentia at SCSC, has taught French with Mr. Edgar Lafreniere for nine weeks. Two SCSC seniors, Mrs. Judith Fischer and Miss Susan Copeland, are practicing art instruction in Miss Rita Forest's and Mr. Louis Szemanczky's classes, respectively.

Actor Granger Tells Of Theatre Career

By NITA HERMAN

Peering through the partially open dressing room door, and aided by the large wall mirror which reflected his youthful form, I gathered my first offstage impression of actor Farley Granger. Suddenly the door opened, as personal friends of Mr. Granger stepped out. In reference to his performance in *The Seagull*, one commented, "You were just sensational." The door remained open and the smiling Mr. Granger appeared, shoeless, clad in robe, and with washcloth in hand.

In his warm, friendly manner, Mr. Granger spoke freely about his career and aspirations as an actor. Acting with the National Repertory Theatre finds Mr. Granger playing several different characters in one day. He remarked that he does not find it difficult going from one part to another and added, "It keeps one on his toes." When asked if he felt publicity influenced the success of an actor, Mr. Granger immediately replied, "Nothing is going to help you, just being good in a good play." Recalling his Hollywood movie days, Mr. Granger remarked, "In Hollywood you are sold as a personality. I want to be a good actor, not just a celebrity."

THE FAULT IS NOT IN OUR STARS

AS WATER and wind slowly erode a great mountain, so do the passing years etch their impressions on the history of this country. At the end of a year, it has become customary to look over the carvings, shake our heads sadly, and express a belief that the next year will surely be better. The figures that 1963 has engraved in our history are truly grotesque. And there is no cause for confidence that 1964 will be any better.

A situation or chain of events will never improve until the precipitating factors are abolished. America can not blame the problems of 1963 on a crazed, embittered assassin, or on a narrowminded Southern governor. As Shakespeare realized centuries ago, "The fault, dear Brutus, is not in our stars, but in ourselves", and truly, each one of us is at fault. The innocence and naivete of early America has disappeared with that of Huck Finn, and sadly, has been replaced by a pseudo-sophistication. At the basis of this pseudo-sophistication are integrally misplaced values. The emphasis now is on what things seem, not what they are; on a word, not its meaning; on adjustment to society, not understanding of it.

We paint for ourselves a sentimental, pretty, but highly unrealistic picture of life. We concern ourselves endlessly with trivialities, and always avoid the real issues. We believe that it is a memorial to our late President, John Fitzgerald Kennedy, to carve his name on schools, streets, and airports throughout the country. Far more fitting to his memory, however, is it to seek out and destroy the hate that caused the bombings of churches, the slaughter of children, and his own assassination. Far more fitting is it to carve on our memories President Kennedy's own words: "I look forward to an America which commands respect throughout the world, not only for its strength, but for its civilization as well." For President Kennedy knew that true civilization rests on understanding. And with true understanding, there is no hatred.

TWO PROFILES IN COURAGE

TWICE IN the past 100 years the bullets of a demented assassin have boldly struck at both the President of the United States and the security of the American people. The eighteenth president of this country, Abraham Lincoln, whose birthday will be commemorated February 12, and the thirty-fifth president, John F. Kennedy, now lie dead, martyrs to the causes of Freedom, Democracy, and Equality.

These two dead martyrs, living lives of valor, shared violent deaths. Great were their accomplishments; even greater were their dreams. They were separated by nearly a century, a period of time marked by many alleged "advancements", "innovations", and "social and economic improvements". One begins to wonder whether or not that span of 100 years has wrought any *real* change in man, or in the world in which he lives. A *century* ago a President was brutally assassinated in a land torn with strife and hatred; a few short *months* ago, so was another.

Will the vicious circle of hatred, fear, and violence continue for yet another century, and perhaps even a 100 years after that? The world has just finished mourning the death of President Kennedy, and on February 12 will pay homage to the likewise assassinated Abraham Lincoln. Just how many more Lincolns and Kennedys will have to fall to their graves, before time finally raises mankind from the level of a cruel, savage animal to the strata of truly advanced civilization?

SMOKING – AT WHAT COST?

"CIGARETTE SMOKING is a health hazard of sufficient importance in the United States to warrant appropriate remedial action." Evaluating more than 8,000 studies of the effect of smoking on health, a 10-man special advisory committee to Surgeon General Luther Terry of the U.S. Public Health Service confirmed that available evidence shows that cigarette smoking far outweighs all other causes of lung cancer and cancer of the larynx, in men and perhaps in women.

"The death rate for smokers of cigarettes is about 70 percent higher than non-smokers." The report explained that the death rates increase with the amount smoked. For men smoking less than 10, 10 to 18, 20 to 39, and 40 cigarettes or more per day, the death rates are about 40 percent, 70 percent, 90 percent, and 120 percent higher than for non-smokers. The American Health Association estimates that, if present trends continue, more than one million school students will die of lung cancer before they reach the age of seventy.

Are Hillhouse students who crowd lavatories and the black-top area to smoke excluded from these one million cancer victims? After an extensive study, Surgeon General Terry ". . . would advise anyone to discontinue smoking cigarettes." What would YOU advise?

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.

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'SENTINELS' IN HILLHOUSE HIGH

MARTHA KATZ

Concealed in a well-worn green book bag, flung across the shoulder of a blonde-haired, fine-featured senior girl, is a collection of valuable and well-earned treasures. Investigating the mysterious sack, whose contents are hidden from sight by the modesty of its soft-spoken owner, the *Sentinel* staff has uncovered the interests and talents of Martha Joan Katz.

Near the opening of the book bag lies a certificate which recently named Martha as one of Connecticut's six runners-up in the National Council of Teachers of English Achievement Awards Program for 1963.

Next from the green bag falls a copy of last year's *Gleam*, which printed Martha's short story, "The Offering" and several of her poems. Martha describes her works as ". . . not so much plot stories, as slices of life." Through poetry, she attempts to express emotion. "Emotions show the impression that an object has made on the five senses. You see something and you cry. Emotions translate what you see, and feel, and hear." In addition to her contributions to the *Gleam*, this year's *Sentinels* print Martha's name as news editor.

Pulled from the bottom of the sack are two white envelopes. The first contains the Letter of Commendation from the National Merit Scholarship Association, placing Martha in the top two percent of all students in the country who took the qualifying exam. The second letter from Smith College admits Martha to its Class of 1968 on the Early Decision Program. "The Board of Admission selected those students who seemed clearly qualified to profit from a liberal arts education at Smith and whose records gave promise of future achievement."

KAREN KAPLOWITZ

Distinction lies not in ability, talent, or dedication, but rather in the right use of them. The achievements of Karen Kaplowitz represent such use.

Her high school career has been marked by a serious effort to receive the maximum benefits of a high school education. Karen has made it a habit to contribute to her classes and to learn from them. Her knowledge and imagination, combined with a capacity for much work in little time, has consistently earned her honor grades, and forms the basis of her winning prize examinations and a Semi-Finalist rating in the National Merit Scholarship Qualifying Test.

Whether in an address at commemorative ceremonies for the Civil War Centennial Commission, preparation for the Yale-sponsored Challenge Program, or tutoring for the New Haven Tutorial Project, she displays drive, leadership and proficiency as well as all-out effort.

When one calls upon Karen for a last-minute newspaper article or for four hectic rounds in a debate tournament, he may be confident that all her energy and ability will be put to work. Serving as an assistant editor for the *Sentinel*, Karen gives much time and patience, not only to fulfilling her duties, but also to working consciously for the improvement of the newspaper.

A member of the Varsity Debate Team, Karen finds the rostrum an appropriate place to demonstrate her interest in world situations and her ability to listen critically, to recognize fallacy, and to reason logically and clearly. The challenge of debating satisfies her competitive spirit.

Karen is a forceful, forthright person to whom may be paid the highest compliment: she is worthy of being imitated.

Roscoe Bares Murder Facts

For many years the United States War Department classified records concerning the assassination of Lincoln as "secret." Finally records made about one of America's greatest murder mysteries were brought to the surface.

As the result of 20 years of research, Theodore Roscoe presents *The Web of Conspiracy*, a complete and authoritative account of the men who murdered Abraham Lincoln. The author has plunged into the depths of history, attempting to reveal "the betrayal which permitted a lone gunman to walk into a theater in the nation's capital and shoot down the President. . . . "

The original plans of John Wilkes Booth were to kidnap the President while he attended a Washington theater. Why then did he resort to murder? By tracing Booth's activities up until the last moment before the assassination, the author helps to uncover some of the assassin's motives.

Eight other persons, including Mary Surratt,, a matronly boarding housekeeper, and reaching into the top echelons of the government itself, are revealed as part of the conspiracy. The author explores the involvement of these people, and he shows that the Conspiracy Trials of 1865 might have been "fixed."

In the appendix to his book, Theodore Roscoe includes Booth's "to whom it may concern" letter in which Booth pleads his cause as "a Confederate, doing duty upon his own responsibility."

Shubert Stages Miller Drama

With screams of hysteria bursting forth from a stage of black and grey, *The Crucible*, by Arthur Miller, casts a spell of horror over the audience. In portraying the violence and fierceness of the Salem witch trials of 1692, Miller attempts to draw a parallel with early 1950 McCarthy investigations, during which many innocent people were called before the government committee investigating Communist subversion.

Part of the National Repertory Theatre recently playing at Shubert's, *The Crucible*, which starred Farley Granger and Anne Meacham, depicts a Puritan settlement whose moral order is disrupted by suspicion of witchcraft. Betty Parris' dancing in the woods with several village girls is a sin that can be attributed only to the work of a devil. From the very first scene, in which Reverend Parris' daughter lies in bed with self-imposed sickness, the girls unite in mischief that brings tragedy to many, including themselves. "I saw George Jacobs with the Devil!", one screams. "I saw Alice Barrow with the Devil!", yells another.

In an attempt to reveal the truth, John Proctor, the tragic hero of the play, declares that the girls are lying. He faces the court with bold severity and openly cries "God is dead!"

Two Stratfords Begin Season; Mark Anniversary Celebration

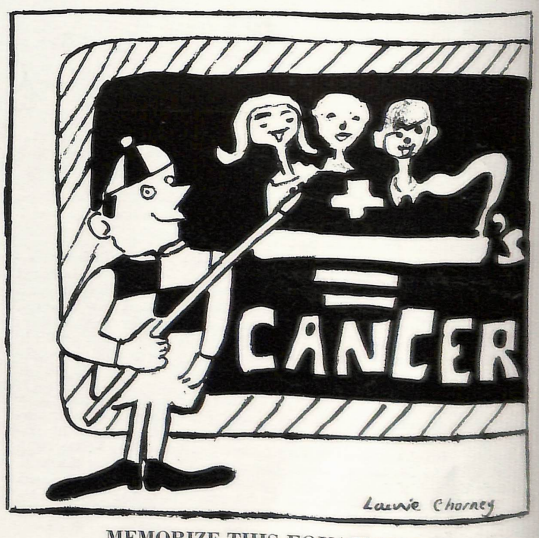
This year, which marks the 400th anniversary of Shakespeare's birth, will affect two towns called Stratford, one on the Avon River in England and the other on the Housatonic River in Stratford, Connecticut. Each will be the scene of the usual Shakespearean performances, but this season special features will be added.

In Stratford-on-Avon, England, a two-fold program will take place. The theater is planning to produce *Othello*, starring Sir Lawrence Olivier, and *Richard II*.

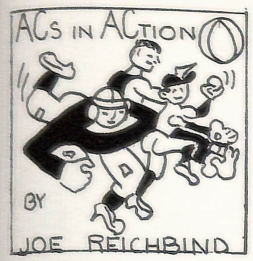
The Shakespearean Theatre at Stratford, Connecticut, which is now enjoying its tenth season, will mark the occasion by presenting *Hamlet* and *Much Ado About Nothing* in the advance program for school audiences. With the 1963 company almost intact, Director Doug Seale will present *Hamlet* from April 8 through May 30. *Much Ado About Nothing*, which is under the direction of Allen Fletcher, will run from March 30 through May 29. This play depicts a warm picture of Renaissance courtship and domestic life. Its characters are widely varied, from the gentle, beautiful daughter of Leonato to the farcical constable who bears the unlikely name of Dogberry.

The Stratford Shakespearean Theatre can boast of two unique attractions: after each play, students will be invited to participate in an informal discussion period with the members of the acting troupe, and to view Stratford's Shakespearean art collection, one of the most complete in the United States.

This is the Stratford theatre's seventh season for high school audiences. All seats are two dollars for the matinees on Saturday and Tuesday through Friday.



MEMORIZE THIS EQUATION ! !



Winter sports teams are now reaching the home-stretch. Holding the reins are Sam Bender, William Dunn and Ralph O'Connor, coaches of the basketball, swim and hockey teams, respectively.

The hoopsters can boast the greatest lead on this victory track by having overwhelmed all their opponents with the exception of Cross, over which they posted a nine point margin. Billy Gray has been a key factor in this victory skein. Besides utilizing his 6'5" height advantage in rebounding and defensive play, he has developed a dependable jump shot within a radius of fifteen feet from the basket. The shot is a difficult one to intercept because it is released over Billy's head, hands outstretched, at the high point of his jump-at an even height with the basket. Another key performer is former grid halfback Charley Gholston. This physically small, 5'8" backcourt operative is a big man in the clutch. Although not a starter, he has broken open many games with timely steals and key play-making.

Swimming Coach William Dunn's natators are also "running" a fine race against their opponents. In fact, the 1963-1964 edition of the Hillhouse swim team is the best in recent years. Testifying to this is the setting of *four* new school records: the 200 and 400 yard freestyle by junior Dave Lettick; the 100 yard breaststroke and individual medley by seniors Rich Kantrow and Rich Goldstein, respectively; and the relay by the team of co-captains Paul Davis and Paul Mendelson and Jeff Lustman and Lettick.

Bringing up in the rear in this winter sports race are the picksters. Coach Ralph O'Connor is not only suffering decisive shutouts in tough District League competition, but has also recently been plagued by the loss of stalwart starting center Bob Rienzi. A replacement will be difficult to find!

The finish line of winter sports draws closer. Hoopsters and swimmers look forward to outstanding seasons, while the hockeymen seek a few victories to salvage their season.

A New Haven A
R E N A
Month of February
Public Skating
Feb. 2, 9, 16, 23 — 1:30-4:00
Feb. 14, 28 — 7:30-10:00
Feb. 22 — 7:30-10:00
Hockey
Feb. 2, 5, 9, 12, 16, 19, 23, 26

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Mermen Surge To Prominence

As the starting-gun signalled the beginning of this year's Hillhouse swimming activities, the team that could be Coach Bill Dunn's finest aggregation of mermen in recent AC aquatic history, leaped into the water and began to stroke towards what they hope will be a successful end of an unusually difficult and gruelling season. The Hillhouse swimming team has just *started* the race to that coveted "end of the pool", but already they have outdistanced two out of their three high school competitors!

Captains spark team

Talented senior co-captains Paul Davis and Paul Mendelson have piloted their teammates to impressive victories over North Haven (74-17), and Amity (52-43), while absorbing defeats only at the hands of highly-touted Yale Frosh (75-20), and All-American speedster Wayne Pawlowski and the rest of the perennial state-title contenders from Naugatuck (57-38).

A number of individual standouts have splashed their way to prominence in the early competition this year. Junior prospects John Bell, record breaking Dave Lettick, Stu Lichtenstein, and long-distance specialist Bill Villano join Davis, Mendelson, and dependable senior Jeff Lustman in comprising a freestyle line-up fast enough to give nightmares to any opposing coach in the state! Sophomore Mark Dinnerstein and third year veteran Elliot Kulbersh in the backstroke, and consistent Rich Goldstein and Rich Dorman in the butterfly, have also headed the swimming rosters with their all-around fine efforts.

Kantrow shows improvement

Greatly improved senior Rich Kantrow holds the headlines in the breaststroke events, but is being hard pressed by Marty Rudnick, a soph with a great deal of untapped potential. Junior Ronny Egalka and senior Al Small round out the early season's "all-star" swimmers. Somewhat cast into the shadows of the pool by all this brilliance, but, nevertheless, comprising an integral part of Coach Dunn's winning combination are the diligent managers-Howie Shrobe, Barry Tenin, and understudy Julian Lipshure.

The Hillhouse swimming team has jumped off to a fast start in their long-distance race for post-season honors, and, undefeated in league action, is deemed a heavy contender for the tightly contested District League Crown.

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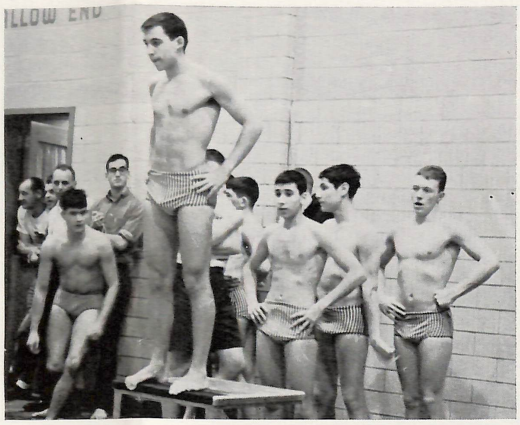
Natators Prep For Relay



Co-Captain Paul Mendelson takes his place on the starting block as Co-Captain Paul Davis, Dave Lettick, and Jeff Lustman prepare to follow in the 200 yard medley relay.

Hockeymen Lack Experience; To Face a 'Rebuilding Year'

By LOREN ZIMMERMAN

With the schoolboy hockey slate well underway, the Hillhouse hockey team is on its way in developing a powerful striking force. After a disappointing beginning, the Ac picksters are starting to jell; the few disheartening losses were caused mainly by the lack of experience. With only three seniors on the entire club, Coach Ralph O'Connor remarks, "This is a rebuilding year for us," are substantiated by the first few games.

The able front three of the Blue Sextet are wings Charlie Hill and Jerry Peregalise, and center Bob Mulhern. Defense men include senior Captain Jack Curren and Ed Kemp. Protector of the nets is Jay Sasso.

For the upcoming District League tilts, the Hillhouse hockeymen will find themselves ready to go. Although out of the competition for the District League crown this season, the hockey fortunes of Hillhouse should improve in proportion with the experience gained.

SWIM MEET SCHEDULE

Feb.	4	Wilby	Away
Feb.	7	Hamden	Home
Feb.	10	Hopkins	Home
Feb.	13	Andrew Warde	Home
Feb.	18	Notre Dame	Home
Feb.	20	Wilbur Cross	Home

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Two Swimmers Break Records

The School of Champions has certainly proved its name! Two prominent swimmers have achieved new record status for our alma mater.

Richard Kantrow has broken the Hillhouse 100 yard breaststroke record, which was formerly held at 1:14.5 by '63 alumnus David Luckenbach and lowered by Richie to 1:14.3. The hefty 5'8" swimmer smashed his own standing to a thrilling 1:13.7!! Feeling "great," after hearing the news from Coach William Dunn and the shouts of the whole team, Richie said he swims because he "loves the water!"

Training for the breaststroke champ entails daily practice of at least a mile and "working very hard." Also a master of the exhausting 100 yard butterfly, Richie has been a member of the team for his three high school years, and feels we have a "great chance of winning the District League competition this year."

The second "swimmer of the month," junior David Lettick, shattered a thirteen year mark, set by Dr. John Thomas, who witnessed the exciting event at the Payne-Whitney pool. The old standing of 2:09.1 was bettered by Dave's 2:03.2 for the 200 yard freestyle. Last season's "sophomore sensation" said the race was very close. Living at the beach during the summer has given Dave "lots of time for swimming." This past summer was highlighted by his first place Cross-Harbor Swim in Milford. Daily practice at Hillhouse and extra workouts at Yale under Robert Kipputh round out Dave's swimming schedule. Leading the team in the excruciating 400 yard freestyle and chopping the old 4:58.0 record to 4:42.2, the well-built 5'9"er claims the Ac natators are giving their "best showing in the past five years."

Richie and Dave hope to swim in college.

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School Library Contains Many Unusual Volumes

By CATHERINE JANOW

Books by the thousands, row upon row, covering every imaginable subject—this is the picture of our Hillhouse library. As much as they use the library, many students are still unaware of some of the material to be found here. Among those books which could be of great help in many homework assignments are the dictionaries.

One dictionary which proves invaluable when studying the 18th century or the history of our language is the 3rd edition of *Johnson's Dictionary*. In 1775 Johnson began to compile the dictionary which proved very accurate and very popular. He used quotations to illustrate the meanings of his words. Another dictionary which is unusual for a high school to own is the *Oxford English Dictionary*. This 13 volume set gives the history of each word, and tells how the word was used from 1100 to 1930. Aside from the many science, music, and foreign language dictionaries, there is also a rare and valuable *Webster's Dictionary*. This book was published in 1850 and revised by Chauncey Goodrich, a Yale professor. It is especially interesting to us, for Webster lived in New Haven, and is buried in Grove Street cemetery. There are many candid comments in a memoir which is contained in this volume.

Contains several indexes

Our library also contains several indexes which are valuable in shortening the time spent looking for certain information. One new index is the *Times Index*. This lists all the articles which have appeared in the *New York Times* and gives the issue and section of the paper in which the article was printed. Because the articles are listed by subject, the student is able to discover quickly where he can find his information. Among the other indexes are the short story index, which contains the names of collections of short stories, and short story writers, and the poetry index for collections of poems and their authors.

Another fascinating and helpful feature of our library is the *Congressional Record*. This book contains a complete record of "The proceedings and debates of the 88th Congress." It is divided into two parts, one containing the minutes of the House of Representatives, and the other the minutes of the Senate.

Houses vocational file

A particularly interesting and little known section of our library houses a vocational file, which contains pamphlets and monographs on various occupations. Still another feature is a set of books and pamplets donated by the Greater New Haven Council of Social Agencies, and containing information on various subjects such as cancer, tuberculosis, mental health, and rehabilitation.

D.A.R. Honors Susan Tarren

Senior Susan Tarren has received the DAR Award, presented by the Mary Clap Wooster Chapter of the Daughters of the American Revolution. The award is given for citizenship, leadership, and scholarship. Both faculty and senior homerooms voted Susan the most outstanding candidate for the award.

DAR Award winners should meet four qualifications: dependability, leadership, patriotism, and service. Susan is highly qualified for the honor, not only because she possesses the requisite qualities, but because her service to the school has included participation in many activities: the United Fund and Crippled Children's Drives, the decorations committee for the Junior Prom, the Social Planning committee of the Student Government, and the Sophomore Orientation Program.

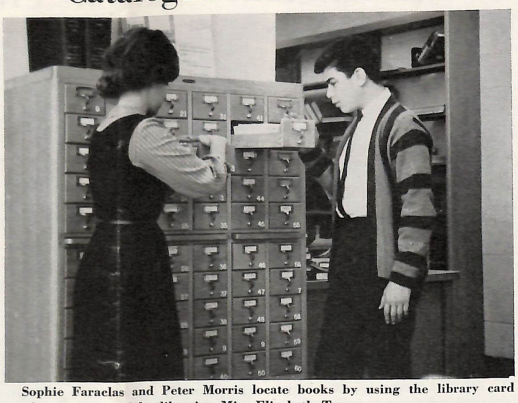
Mrs. Mary M. Finch, chairman of the Good Citizens Committee of the Mary Clap Wooster Chapter of the DAR, has invited the DAR winners to a tea on February 17. On the following day, Susan will meet other state regional DAR winners at a gathering in Hartford.

Interested seniors may submit class poems on the theme, "Challenge" in this year's contest which is sponsored by the literary board of the *Elm Tree* under the supervision of Miss Mary Lowery, adviser.

Joyce Oppenheim, editor-in-chief of the *Elm Tree*, states that seniors may use any poetical form; poems should be from twelve to fifty lines in length, and entries are due before February 21.

Non-senior English teachers or qualified persons from outside the school will judge the entries. The winning poem, with a by-line, will be published in the class book. In addition to this honor, the winner will receive a cash prize.

Catalogue Aids Students



Sophie Faraclas and Peter Morris locate books by using the library card catalogue, arranged by librarian Miss Elizabeth Tracy.

Green Enters Musical Contest; To Make T.V. Appearance

If he were to hear Donald Green play his compositions on the cello, Beethoven would certainly nod his approval. Donald's performance at last year's spring concert made him known to teachers and students as a talented and promising cellist.

Donny has played with the New Haven Youth Symphony, and in 1962 won the William Inglis Morse Trust Fund Competition. At the present time, he is one of three music students competing in the Aetna Life Insurance Scholarship Competition. Each of these students will make a television appearance with the Hartford Symphony Orchestra, and the winner will receive a $1000 scholarship award to further his music studies. Donny, who will be the soloist on February 16, plans to play *The Hungarian Rhapsody* by David Popper.

Donny's interest in music was inspired by his grandfather who was an amateur viola player with a string quartet, which often practiced in their New York home. Donny enjoyed handling the instruments and soon was playing the violin. After a while, however, he gave up the violin for the cello.

Donny, who feels that his teacher, Aldo Parisot, has been his greatest inspiration, remarked, "He encourages his students to enter competitions in order to overcome stage fright and be able to strive for a goal while studying the instrument, thus benefiting from a source other than practice."

Looking into the future, Donny would like to become a concert cellist soloist, and later to teach the instrument on a college level. He hopes to study at the Mannes College of Music in New York, in order to make these desires reality.

Native Chilean Joins Faculty

By LINDA THALBERG

"Hillhouse is a very nice school and a very good one," states Mrs. Maria Eyzaguirre, the new Spanish teacher who has replaced Mrs. Sandra Leser. A native of Chile, Mrs. Eyzaguirre, who has been living in the United States for five years, proudly states, "I am an American citizen." Although Mrs. Eyzaguirre studied English for six years in Chile, she had great difficulty speaking and understanding our language when she arrived in the United States.

Our new teacher feels that English is more difficult to learn than Spanish. She explains that other languages have rules with certain exceptions. If one learns these, one can learn the language. However, Mrs. Eyzaguirre thinks that English has more exceptions than rules!

The first great impression of the United States for Mrs. Eyzaguirre was the vast numbers of cars on the highways. She had never seen so many before. The former Chilean says that Chile is a small country, where the people still live provincially. She remarks, "The United States was really great from the first moment."

Comparing the school system of Chile and the United States, Mrs. Eyzaguirre emphasizes the much higher level of education in our country.

A person who has lived in two contrasting cultures, Mrs. Eyzaguirre wishes that every American youth would strive to receive all the benefits of our educational system. To Americans she says, "We should consider ourselves the wealthiest . . . we should appreciate . . . we should take advantage of all our benefits."

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The Sentinel

Vol. 54, No. 6 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., March 13, 1964 TEN CENTS

Dr. Marion Sheridan
1057 Whitney Avenue
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Senior Fina... In Brotherl...

Taking top honors in the annual Brotherhood Contest, Edward Glazer delivered a winning speech during the Brotherhood Assembly, Wednesday, March 11. Also speaking at the assembly were the three runners-up in the contest Antoinnette Hart, Robert Steele and Robert Marshall. Alternate for the final round of the contest was Barry Buxbaum.

Mr. Mitchell Sviridoff, executive director of Community Projects Incorporated, served as chairman of the program. Introduced by Mr. Robert T. Levine, heads of civic agencies attended the brotherhood assembly. The guests heard a selection of songs from the chorus, under the direction of Miss Bonnie Raasch with the theme of fellowship. In addition, Mr. Allan Ettinger directed the band in musical interpretations. Serving as ushers were selected members of the York Square Players. They were Richard Croog, Angela Jones, Howard Krosnick, Patricia Mennone, Mark Olins, and Susan Summers.

Judges decide winners

Making the decisions in the contest, the judges represented the civic organizations which support the contest. They included Mr. Jack Barston, Jewish Community Center; Mrs. Frank Catalan, Young Women's Christian Association; Mr. Fred Graves, Farnam Neighborhood House, and Mr. Paul Nagel, Boy's Club. The panel of judges rated the competing speakers on the basis of the quality of their message, interpretation of the subject, and the ability of the student to communicate his message. Representing the sponsoring organizations were Mr. Frank Collver, Boys Club; Mr. William D. George, Farnum Neighborhood House; Mr. Louis Shanok, Jewish Community Center; and Miss Sally Simmons, Young Women's Christian Association. The Young Men's Christian Association and the Dixwell Community House were also among the sponsoring organizations.

Beginning with a preliminary meeting for all contestants, which included general suggestions regarding delivery of the speech and its organization, the contest stressed timeliness, originality, and relevance as important elements. Each speaker then presented his speech to a group of judges made up of English Department teachers, including Mrs. Jane Isenberg, Miss Pauline McQuigg, Mrs. Emma Ruff, and Miss Ruth Wardle. This group of judges chose the following five students as quarter-finalists: Barry Buxbaum, Edward Glazer, Antoinette Hart, Robert Marshall, and Robert Steele.

These five students repeated their presentations in the semi-finals. As a result of this second round, four contestants were chosen to participate in the final competition at the Brotherhood Assembly.

Juniors To Take Merit Exams To Qualify For Scholarships

Combining a nationwide search for talented youth with a number of services designed to increase financial assistance for able students, the National Merit Scholarship Corporation administers its competitive examination tomorrow at Hillhouse. Open to all juniors, this qualifying test will be the basis for the selection of this year's Merit Scholars.

The three hour examination is intended to measure five basic areas of educational development: English usage, mathematics usage, social studies reading, natural science reading, and word usage. The test attempts to evaluate what the student can do with the facts he has learned, and not simply the scope of his knowledge.

In September, 1964, approximately 14,000 top-scoring students (a 40% increase over 1963) will be designated as semi-finalists, and to bring these gifted students to the attention of other sources of financial aid, their names will be listed in a booklet that will be distributed to colleges, universities, and other scholarship agencies. These students must then meet other requirements to qualify as Finalists (and 97% do). They must fill out a biographical form, complete a financial statement, and receive scores on a Scholastic Aptitude Test which correlate with the NMSQT score.

Once he had been designated as a Finalist, the student is eligible for monetary awards, both from the Corporation itself, and from various "sponsors" (business firms, colleges and universities, clubs, etc.) in the United States. This group of Merit Scholars is selected after an evaluation of test scores, high school grades, qualities of leadership, extra-curricular activities and much more. The final awards will not be announced until late April or early May 1965.

In October, 1964, a completely different group, totaling approximately 35,000 students will receive Letters of Commendation and become eligible for various services made available through the facilities of NMSC. The names, addresses, and scores of all commended students will be sent to their first-and second-choice colleges.

Staff To Hear Opinion Analyst

Louis Harris, a public opinion analyst of Louis Harris and Associates, Incorporated, New York City, will address the *Sentinel* editorial and business boards at their annual banquet to be held at the Hotel Taft, March 24, at 6 p.m.

Mr. Harris is best known for his surveys taken for the late John F. Kennedy at the time of the 1960 presidential election. Besides managing his firm, he writes a syndicated column which appears in 100 newspapers throughout the country and a monthly column for *Newsweek* magazine. An alumnus of Hillhouse, Mr. Harris was associate editor of the *Sentinel*.

Guests at the *Sentinel* banquet will include: Robert T. LeVine, principal; George W. Kennedy, assistant principal; David Costello, administrative assistant; Mrs. Hildegarde Schwartz, head counselor; Miss Alice Hogan, faculty chairman; Miss Anne Kelley, editorial adviser; Mrs. Joy Fairclough, assistant editorial adviser; Stephen Marcucci, business adviser; Albert Gray, photography adviser; and Mrs. Jacqueline Gay, school and college editor of *The New Haven Register*.

Under the direction of Ellen Stein, the banquet committee includes: Alan Melnick, toastmaster; Joseph Reichbind, who will deliver the invocation; Diane Myers and Susan Tarren, co-chairmen in charge of invitations; Laurie Chorney, Arlene Lebov, and Robert Shubs. In charge of programs are: Asa Berkowitz,

(*Continued on Page* 3, *Column* 3)

Speakers Study Bill Of Rights

In preparation for the Brotherhood Contest, speakers (from left) Robert Steele, Barry Buxbaum, Antoinnette Hart, and Edward Glazer examine a copy of the Bill of Rights in the Freedom Shrine Room. Absent from picture is speaker Robert Marshall.

Reporter Reveals Explanations For Cure Of Triskaidekaphobia

Are you suffering from triskaidekaphobia? If so, you are a victim of the common ailment, "Friday the thirteenth-itis." People who persist in being superstitous persist in being foolish Since the reasons and origins of the superstitions do exist, the *Sentinel* has produced some "logical" explanations for the benefit of the superstitious.

The unlucky feeling people associate with Friday the 13th stems from theories that Eve tempted Adam with the forbidden apple on Friday. History also informs us that the Biblical Flood, the confusion in the Tower of Babel, and the death of Jesus Christ all occurred on a Friday.

In Norse mythology, Freya, the goddess of love, was said to have been banished to the mountains as a witch. Thus, Friday came to be known as the "Witches' Sabbath." Many believed that on this certain day each week, twelve witches and the devil would meet—"thirteen evil spirits up to no good!" This, therefore, explains today's superstition concerning Friday the 13th.

There is even an explantation for the superstition of putting a string on your finger in order to remember something. Anklets, bandages and other pieces of cloth were at one time placed about painful parts of the body. This was to keep the "spirit of life" in one spot and avoid the spread of pain. A string on the finger was supposed to keep the thought in that place, to be remembered later.

Nine students representing the *Gleam* and the *Sentinel* are attending the Columbia Scholastic Press Conference, March 13 and 14. The conference will consist of seminars and meetings for discussion and explanation of high school literary publications. A banquet at the Waldorf Astoria Hotel, March 14, will highlight the press conference.

Students representing the *Gleam* are Donald Alderman, co-competition editor; Susan Blumenthal, editor-in-chief; and Richard Goldstein, associate editor. *Sentinel* delegates are: Andrew Alpert, business manager; Phyllis Caplow, news editor; Martha Katz, news editor; Paula Kaufman, competition editor and Carolyn Setlow, editor-in-chief.

Junior Glides On Ice

Dale Lynne displays her skating talent for *Sentinel* photographer at a practice session at the Arena.

Skating Champion Dale Lynne Enters National Competition

A scrape of steel and a spray of ice! This is the setting surrounding Dale Lynne, who placed first in the Eastern Sectional Figure Skating Competition, Silver Dance Category, held at the New Haven Arena, January 13, 14, and 15.

Dale, 16, has been skating for six years and has been a member of the New Haven Skating Club for three years. Skating first as a free skater, Dale has now found her niche as an ice dancer.

With her skating partner, Russell Bowen, 22, Dale entered the national competition, held in Cleveland, January 9-12, as representatives of the eastern section of the country. They placed second in the final round of competition. Eleven couples competed from the Midwest, the Pacific Coast, and the East. Dale and Russell are the first representatives of the New Haven Skating Club to enter the national competition since 1943.

Competition skating is nothing new to Dale. Last summer she placed second in the Silver Dance Competition held at Lake Placid. This is her second year in competition with her present partner.

As runners-up in the U.S. Silver Dance Championships, Dale and Russell received a silver medal and a gold skate blade pin. Next year the couple is eligible again to enter the Silver Dance National Competition, or they can try to place in the Gold Dance Category which is the highest class in the U.S. dance skating competition.

Actors to Perform Shakespeare Plays

Theater in Education will bring its new edition of "Shakespeare Scene by Scene" to the Hillhouse stage, April 1. In its ninth annual tour, the company will present scenes from "Henry V", "Hamlet", and "The Taming of the Shrew".

Founded in 1956 by Connecticut-born producer Lyn Ely, Theatre in Education has been pioneering in bringing professionally produced Shakespeare to student audiences. "Shakespeare Scene by Scene" has a narrative text written by Marchette Chute, author of the best seller "Shakespeare of London." Ernestine Perrie directed and adapted the production which features the Equity cast of Sam Greene, Page Johnson, James McLaughlin, Thea Ruth and Lau Stuart.

Governor welcomes troupe

In welcoming the company back to Connecticut, Governor John Dempsey issued the following statement: "In encouraging an appreciation of Shakespeare, Theater in Education, Inc., is performing a service of inestimable value. Thanks to the efforts of this organization, established in 1956, scenes from Shakespeare's works have been presented by a skilled professional cast to an audience of more than 250,000 students in Connecticut secondary schools. Bringing these young people the memorable works of Shakespeare in their true beauty and import gives them a lasting love of poetry and drama. I trust this worthy program can be expanded."

N.Y. World's Fair To Present Interesting Work Opportunities

If anyone's weary of being turned down for summer jobs around town, the World's Fair is asking for his application.

Generally, the jobs are for those over eighteen, but if one does not meet the age requirement this season, he can still apply for next summer. Although salaries range from sixty to ninety dollars a week, workers will have to live in New York, where the cost of living is high. Applicants who are available for the entire season (April 22 to October 18) are preferred; additional help will be hired for June, July, and August (When you write, be sure to include the dates you will be available).

Here are the possibilities:

Job: *Hostesses* to welcome visitors and guide them on the Monorail.

Requirements: 18 or over and pretty; between 5′ 4″ and 5′ 6″ tall; ability to wear a size 6, 8, or 10 dress; desirable, but not necessary, fluency in a foreign language.

Write (include photograph): American Machine and Foundry Co., World's Fair Monorail Division, 261 Madison Avenue, New York, N.Y. 10016. Attention: Mr. H. Glenn Holland.

Job: *Hospitality Service Aides* to serve food, sell souvenirs, and act as cashiers.

Requirements: 18 is the preferred age, but this is the one job where those younger will be considered.

Write: Brass Rail World's Fair Organization, Box 6465, Radio City Station, New York, N.Y. 10019. (The Brass Rail will help you find living quarters.)

(*Continued on Page* 4, *Column* 1)

Colleges Announce Senior Acceptances

Several members of the Class of 1964 have received college acceptances. These seniors include: Donald Alderman, University of Michigan; Susan Alderman, University of Michigan; Gail Bender, Southern Connecticut State College; Jane Berkowitz, American International College; Phyllis Caplow, University of Connecticut; Paul Cohen, University of Connecticut School of Pharmacy; Alan Disler, University of Pittsburgh; Melvin Ditman, Layfayette, George Washington University, University of Connecticut; Dianne Epstein, University of Missouri; Betty Sue Feen, Endicott Junior College, University of Connecticut.

Others include Sandra Flaxman, University of Connecticut; Lizabeth Glick, Elmira College; Ethel Horowitz, Endicott Junior College; Howard Krosnick, University of Michigan, Brandeis University; Jeffrey Ledewitz, Stetson College; Roberta Lee, Western Reserve; James Lemkin, University of Pittsburgh; Betsy Markoff, George Washington University; Lynn Meadow, Western Reserve.

Also, Patricia Miller, Russell Sage College; Richard Muraski, Southern Connecticut State College; Dianne Myers, Southern Connecticut State College; Marc Olins, American University; Marjorie Samson, Endicott Junior College and Keuka College; and Ellen Stein, University of Michigan.

THE FINAL DEADLINE

WITH THIS issue of the *Sentinel*, we've met our final deadlines and proofread our last galley sheets (with greater ease and fewer headaches that we could have imagined last April!). At the annual banquet, March 24, our leadership with its responsibilities, problems, and rewards will pass to the eager hands of the junior board.

Continuing in the tradition of previous boards, we've attempted to fulfill the purpose of the *Sentinel*, as printed in the masthead: " . . . the development of interest in affairs of the school, the community, the nation, and the world." Guided by the tradition of forty-four years of publication, we have faced the challenge of writing today's news.

A year of carrying out the duties of the *Sentinel* staff has given us understanding of our school and community, and knowledge of the field of journalism. However, our primary goal was not to gain newspaper experience, but rather to produce "the official organ of James Hillhouse High School"; not to entertain one segment of the school, but instead to inform the entire student body.

Feeling confident that the new staff will continue in our efforts to record the school's news, we nostalgically move out of the *Sentinel* staff room. As we close the door on a year of newspaper work, we gratefully thank our advisers for their help and wish the junior board "Good Luck!"

BEATLES: YEAH, YEAH, YEAH

AN EPIDEMIC has recently hit thousands of teenagers, an epidemic symptomized by the flying of young girls into fits of screaming, hair-pulling, and ecstatic hysteria. The parents of these girls, untouched by the disease itself, throw up their hands in disgust, and talk only of the poisonous effect of the British import that has infected their offspring. Beatlemania has struck.

Despite the cries of worried parents, who wonder at the illness of the modern generation, we must realize that the last generation had its diseases, too. Rudy Vallee and Frank Sinatra performed to thousands of wild, cheering teenagers, and those adolescents turned out to be the respected leaders of today's society.

Now four young men have captivated the hearts of American teenagers. They shake their collie-haired heads, and girls become delirious. In fact, one Hillhouse student, infected with a serious case of Beatlemania, so greatly desired to speak to the leader of the group, Paul McCartney, that she placed a long-distance call to the Beatles' New York hotel suite. Paul was out for the evening.

England has given us many of the things we are proud of today—our culture, our laws, our language, and now, the Beatles. There is only one cure for this infectious disease, Beatlemania. Its source must be returned to its native country.

COLD WAR APATHY

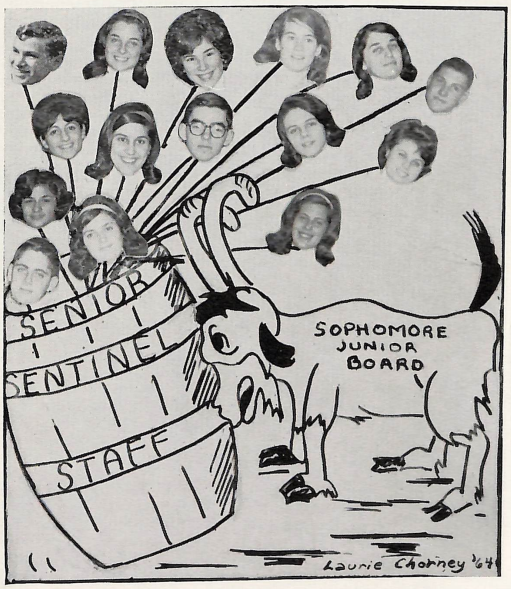
PHOTOGRAPHS OF flag-draped coffins containing the bodies of the three servicemen shot down from their unarmed plane after it had strayed into East Germany last month probably caused us to recall those taken on November 25—those of the coffin containing their Commander-in-Chief. And still the cold war continues.

One newspaper called the attack on the lone plane the "latest cold war flare-up." But how can it be a "flare-up" when no one became excited? No one, unless it was Moscow itself for this "gross provocation".

And yet there is now what has been called a "lull" in the cold war. We are actually selling wheat to the nation with political philosophies which are far different from our own—Russia. Russian satellite countries are seeking more trade with the West. France's recognition of Red China has even caused some geopoliticians to speak of an eventual alliance against our Western ally and between the United States and the Soviet Union.

The cold war is a strange thing which has developed largely during our own lifetimes. A man can not show his bravery defending his own shores; he is sent to places which mean nothing to him: Viet Nam, Korea, and West Germany.

And when these men are killed and shipped home to us, too often we pretend that nothing significant has happened. A newspaper said that the affair did not "produce the harsh recriminations that accompanied such incidents years ago." Is this good? Are we resigned to being eventually "buried"? Have we lost our way on the road to freedom?



'SENTINELS' IN HILLHOUSE HIGH

CAROLYN SETLOW

Carolyn Setlow's achievements would extend for miles if placed end to end. "Editor-in-Chief of the *Sentinel*, winner of the Connecticut Women's Deans and Counsellors Award, early acceptance to Smith College, Letter of Commendation from National Merit, Hillhouse's winner of Betty Crocker's Homemaker of Tomorrow Contest . . . "

But beyond this long roster of awards and honors, beneath the statistics of her school record, is Carrie herself—a tall brunette characterized by a warm smile, two dimples (present even when she talks) and dark, wide-open eyes.

Carrie's profound interest in people finds expression in her journalism as well as in her everyday contacts. As editor-in-chief, she has met several fascinating people from other lands as well as famous personages of the United States, including Eisenhower's press secretary, James Hagerty. Participating in the New Haven Tutorial Project, Carrie has been tutoring a 15 year old boy in English one afternoon a week. In both these capacities Carrie works unselfishly and untiringly.

Not often does a long list of achievements combine with humility in the same person. Her modesty and vibrant wit make all those about her respect her for what she is and not for what she has achieved.

ANDREW ALPERT

Personality and drive mark the ideal qualities of a born leader. Top this, with intelligence, versatility and a sense of humor, and you have someone like Andrew Alpert.

Business manager of the *Sentinel*, co-chairman of the senior prom, and a hockey player, Andy has proved himself capable of leading the way time and again. At any time that a job must be done in school, you will find Andy there, working away. The tall, personable senior has been the co-chairman of the Sophomore Orientation P.M. Program, co-chairman of the junior prom, and co-chairman of the Student Government Social Planning Committee.

Andy's interests are wide and varied. He is active in the Human Relations Club and the Chemistry Club. Andy has also held some part-time jobs. With all these activities and hockey practice at 7:00 each morning, Andy manages to keep up with his school work. In fact, our *Sentinel* of the Month has maintained excellent grades and is a candidate for an honor diploma.

With integrity and proficiency, Andy has attained success as a student at Hillhause. With these qualities, our *Sentinel* of the month is bound to reach new heights of success in years to come.

Art Exhibits, Yale Film Society Provide Amusement, Diversion

By JANE BAKER

"There's just nothing to do." What a familiar phrase! Yet there should be no occasion to use it in New Haven, which offers a wide variety of activities, including the arts, drama, films, as well as lectures and exhibits.

Art-lovers may be interested in the new Kiekor Print Gallery. Local artists and Yale art students exhibit paintings, prints, jewelry, and enamel work. Now featured are prints of Corita, a famed lithographer. Old scientific instruments are on display at the Yale Art Gallery along with recent gifts and purchases and the permanent exhibition.

Peabody Museum is presenting history of prehispanic Mexico, including Inca and Aztec statues. The art room of the main branch of the New Haven Library is displaying a creative arts show, consisting of original designs and pattern on textiles and various pieces of needlework.

"A Man for All Seasons" will open Monday, March 16, at the Shubert Theatre, with William Roderick and Albert Decker in the lead roles. The main character, Sir Thomas More, British statesman and religious leader in the reign of Henry VIII, is shown in his struggle between duty to his king and obedience to his conscience. After its successful run on Broadway, the announcement that this play is coming will be welcomed by the theater-going population of New Haven.

The Yale Film Society is presenting a series of old movie classics, both comedy and drama. Travel and adventure films, taken by area residents, are being shown at the Y.M.C.A. Presented on alternate Wednesdays, beginning with March 16, the topics include "Twenty-six Days in the Orient", "On and Off the Highroads of Indonesia", Safari to Africa", and "Ancient and Modern Middle East".

The Y.M.C.A. will exhibit a series of displays, whose central theme is Copernicus, father of astronomy.

An Ice Review will be held at the Arena, Saturday, March 14, and local boat companies will present new model boats in the Arena's Boat Show, March 26 through 29.

Novel Uncovers Power Of Hate

A Separate Peace, John Knowles, The Macmillan Company, 186 pp., $3.50.

Devon, a fashionable boys' prep school in New England, probably patterned after Phillips Exeter Academy, is the setting of this story. A world war has been declared, and gradually its impact reaches the boys, who are, for the school year, suspended in their own little worlds.

Scholastically brilliant Gene and Phineas, a natural athlete, are sixteen-year-old roommates at Devon. Finny, as his friends call him, is a unique person, whose fine character is so completely unscathed by petty jealousies and fears that he cannot conceive of hatred. Gene, on the other hand, like most people, is constantly plagued by fears of competition and lack of recognition and, most terrible of all, by jealousy.

This tragic flaw in Gene, which he nurtures inside himself through most of the novel's action, causes him to commit an act against Finny which leads to tragic and inevitable results. The novel ends as Gene, realizing the enormity of his capacity for hate, accepts his defect and learns to live with it.

The reader will find this novel of insight and understanding written on three levels. It is first a good story; secondly, it is a description of the lives and emotions of sixteen-year-old boys in a private school; and, finally, the entire book, is an allegory, the universality of which gives stature to the work.

Letter Suggests Policy Change

To the Editor of "The Sentinel":

This letter is not being written as a protest, but, rather, as a suggestion for a change in polic . . .

At the present time, for a boy to attend class in the pool, he must leave the building proper, and enter the pool through the outside entrance. When he is leaving, the process is reversed . . .

Perhaps on a day when the sun is out and the temperature is in the 70's there is nothing wrong with this system. Consider, however, a day in mid-January with the temperature in the 30's with snow both on the ground and in the air, or a rainy day in late March. The student must expose himself to the elements without the benefit of outer clothing. This would be reason enough to warrant a change, yet the real problem occurs after the class. Then the boy must re-expose himself to the inclement weather with damp and sometimes wet hair . . .

The solution to this problem is to have boys pass through the boys' gym on the way to and from the pool . . .

Kenneth R. Dardick

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.

Founded by the Alpha Alpha Chapter of D. S. K., it was turned over to the English Department on Nov. 19, 1919.

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Scholars Give History Series

Area high school students now have the opportunity to participate in the Yale-New Haven Critical Issues Series sponsored by the New Haven Public School System in conjunction with Yale University. The lectures, held each Saturday at 10 a.m. in the Yale Law School Auditorium, are open to students on an invitational basis.

"The series seeks to provide students with a rare opportunity for exposure to a variety of prominent guest scholars through the large group lectures, together with an opportunity for sophisticated student discussion in depth through the smaller seminar discussion groups," stated Lawrence Paros, director of the series. The plan is to isolate a number of important domestic questions, matters of fundamental concern facing a free society. This is to be followed by a discussion of the governmental process and the nature and adequacy of its response to these and other critical areas.

Unique lecture- seminars

This unique set of fourteen lecture-seminars debuted February 1 with a three week series concerning *Race Relations in Crisis*. Professors C. Vann Woodward, of the Yale history faculty, and Louis H. Pollak, of the Yale Law School, presented the background for the Negro Revolt, speaking respectively from the historical and legal standpoints. February 8, Reverend William Sloane Coffin, Jr., and Reverend James Peters of Bridgeport related their lectures to the psychological and moral dimensions of the problem. "On Being a Negro in America" was the topic of the lecture by Timothy Jenkins and Miss Eleanor Holmes, February 15.

After the first four lectures of the series were completed, the discussions turned to the *Plight of Our Cities*. Introduced by Alderman William L. Miller of the 17th ward, Mayor Richard C. Lee spoke on "Urban Renewal," February 29. "The Nature and Extent of Poverty in America" was the topic of Senator of Abraham Ribicoff's lecture, March 7, delivered by Mr. Mitchell Sviridoff, executive director of Community Progress Incorporated.

Enormous student interest

At this point, midway in the series, enormous interest has been shown by the student participants. The future lectures are awaited with great anticipation.

Professor Arthur Okun, director of graduate studies in economics at Yale, will speak on "The Challenge of Economy," March 21. The topics for March 28 and April 4 have not yet been determined. Mr. Paros, however, feels that he wants to get away from politics and possibly discuss the quality of American culture.

Professor Charles Black of Yale Law School will discuss the Supreme Court, April 18, the first in a series on the *Governmental Process*. At the lecture,

(*Continued on Page 6, Column 1*)

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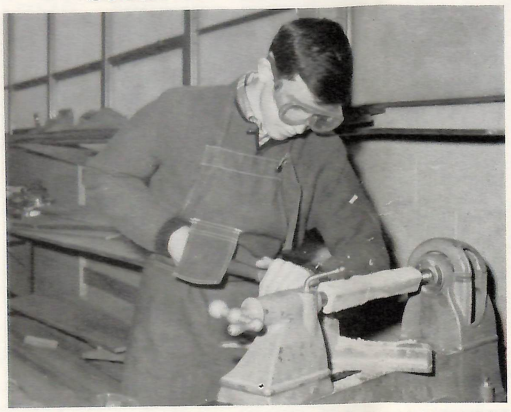

Behind the goggles, Frank McCarthy uses the lathe in order to complete his wood-working project.

Historical Documents, Medal Adorn Freedom Shrine Room

By BETSY KORN

"For Outstanding Achievement In Bringing About A Better Understanding Of The American Way of Life," are the words inscribed upon a medal presented to this school by the Exchange Club of New Haven. Hillhouse received this award which also bears the inscription "Freedoms Foundation at Valley Forge" and an engraved picture of George Washington in 1956.

After receiving this award, our school changed quarters, taking up residence on Sherman Parkway. The medal, along with 28 documents dealing with freedom in the United States and throughout the world, came along to the new building.

In honor of the Exchange Club, its work, and its interest in the cause of freedom, the Freedom Shrine Room received its name. The documents were placed on display along its walls.

Beginning with Jefferson's rough draft of the Declaration of Independence, it traces the path of the United States through Germany's surrender of World War II. Some of these documents, which have explantatory captions include: The Northwest Ordinance, The Treaty of Paris—1783, Jackson's Letter Describing the Battle of New Orleans, Washington's First Inaugural Address, The Monroe Doctrine, The Bill of Rights, and the Gettysburg Address.

'SENTINEL' BANQUET —

(*Continued from Page 1, Column 2*)

Jane Berkowitz, Phyllis Caplow, Paula Kaufman and Edward Modell. Susan Alderman, Jane Bender and Karen Kaplowitz are serving on the place cards committee. Martha Katz and Edward Modell are co-chairmen of the aides who are: Jane Bender, Jane Berkowitz, Phyllis Caplow, Paul Cohen, Steven Fast, Beatrice Helprin, Karen Kaplowitz, David Skolnick, Ellen Stein and Susan Tarren. In charge of reservations are Glenn Goldberg and Catherine Janow of the editorial board and Terry Horwitz and Arthur Sohcot of the business board.

Woodworking Groups Construct Four-Legged Shoe-Shine Stools

By ROBERT KRAVITZ

What has four legs, stands about three feet tall and is very useful? No, not a table! It's a combination shoe-shining stool and step-ladder, and it is quite an ingeneous device. This household aid is the project of the woodworking classes and is meeting with great success.

On first glance, it appears to be a miniature chair with an extra high back. However, a closer examination reveals this shoeshining stool to have many unusual as well as practical features. Every piece of wood in this portable "shoe-shine parlor" has a definite purpose. Beginning at the top, one of these features is the convenient carrying handle. Next, is the back of the stool itself. From it, the center area swings out to serve as a foot-shaped rest for the shoe that is being polished. The seat also has a function in this stool—and it is not for sitting. It acts as a step ladder for reaching high places. Beneath the seat, a sliding drawer opens to expose a large storage area which can be used for keeping polishing cloths, applicating brushes and polishes.

Makes nice furniture

That this shoe-shining stool is practical is not its only asset. It is not something to hide in a corner, but rather a "nice piece of furniture", states Mr. Stapleford, the supervising teacher for this project. No longer is it necessary to go into the basement in order to shine shoes. This shoe-shine stool makes it possible to shine shoes anywhere because it such an attractive addition to almost any room.

Grad Robin White Writes Pop Fiction

Mr. Robin White, a Hillhouse alumnus of 1946, will publish in May a new novel, *All In Favor Say No*, which employs his new type of prose, pop fiction. "Pop fiction involves taking some labored convention and endorsing it with earnest enthusiasm, introducing at a strategic point one wild component, which turns the picture as a whole into comment on some underlying absurdity, with the inevitable result being surprised amusement," explains Mr. White.

Mr. White gave the name pop fiction to his particular brand of satire. It has its counterpart in "Pop Art" which would depict such events as Washington crossing the Delaware, only with the boat slowly sinking.

Mr. White further explained this new type of writing: "The satirical essence of pop fiction is, principally, a certain element of cognitive dissonance or mixed feelings." For example, if a friend dropped by to borrow money, the feelings toward the friend might be positive, whereas the feelings toward his objective, would be negative. This would be an ideal situation to write up in pop fiction.

Now relatively unknown, pop fiction might become an important new type of writing. Mr. White's new book, to be published in May, could tell the answer.

Donald Alderman, competition editor of the *Gleam* editorial board, recently announced the acceptance of the following new members: Rheta Beer, Debora Chiel, Nancy Fisher, Judith Gellinger, Richard Levine, Harriet Miller, Lyn Motlick, Stanley Schwartz, Arlene Savitt, and Lyn Tempkin.

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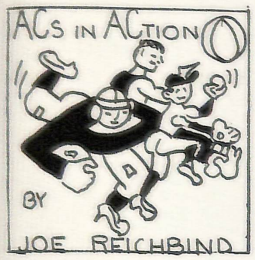

Most coaches agree that the C.I.A.C. basketball tournament was decided in the Wesleyan field house, when powerful Hillhouse pulled away in the last few minutes to up-end the tough competitors from Cross, 67-61. Two early season losses for Cross gave them a low seeding in the playoff rounds, thus forcing them to an early showdown with Hillhouse. This encounter was a spectator's delight. The caliber of play was on a college level, with both units displaying fine shooting, excellent ballhandling and extraordinary controlled speed. Again, rebounding made that all-important difference for Hillhouse's "Fabulous Five".

Game notes: the last minute Ac freeze (which is quite a rarity in Sam Bender's basketball strategy) was amazing. The ball was in perpetual motion, like a steel ball in a pin ball machine . . . Doug Wardlaw was fabulous as usual, pouring in 24 points . . . Predictions: Post season honors will grace New Haven hoopsters Doug Wardlaw, Billy Gray and Tom Chapman.

Swim and hockey teams conclude their seasons with varied success. Coach William Dunn's mermen compiled an 11-4 record, their best in recent years whereas Coach O'Connor's pucksters went winless for the first time in recent years. Winter bone-breakers: In the Staples hockey game, the second to last of the season, Captain Jack Curren, a stalwart defenseman, broke his nose, and starting wing Jerry Peregolise suffered a fractured ankle. The latter ironically received his injury with only 20 seconds left to play in the game . . . Swim record-breaker Rich Goldstein dislocated his shoulder skiing.

This issue terminates the year for the senior *Sentinel* staff.

I would like to thank sincerely the head coaches-Dan Casey, George Dorin, William Dunn, Edward Klinczak, Ralph O'Connor, Anthony Vitolo, William Sullivan, George Chernoff, Miss Viola Gradeck, faculty member in charge of the cheerleaders, and Mr. Sam Bender, Coach and Director of Physical Education, for their help and cooperation, and to offer my best wishes to the members of the athletic teams and their coaches for their continued success.

Pool, Rink Men Finish Seasons

Terminating a highly successful season with a flurry of impressive victories, the Hillhouse swimming team lost only to defending New England champs Notre Dame in garnering second place in this year's tough District League competition. Coach Lawler, with his talented sons and the rest of the awesome Green Knights had power to spare in toppling the upstart Acs 69-26 in the Hillhouse pool. Rich Kantrow claimed the only first place for Hillhouse, as the tremendous depth, speed, and flexibility of the West Haven Hilltoppers took their toll.

En route to compiling a fine 10-2 overall record, Coach Bill Dunn's speedsters trounced West Haven (75-20), Wilby (65-30), Hopkins (69-26), Andrew Ward (78-18), and Wilbur Cross (79-16), and they highlighted the season by edging a weathered Hamden unit in an exciting 52-43 contest, that remained undecided until the final event. Post-season laurels also were abundant as several Acs placed well in the CIAC and New Haven Metropolitan Championships.

Co-captains Paul Davis and Paul Mendelsohn, Rich Goldstein, Richard Kantrow, Elliot Kulbersh, Jeff Lustman, Jeff Rozen, Howard Shrobe, Alan Small, and Barry Tenin, graduating varsity mermen, represent the first batch of swimmers at Hillhouse with *three* years of Coach Dunn's able tutelage tucked beneath their belts. Hustling all the way, they've played a major role in the Acs' amazing leap from last place in the league two years ago, to this year's fierce bid for the title.

Coach Ralph O'Connor's undermanned hockey team isn't winning any games in this winter's fast and furious action, but, dwelling in the cold, murky depths of the District League cellar, the Acs are at least the *sentimental* favorites of local puck fans.

The Acs' hustling determination has failed to compensate for their overwhelming lack of capable manpower and experience, and as a result the rebuilding squad simply hasn't been able to find the nets of the opposition. Only the electrifying defensive maneuvers of Jay Sasso, who has to be rated as a top-notch goalie in *any* league, have managed to restrain opponent's wild scoring sprees.

Pucksters Face Westies

Peter Wilson faces off at the start of contest against West Haven High School at the New Haven Arena.

Duckpins, Billiards Highlight New Extracurricular Program

To many boys and girls the end of a school day doesn't mean the end of activity. Since January 2, an after school extracurricular program has been conducted under the direction of Mr. Steven Marcucci. Every day something happens. On Monday and Wednesday, 48 boys gather for an afternoon of billiards at the Hotel Taft Cue Club. Basketball on Tuesday and Friday accommodates approximately fifty boys. On Wednesday, there is also an excursion to the Roger Sherman bowling alleys. For those who prefer small pin bowling, the Whitney Grove lanes are used on Thursdays. About thirty boys enjoy this sport each day.

Co-ed volleyball

However, all this is not just for boys. Co-ed volleyball for a group totalling twenty makes sure that this roundball sport is not dull for the participants. For the school's strongmen there is weight-lifting, and, for the singers, group singing has been started. In addition, an attempt is being made to start a swimming group. Mr. Marcucci, who is the overall co-ordinator, is assisted by the following teachers who guide these boys and girls: George Dorin, Michael Mongillo, Miss Viola Gradeck, and Miss Bonnie Raasch.

CONGRATULATIONS

To Coach Sam Bender and his state championship team for the second year with an undefeated season.

To Billy Evans for winning the 13th annual Thomas Monahan Most Valuable Player trophy after the state championship basketball finals, March 7.

To Tom Chapman and Billy Evans for being named to the All-Tourney basketball team.

Hoopsters Grab CIAC Finals

Bringing their string of victories into the annual CIAC Tournament, the Hillhouse Academics have overpowered all opposition. They made a 13 point victory over Hartford Public, 64-49, for their second straight CIAC class "A" basketball championship at the University of Connecticut gymnasium last Saturday.

Coach Sam Bender's five man demolition squad consists of 6'3" Tom Chapman, 6'5" Walt Esdaile, 5'11" Billy Evans, 5'9" Charley Gholston, and 6'4" Bill Gray, who have crushed all their opponents with the only troublesome quintet being the Wilbur Cross Governors.

In tough situations, such as the 67-61 thriller over the Governors, the height of the front men has been the margin of victory. Tied 50-50 early in the fourth quarter, the Big Blue frontcourtmen went to work, pulling down eight of thirteen rebounds, which were partially responsible for the six point difference. In that Blue-Red game, the tournament debut of Hillhouse, the big guns were Captain Tom Chapman and juniors Walt Esdaile and Billy Evans.

Advancing to the quarter-finals, the Hillhouse hoopsters met Maloney of Meriden. The points mounted and at the final buzzer it was Hillhouse 83 and Maloney 54. Stabilized by big Walt Esdaile, the Acs plunked in one basket after another. The Acs led in every department. Hitting over 50% from the charity line, a usual weak spot of the hoopmen, and outrebounding the opposition by 30, the Academics led from the beginning.

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Amateurs View Yale Production

Have you ever admired the acting talents of Julie Harris or Paul Newman, or the directing ability of Elia Kazan? These famous dramatic personalities are all products of the Yale School of Drama, a professional graduate school, which was recently toured by sixteen members of the York Square Players and Miss Pauline McQuigg, group faculty adviser.

Mr. Moore of the Yale staff greeted the Hillhouse group and showed them the Experimental Theatre, downstairs in the school. It is on this stage that selected original student plays, in addition to separate scenes from professional plays, are performed four times during the school year. The major productions of the season are acted in the larger theatre on the main floor. Mr. Moore gave a concise, complete introduction to drama, explaining the aspects of playwriting, directing, acting, scene and costume design and lighting and technical production.

Tour technical room

Learning of the details of "production under the stage," the York Square Players viewed this area from the trapdoor opening. They also examined the technical room with its complex lighting structure before they ventured on the main stage, where several Yale students, both male and female, were busy constructing flats and painting scenery. Before taking the students upstairs to the costume design department, Mr. Moore showed and described several pictures of what the scene designs for "The Voyage" were to resemble upon completion of the sets.

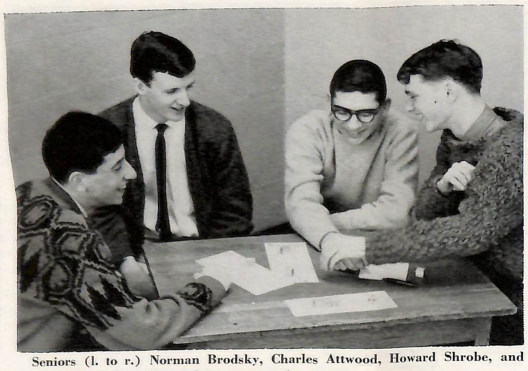
Watch costuming

The costume design section gave the Players the opportunity to see male students carefully pinning lace on a woman's grown and stitching on sewing machines. The dyeing room, where dyeing is performed in washing machines, and the actors' dressing rooms were other interesting points on the tour. The top floor, primarily devoted to a reference library, was the last aspect of the visit.

HISTORY LECTURES —
(*Continued from Page 3, Column 1*)

May 2, Professor Robert Dahl, Sterling Professor of Political Science, will speak on "The Presidency." "Political Parties" will be the topic of the lecture by Professor Roger Masters, Professor of Political Science, May 9, and Professor Nelson Polsby, Professor of Political Science at Wesleyan University, will discuss "Congress," May 16. The series concludes May 23, with a debate between leading conservative and liberal spokesmen who will offer their proposed solutions to the issues under discussion.

It's Your Move!



Seniors (l. to r.) Norman Brodsky, Charles Attwood, Howard Shrobe, and Glenn Davis find math and logic an amusing game.

Four Senior Boys Experiment With New Math, Logic Game

With today's emphasis on academic achievement, it seems unusual to find four senior boys who are busying themselves playing games. Working under the supervision of Mr. Layman Allen, Assistant Professor of Law at the Yale Law School, Charles Attwood, Norman Brodsky, Glenn Davis, and Howard Shrobe are experimenting with games that teach and test both mathematics and logic.

The first game, called EQUATIONS, deals with methods of teaching number systems. At the present time, this game is being used by the city of Hamden in its elementary schools as a way of aiding children in their learning of the basic fundamentals of mathematics. Such procedures as addition, subtraction, multiplication, division and base systems are being taught in this manner.

Cubes derive answer

The game itself is played with cubes. On each cube is a mathematical notation (symbol) which refers to a master list of symbols. By arranging these cubes in different ways, one may derive an answer—the object of the game. Besides the cubes that the player begins with, he may, in turn, choose cubes which will be of value to him in forming his proof. A cube may have any of the mathematical symbols on it. It is these symbols that determine the proof to be chosen.

Game concerns logic

In this game, each player is given a set of assumptions from which he is told to derive a proof, one of which is mathematically correct. According to one of the gamesters, Howard Shrobe, this particular game is interesting and "challenging".

Another game which is currently being played by the experimenters is W'FF 'n PROOF. The letters of the first word stand for Well Formed Formula.

Booklet accompanies games

This type of game has been given the titles—resource allocation and symbolic logic. A word analysis shows that this game is not mathematical but rather logical. The player is given certain resources or necessities that he must allocate or distribute, in order to form a proof.

An instruction booklet will accompany an exhibit of these games to be shown in the Education Pavilion of the 1964 World's Fair.

Odetta Presents Folk Concert; Sings Of People's Problems

By PATRICIA HACKETT

When you can feel as though a guitar itself is crying out the misery of a love lost through death, of men working on an old prison farm, of a condemned man, or of an unfaithful lover, the folk singer you are listening to is a good and a sensitive performer. Odetta Felious Gordon, known to her fans as simply Odetta, is capable of making these feelings real to her listeners.

A large Negro woman, with hair cropped close to her head, dangling earrings, and an imposing stage presence, Odetta gave a concert in the Hillhouse auditorium recently with her bass player and guitarist.

Trains for opera

Although she was originally trained for the opera, one night's exposure to folk music was all it took to make Odetta's interests shift. "There's not the fantasy here that there is in the opera," she said as she watched the smoke from her cigarette. "The music is close to the people and their problems," she added. The respect she has from other performers was evident as the bass player commented that he "would never want to play with anyone but her."

Face expresses woe

She smiled and laughed in between songs, but, once she started to sing, her face turned slightly upward and took on an almost tormented expression. Her desire to know the people and the woe she sings of was illustrated by the time she took a sledge hammer and broke rocks on a rock pile so that she herself might experience the feeling of the worker on a chain gang who so often figures in her songs. Her sensitivity to life's trouble was shown when she remarked, "Sometimes there's nothing like a sad love song to make you feel great."

School Papers Exchange News

By BEATRICE HELPRIN

"Hopping Hurdler Catches Crickets!" As exchange editors glanced through incoming school newspapers from all over the country, this headline, among others, attracted their attention.

The article describes an "awe-inspiring hobby that borders on idiosyncrasy." A Thomas Jefferson High School student from San Antonio, Texas, passes the time eating insects. He charges only one dollar per grasshopper. Quite a feat!

Conard corrects problem

To dispel any disillusionment, Hillhouse is not the only high school with traffic and parking problems. Students of Conard High School in West Hartford, Connecticut, have planned a "pow-wow" (name of school newspaper) to correct the traffic problem of which nearby residents complained.

At South High School in Minneapolis, Minnesota, the only means of conversing with two Yugoslavian sisters, who arrived two months ago, is by speaking French. The girls expressed their surprise at what they consider a short school day and week. They previously attended school six hours a day for six days a week.

137 win merit letters

Something to be proud of—137 boys received National Merit Scholarship Letters of Commendation at Stuyvesant High in New York.

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Vol. 54, No. 2 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., November 15, 1963 TEN CENTS

Seniors Attend Traffic Meeting

Two Hillhouse seniors, Asa Berkowitz and Alan Melnick, attended the Third Annual Governor's Youth Traffic Safety Conference, held at the Connecticut General Life Insurance Company in Bloomfield, Connecticut, October 25. 1963. Coordinated by the Advisory Committee on Youth Activities of the Connecticut Safety Commission, the Conference theme was "Individual Responsibility". Delegates represented public, private, and parochial high schools.

Mr. Henry Roberts, president of the Connecticut General Life Insurance Company, opened the session by stating that safe driving practices affect each and every high school student. Mr. Roberts brought out the fact that although the 16-25 age group made up only 18% of the driving population, they were involved in 28% of the traffic accidents.

Governor John Dempsey then delivered the keynote address, stressing the "stupidity and recklessness" of the careless, "so-what" teenage driver.

Group sessions were held to focus the attention of youth and the general community on the role and responsibility of young people in today's traffic problems and to encourage the maximum of Connecticut's young people to think, plan and participate in activities that will help solve the traffic safety problem. Each workshop was divided into the topics concerning the moral implications of safety: Importance of Proper Attitudes, Driver Education, and Youth Traffic Safety Problems. The conference concluded with a summation and the challenge of "Where do we go from here?".

The Connecticut Safety Commission inaugurated the Youth Advisory Committee three years ago to encourage the development of more traffic safety educational programs by and for the teenage driver.

'Sentinel' Interviews J. Kingman Brewster

Yale President Views Education

By JOHN BRASLIN

"I feel that keeping a balance between the humanities and the sciences should be the aim of our educational system." So said the "King", sitting in his office viewing Yale's new Beinecke Rare Book Library.

J. Kingman Brewster, recently appointed president of Yale, is a graduate of the University and received his Bachelor of Laws degree from Harvard in 1948. In college, he was on the debate team and was editor of the Yale "Daily News". Since graduation, he has been research assistant in economics at the Massachusetts Institute of Technology, professor of law at Harvard, assistant to the General Counsel Office of the United States, and special representative of that office in Europe. During the war, he served in the United States Navy where he rose to the rank of captain. More recently, he has been professor of law at Yale, as well as provost of the university.

Rejects admission of girls

One of the major questions at Yale, at least in the students' minds, is whether or not girls will be admitted as undergraduates in the future. "It is not even under consideration," said Mr. Brewster, who went on to say that if girls were admitted, Yale would have to build new dormitories and classrooms to accommodate them. "The cost would be too high even to think of letting girls come here," Yale's new president said.

Discusses debate and journalism

As to his former undergraduate pursuits, debating and journalism, Mr. Brewster says that, "Any public speaking helps a person lose his self-consciousness and become a better person." He also feels that one gets to know his institution by being on a high school or college newspaper. In addition, "One gains thoroughness and accuracy through these experiences."

States admission policy

Since Yale gets its land tax-free, the question came up as to whether Yale felt obligated to take more students from New Haven than from other districts. "We should not discriminate between students on a basis of where they come from. If we did this, we would be lowering our standards, and we would probably be passing up some very bright students."

His feeling is that "keeping a balance" between the sciences and the humanities is desirable, but since there are so many science grants going to each college, the humanities are being left behind. Mr. Brewster feels that the people advocating the humanities in education should notice this trend, and act to change it.

Yale will probably witness some changes in policy as well as considerable growth and progress under the administration of its dynamic young President J. Kingman Brewster.

Seated in his office opposite the new Beinecke Rare Brook Library, newly appointed Yale President J. Kingman Brewster discusses University policies and personal views on education as *Sentinel* reporter John Braslin listens attentively.

S. G. To Hold "Turkey Trot"

Student Government committees are planning several activities to take place during the Thanksgiving holiday season. Andrew Alpert and Susan Tarren head a large committee of students to plan the "Turkey Trot" to be held November 29, from 9 to 12 p.m. in the gymnasium. Under the direction of Mrs. Albert Hendricks, adviser, and Mr. Robert T. LeVine, principal, the committee has chosen the Sonics, a four piece band of Hillhouse students, to provide the music for the informal dance.

Tickets to be purchased at the Blue and White Shoppe cost $1.50 per couple. Down payments of $1.00 may be made on tickets. The price of the tickets includes refreshments. "Come to the Turkey Trot," urge Andrew and Susan. "It will not be an elaborate prom. It's just a dance for a good time." Making posters to be displayed around the school are publicity committee members: Eileen Banquer, Sandy Brill, Kenneth Calestro, Marilyn Estes, Marcia Fox, Bonnie Horwitz, Charles Morgan, Emily Multer, and Jane Perkins.

Committee Plans Dance

In addition, members of the social planning committee are: Fredda Alpert, Richard Arserio, Gerald Axelrod, Dianne Berman, Joseph Binkoski, Linda Braffman, Neil Brumberger, Cathie Brand, Carol Cherkis, Barry Cole, Donna Davis, Stephen Dimenstein, Margaret Dowd, Jordan Estra, Andrea Fightlin, Sandra Flaxman, Jane Fleischner, Jane Freedman, Marjorie Gillette, Laurie Gold, Tracy Grayson, Joyce Handleman, Henry Hecht, Karen Hyrb, Harriet Israel, Joel Kahan, Richard Kanoff, Lindra Kantrow, Barbara Katzoff, Delores Kovelsky, Carol Krall, and David Lettick.

Also, Donna Levine, Steven Levine, William Levine, Stuart Lichenstein, Dale Lynne, John Metz, Richard Nabel, Kevin O'Neil, Arlene Podell, Steven Radin, Donald Ritch, Angelika Rozitis, Margie Sands, Katherine Santella, Ileine Saslafsky, Sharyn Saslafsky, Bettina Scott, Paula Shindell, Arthur Sohcot, Rolinda Siegel, Lorraine Smith, Linda Soares, Steven Sosensky, Leslie Stamm, Lynette Temkin, Linda Thalberg, Ellen Voloshin, and Arlene Wall.

In addition to the dance, the Thanksgiving week-end will start another activity of the Student Government Association. Students will report to the New Haven Tuberculosis And Health Association Center, November 29, to participate in the annual Christmas Seal project.

Six Travel Merit Road

Looking down the academic road (the Merritt Parkway) are semi-finalists (left to right) Jack Alpert, Norman Brodsky, Karen Kaplowitz, Kevin McKeown, and Howard Shrobe. Phyllis Granoff is absent from the picture.

Merit Test Selects Semi-finalists; Presents Commendation Letters

Last March, high school juniors in approximately 16,500 high schools nervously spent three hours of a Saturday morning taking the National Merit Scholarship Qualifying Test which covered five separate areas of educational development.

The results of these tests were recently announced, and eighteen seniors have been cited for their outstanding achievement. Six students have been named semi-finalists and will take a second test early next spring, which will determine the Merit Scholars for 1963-1964. Winners of the semi-finalist awards are: Jack Alpert, Norman Brodsky, Phyllis Granoff, now a freshman at Mt. Holyoke College, Karen Kaplowitz, Kevin McKeown, and Howard Shrobe.

Twelve receive commendation

Twelve seniors have been commended for their high achievement by being named recipients of Letters of Commendation. They include: Donald Alderman, Kenneth Dardick, Alan Disler, Marvin Kabakoff, Martha Katz, Paula Kaufman, Howard Krosnick, Marc Rosenberg. Ronald Scherban, Harry Schleifer, Jerald Schwarz, and Carolyn Setlow.

In the National Merit Scholarship program, semi-finalists and commended students together represent about two percent of all secondary students in the country. With Amity and Hamden High, Hillhouse has tied for third place in Connecticut in the largest number of semi-finalists.

In addition to the opportunity for Merit Scholarships, the names of semi-finalists and commended students are sent to the colleges of their choice for consideration for scholarships.

Brubeck Quartet Performance Enlivens Woolsey With Jazz

By PATRICIA HACKETT

When the Dave Brubeck Quartet walked out and started to play, a pattern began which wasn't to change for the next three hours. Let's take it from the left.

Joe Morello says of drums: "any hand, any foot, and it still swings." His solos caused the most sensations the evening of October 26 at Woolsey Hall. (In one he abandons his sticks completely and leaves all breating to bare hands). His head is usually half turned in the manner of an interested listener, toward the bass, which seems to be giving a running commentary on the whole situation.

That bass is in the hands of Eugene Wright. He's the man who holds everything together. His smile is part of his easy-going nature. He's from Chicago and he once said his business was the blues. Does that still go? The group's un-Chicago-like off-harmonies and rhythms might have worked a change in the last couple of years he's been with it.

Brubeck plays piano

Seated at the piano is Dave Brubeck himself. If you're in a seat where you can't see all of him, but can still see his legs and feet, you've got half his performance right there. One writer once said that Dave on his stool was like a cowboy riding his horse.

The arrangements were varied throughout. Once, after a wild drum

(*Continued on Page 4, Column 5*)

Blue and white sweatshirts, bearing the words "Hillhouse Pep Club", distinguish the one hundred girls who have recently formed a cheering club. With shakers in their hands, the girls will assist the cheerleaders after a brief training period.

Rose Maio heads the group as the elected captain, with Carol Moreland, co-captain; Barbara Gile, secretary; and Claudette Lily, treasurer.

T.B. Association Informs Press

"I am enjoying my job less and less because almost every case of chronic chest disease could have been prevented." With these words Dr. Nicholas D'Esopo, chief of respiratory ailments at the Veterans Administration Hospital, West Haven, seemed to underline the reason for the sponsorship of "New Haven Press Day" by the New Haven Tuberculosis and Health Association to stimulate greater awareness of preventing and curing chest disease.

Journalists tour hospital

To help create this awareness, Mr. Harry Richards, public relations consultant for the Association, directed a group of area journalists from high school newspapers on a tour of the facilities of Laurel Heights Hospital for chronic illnesses in Shelton.

The morning session offered the newspaper editors a realistic glimpse of a long-term, optimum-care sanitorium. Unlike the cheerful, well-lighted community hospital of New Haven, Laurel Heights offers a more subdued interior.

Panel members present program

In the afternoon, a panel discussion stressed the rewards of health careers and the need for public education on the dangers of T. B. and the means to prevent it. Illustrating the need to combat apathy toward respiratory disease, Mr. Michael Tarantino, executive director of the Association, stated, "T. B. is still a problem; you can still get it; you can still spend months in a sanitorium. Everyone by the age of 16 should have a T. B. test."

Journalists Attend Press Convention

To discuss journalistic skills, representatives of Connecticut junior and senior high school publications attended the Connecticut Scholastic Press Association Convention, November 2. The meeting, held at Torrington High School, consisted of general assemblies, panels, and discussion groups.

Representing the *Sentinel*, editor-in-chief Carolyn Setlow and news editor Martha Katz served on panels discussing newspaper makeup. Miss Anne Kelley, editorial adviser, moderated a panel on newswriting, which included Phyllis Caplow, news editor; Paula Kaufman and Susan Alderman, competition editors; and Susan Tarren, exchange editor. *Sentinel* reporters Jane Baker, Glenn Goldberg, Patricia Hackett, Betsy Korn, Linda Thalberg, and Anita Weinstein also attended. From the *Gleam*, Susan Blumenthal, editor-in-chief, Donald Alderman, assistant editor, and editorial board members Steven Elprin and Betsy Dunn were present. Barry Tenin represented the *Gleam* business board.

Comprised of both public and private junior and senior high schools in the state, the Connecticut Scholastic Press Association holds this annual convention for staff members and advisers of school newspapers, magazines, and yearbooks. The convention included a morning session with an address delivered by Professor William Muehl of the Yale Divinity School.

GROWTH, ENRICHMENT AND EDUCATION

"RELIGION, MORALITY, and knowledge being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged," declared the Northwest Ordinance of 1787. Since our free society depends on well-informed, responsible men and women, education is one of the most important factors in preserving our society. National Education Week (November 10-16) re-emphasizes the need to develop through education our nation's most valuable resource, youth. The fulfillment of every individual is a basic democratic principle, yet without education this ideal cannot be realized. Regardless of wealth, color, or creed, every American is entitled to the opportunity to grow, mature, and contribute to our nation. The goal of the United States in education is to provide each individual with the means to enrich himself and his country.

MEMBER OF ALL CLUBS, ACTIVE IN NONE

HOW OFTEN do Hillhouse students find themselves faced with the problem of having insufficient time for all the extracurricular activities which they have joined? How often, joining many, do they have no time for any?

Whenever one hears of a new club, one should consider the following points: How many activities do I now take part in? How much time can I afford to give to this club? How much effort can I put into it?

It is necessary to realize that the importance in joining clubs does not lie in joining all that we can, but in working vigorously for the one or two activities in which we have a strong interest. Only in this way will the venture be profitable both to us and to the club.

COUNT YOUR BLESSINGS

A FOUR-DAY weekend, an exciting football game, and a special holiday meal are what most of us associate with Thanksgiving Day. In our whirl of pleasurable activities, it is easy to forget the significance of this holiday and to regard it as another "day off."

The Pilgrim Fathers at Plymouth had the earliest Thanksgiving in 1621 to set aside a day of feast, rejoicing, and gratitude for their bountiful harvests. Today most of us take our "bountiful harvests" for granted.

Can it be that in our modern world we cannot perceive our own personal harvests because they are not so clearly apparent to us as the Pilgrims' grains were to them? Except for the farmer, no longer does the ruin or success of an agricultural product determine one's destiny. Not only are food, shelter, and warmth taken as a natural part of our existence, but education, recreation, and modern facilities are enjoyed more than appreciated.

At Thanksgiving this year, let us have our festivities, but let us also take the time to remember why we are festive. Let us take stock of our blessings and give thanks to God for them.

WHEAT TO RUSSIA: ECONOMIC SUICIDE

DURING THE past few weeks, the United States, after much controversy, has decided to sell a quantity of her surplus wheat to Russia, which is faced with a vast scarcity of this crop.

Russia's acute shortage was caused in part by the under-investment of government capital in agriculture as compared with the investment made in industry. Poor organization and control of the collective farms and inadequate incentives to the farmer to produce cheaply and with a minimum of waste were factors.

In giving Russia our surplus wheat at the world price, the government of the United States is supplying wheat to the Russians cheaper than it is supplying Americans.

Wheat bought from Canada by the Russians just a few months ago has already relieved its shortage. Buying additional wheat from us gives Russia a "political lever" the world over, not only because she may be able to supply her satellites with wheat but also because she can now take manpower from the farms and put it into industry and the army. In this way she can satisfy those behind the Iron Curtain and cloud her own failure in agriculture.

We can not win the economic war we are having with Russia if we continue to subsidize her purchases from us. The wheat they receive from us can cover up the shortcomings in the Soviet system and advance her now-flagging economy.

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.

Founded by the Alpha Alpha Chapter of D. S. K., it was turned over to the English Department on Nov. 19, 1919.

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'Sentinel' In Hillhouse High

ANTOINETTE HART

In our first line of defense against lagging school spirit is Antoinette Hart, secretary of the senior class and a cheerleader. Toni, as she is more commonly known, contributes time, energy, and enthusiasm to all phases of school activity.

She is a motivating factor in the Student Government Association where she is a member of the social planning committee and a homeroom representative. It was she who suggested the school-wide Thanksgiving dance.

Indicative of her interest in her fellow man is Toni's participation in the Human Relations Club and Negro Youth for Equality. In addition, she serves as a school library assistant.

One of the lively ones, Toni is "crazy about jazz, especially Herbie Mann." Skating, horseback-riding and reading, particularly the poetry of Robert Frost and the mysteries of Poe, occupy her free time.

"Everyone flocks around Toni," said a classmate, "not only because she is so attractive but because she is a lot of fun." A fellow cheerleader called Toni "the absolute greatest." She went on to say that Tony is tops as a friend, worker, and leader.

This spirited leader plans to major in business administration in college and intends to become a court stenographer. In both her actions and her aspirations, Toni Hart is a good leader and citizen.

Salinger Work Tests Readers

By PATRICIA HACKETT

Raise High the Roof Beam, Carpenters and Seymour; An Introduction by J. D. Salinger, Little, Brown and Company, 248 pp., $4.00.

The latest stories in what the author calls his "narrative series . . . about a family of settlers in twentieth-century New York" to appear in book form may be the test of the devotion of the author's followers.

People who have loved and quoted Holden Caufield and perhaps Zooey may become exhausted or bored with Seymour Glass, the hyper-sensitive poet-saint of his famous family.

The two stories are related by Buddy Glass, who is actually Salinger himself talking. Buddy is a writer in residence at a women's college and relates his "prose home movies" from there. He is two years younger than Seymour, who is the oldest in the family.

"Raise High the Roof Beam, Carpenters" deals with Seymour's wedding day. He leaves at the church his bride Muriel, who symbolizes everyone in the material world with whom he cannot communicate. The description of Buddy's ride afterwards to the home of the bride with members of the wedding party is Salinger at his most accurate.

"Seymour: An Introduction" is Buddy's first attempt to talk at length about his brother, who had committed suicide at the age of thirty-one.

The Glass children have broad religious backgrounds. Their father, Les, is Jewish. Seymour raised them on the mysticism of the Orient (Zen Buddhism). Their brother Waker is now a Roman Catholic priest. It is plain that Salinger is no longer writing of the war, the destroyed artist, adolescence, or squalor, but of love and religion.

Yale To Offer Music, Sports; Arena To Present Ice Follies

To native New Haveners, the city may seem dull. Actually there are many different and exciting activities in which it is possible to participate. Many interesting events are scheduled for the months of November and December.

November 17-An ice hockey game is scheduled at the New Haven Arena.

November 19—A concert of chamber music will be held at 8:30 p.m. in Sprague Hall.

November 21—A series of lectures "Graduate School Colloquium" will commence with a talk given by Thomas C. Mendenhall, entitled "The Future of Liberal Arts Colleges." The lectures are to be held at the Student Lounge in the Hall of Graduate Studies at 7:30 p.m.

November 22—Woolsey Hall will be the site of a Yale-Harvard Glee Club Concert at 8:30 p.m.

November 23—Yale plays Harvard at Yale Bowl at 1:30 p.m. in a football game. A Folk Festival is to be held at Woolsey Hall at 8:30 p.m.

November 24—The Folk Festival will be continued at 2:00 p.m.

November 26—Musical selections will be presented by the New Haven Symphony Orchestra in a concert at 8:30 p.m.

Ice Follies to be presented

December 1-8—The Ice Follies will be presented at the New Haven Arena.

December 4—Varsity and freshmen basketball games, Yale versus Springfield, will take place at the Yale gym. The Graduate School Colloquium Lecture Series will be continued at 7:30, with a lecture given by William C. DeVane on liberal education in universities, again at the Student Lounge in The Hall of Graduate Studies.

December 7—Yale plays Middlebury College in ice hockey at the Ingalls Rink. The New Haven Chorale Concert will be presented at Woolsey Hall at 8:30 p.m.

December—Yale again plays basketball at the Yale Gym, against Fordham, time to be announced. Yale will also play R.P.I. in hockey at the Ingalls Rink.

December 14—A basketball game is scheduled, Yale versus Holy Cross, at the Yale Gym.

Actor Douglas Reveals Humor

By LAURIE CHORNEY

Squeezing through a minute opening in a backstage door of the Shubert Theater, I gathered my first unofficial impression of the virile, cleft-chinned, and ruggedly handsome Kirk Douglas.

After amiably signing a few autographs, Mr. Douglas managed a smooth retreat into the quiet depths of his dressing room, leaving throngs of adults and teenagers momentarily unappeased.

The star's door opened briefly to admit well-known actor-friend David Wayne. An amusing point of their conversation went as follows: Mr. Wayne: "Kirk, both your boys have visited our house often in Boston."

Kirk: "Hey, you must have daughters."

Mr. Douglas emerged again from his dressing room, clad in a heavy sports coat, with a white towel casually draped around his neck. He gave the impression of a victorious prize-fighter.

In leaving the theater, he promptly brought to mind the Pied Piper, with throngs of followers in his wake. One mother proudly remarked: "Mr. Douglas, my son is an avid fan of yours." Kirk replied, "I hope he doesn't lose faith."

I, falling right in step with him, asked which was Mr. Douglas's favorite role. He promptly replied, "Always the last one." Displaying a winning personality even without the bright lights, Mr. Douglas, in answer to what role or career he would choose other than an actor, responded after a moment's thought, "the foreign service." To this remark Kirk's manager, Mr. Lear, added, "the French Foreign Legion."

When asked if he became involved in the characters of the roles he portrayed so that he carried them off stage with him, Kirk candidly replied, as he chucked me under the chin, "HELL, NO!"

Mr. Douglas played in the New Haven pre-Broadway premiere of "One Flew Over the Cuckoo's Nest," in which he exhibited this same flippant humor in an otherwise heavy drama.

After many years of devoted service, Mrs. Marion Phillips is leaving the Hillhouse family. As chief clerk Mrs. Phillips has been responsible for the smooth functioning of the main office. She is resigning in order to spend more time with her family. Administrators, teachers, and students alike will miss the competence, efficiency and cheerfulness which mark our chief clerk.

Yale Unveils New Beinecke Library

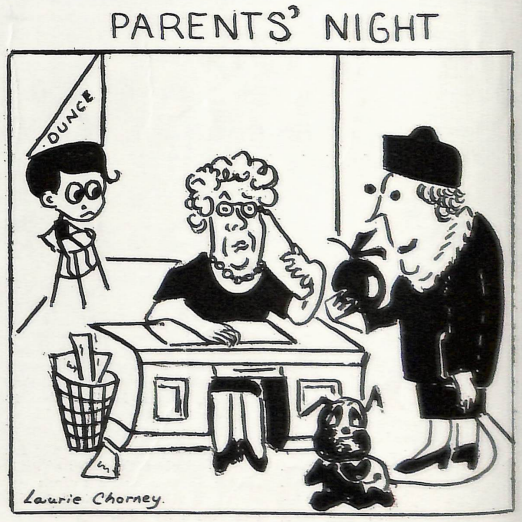
What has 21.3 miles of shelves, rests on glass and looks like a huge concrete waffle?

The new Yale Beinecke Rare Book and Manuscript Library.

Donated to the University by the Beinecke brothers, graduates of Yale, this huge library, which is located on the northeast corner of Wall and High Streets, was dedicated on October 11.

The building, which is considered the largest building in the world dedicated to the showing of rare books and manuscripts, not only houses the Yale collections, but also serves as a major center for scholarly research.

Constructed of concrete, steel, bronze, granite and marble slabs, the building appears "windowless", except at its base, which appears to be constructed of glass. This lack of windows is a safety precaution. Fewer windows means less harmful sunlight to injure valuable books.



It's that time of year again! Past mistakes and brilliant endeavors, disheartening losses and encouraging victories all fade into obscurity as excitement-filled eyes look forward to THE GAME of the season on November 28 at Bowen Field, between the Governors from Wilbur Cross and our come-back Academics.

Their scoring punch springs from ends Jim Guercia and Tony Proto and backs Bob Santillo and Phil DelVecchio. Inconsistent performances by Hillhouse rate the Acs as a definite underdog, however, since the team as it stands now has never defeated Cross, spirit and desire may dictate an unleashing of this underdog to fight its way to victory.

* * *

Frustration and irony were the prevailing feelings as the soccer team, under the coaching of George Dorin, ended their season. The booters compiled a 6-1-3 record their best effort in recent years, and now place second in the District League competition, with Eli Whitney holding first place. The Acs can boast of a stingy defense that was tops in league play, yielding only ten goals in eight games, plus a strong offensive attack that scored over twenty goals. Then WHY was third place Wilbur Cross (6-2-2) chosen along with Eli Whitney to represent the District League in the statewide C.I.A.C. Soccer Tournament? The answer: Hillhouse did not receive an entry form because of the error of some tournament official who "forgot" or "erroneously addressed" the form. Should Hillhouse be blamed for this?

Immediate efforts by Hillhouse Principal Robert LeVine, Athletic Director Sam Bender, and Coach George Dorin were valiant, but futile. Meanwhile, a top Hillhouse soccer team turned in its equipment while third place Cross battles for state honors.

Underdog Acs Prep For Cross

Under the steadying hands of senior co-captains Joe Reichbind and Sal Vanacore, a fiery and mended-up Ac unit has swept three out of their last four decisions for Coach Dan Casey, prepping for the all-important contest against arch rival Wilbur Cross. The Acs have unleashed an impressive show of neat aerial maneuvers and a persistent ground attack.

Wilbur Cross Horace Marone's chargers have romped their way unchallenged to the number one rating in the state, crushing all would-be usurpers with their fine all-around play. Ripe for an upset, the Governors will be a heavy favorite in the annual Thanksgiving Day tussle at Bowen Field, November 28.

Acs break losing streak

Against last year's undefeated Notre Dame eleven, Hillhouse "Pony Express" Edwards galloped and bucked Hillhouse to a 18-8 victory, thereby snapping a six-year losing streak. The agile 160 pounder scored all three touchdowns with the aid of some nifty blocking by an aroused front line.

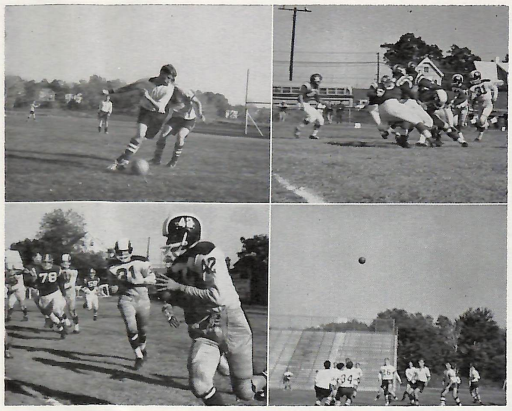
The next encounter of the season, a 36-2 defeat at the hands of Hartford Public, paired the Owl's dynamic running attack against our explosive passing bombardment. Quarterback Reichbind fired 12 for 22 for an impressive 318 yards, but his long bombs failed to compensate for the mere 54 yards rushing.

Greenies stage comeback

Next Hillhouse, edged by the fighting Hamden Greenies who staged a sensational second half comeback scare before their dangerous fire, was finally distinguished 26-20. An inspired Hamden eleven had come back from behind to tie the score 20-all, when ballhawk Charlie Gholston swooped out of nowhere to make a brilliant defensive interception and runback, in the waning minutes of the game, which set up the final margin of victory.

Previous to the Hamden game, Coach Dan Casey had commented, "If we can get by Hamden, it could straighten us out for that big game with Cross." After their thrilling victory in the do-or-die Hamden game, the spirited Ac eleven could very well iron out their weaknesses and charge on to pull an upset over highly-touted Wilbur Cross.

Autumn Athletics = Action



Hoopsters Commence Season; Eye Second Straight Title

By HENRY HECHT

With an eye on a second straight state championship, Coach Sam Bender's Hillhouse basketball squad opened practice November 5 for the 1963-1964 season. Led by 6'2" captain Tom Chapman, the Blue "5" will have good height and experience, but will miss the strong bench they had last year. Three starters are back with Chapman and 6'5" junior Walt Esdaile as the starting forwards. Crackerjack backcourtman Billy Evans, a 5'11" junior, also returns. Billy Gray, a 6'5" senior, will take care of the pivot duties as he had much game experience at that position last year. The fifth spot will probably go to junior Anthony Barone, top man on the junior varsity last year, or gridder Charlie Gholston, a 5'7" senior.

The biggest losses will be the top three scorers from last year's championship combine—Jim Brown, former Captain Frank Carr, and Frank Reid. Brown's absence will hurt the most as he was the hero in the win over Cross in the final tournament game. Including that win, the Acs could sport a record of twenty games won and only one defeat . . . a high goal for which the hoopsters can set their aim.

Dorinmen End Winning Season

Shedding a tear, the Hillhouse soccer team sadly recalled the game which would decide the District League honors. That crucial loss to the Eli Whitney Inventors proved to be the sole setback of the Ac booters, who chalked-up a 6-1-3 record at the conclusion of the season's long grind. However, considering the greenness of several first year men, their seasonal performance was excellent. "The team surprised us. We didn't expect that much from them!" said Coach Dorin.

When next year's team begins to shape up, Coach Dorin will be missing 12 of his stalwarts through graduation. Acs like Tony DeStephanis, Marc Olins and "Chip" Atwood are tough to replace, but talent lies in Rudy Baldwin and Dan Gooley, upcoming booters.

Leading the pack in scoring was Barry Buxbaum, tallying six through the uprights. John Porto totaled three. Seniors Atwood, Olins and Ritch accounted for the superb Hillhouse defensive game, which limited the opponents' scoring threat substantially.

Goalie Tony DeStephanis is especially deserving of praise. A first year man, DeStephanis allowed only eight balls to pass by him. With this incredible performance in mind, he is a candidate for All-District goalie.

The spiked shoes of the graduating seniors will be hard to fill, but the upcoming sophomores and juniors show promise. With the three co-captains for the 1964 season, Anthony Barone, Louis Bonaffini, and John Porto elected, the booters have a bright future ahead of them.

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NEW HAVEN

ORDERS NOW BEING TAKEN

City Entertains Taiwan Mayor

"New Haven's efforts for progress, the city's beautiful surroundings, and the human hearts, as beautiful as the scenery," greatly impressed Mr. Chin Chou Chiu, the Mayor of the city of Taichung in Taiwan during his recent visit to New Haven. A guest of the city officials and the New Haven County Peace Corps Service Organization, here to observe the city's renewal program, the Mayor plans to recommend to the City Council of Taichung that it adopt New Haven as a sister city.

Two Hillhouse students contributed to the Mayor's "warm reception, which I shall never forget." James Lemkin, the president of the Human Relations Club, and Carolyn Setlow, editor-in-chief of the *Sentinel*, attended a luncheon in honor of Mayor Chiu at the Colonial House Restaurant, October 28, and with the aid of an interpreter, interviewed the Mayor. In addition, Carolyn read and presented to the Mayor a letter in which she greeted the students of Taichung in behalf of the New Haven students. This letter, accompanied by a copy of the *Sentinel*, may initiate correspondence between the youth of the possible "sister cities."

Mayor tours city

After touring a few New Haven schools, Mayor Chiu remarked (in Chinese!), "I very much envy the United States schools for their small classes." In Taichung, 50,000 high school students attend its twenty-three high schools, in which the average classroom seats fifty to sixty students. Primary education is compulsory in Taichung and requires the students to study Chinese, mathematics, and English. Children spend eight hours of six days a week in school.

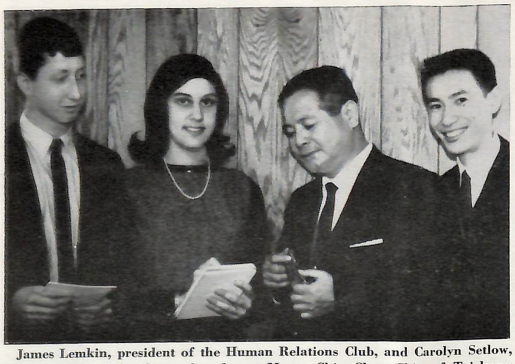
Although New Haven's population is one-half the size of Taichung's, said Mayor Chiu, "You have progressed much further than we have." He feels that his observations in New Haven will be beneficial, both to Taichung's greatest problems, education and housing, and to the relationship of the two countries. "I will be very happy if New Haven becomes our sister city."

Symphony Presents Concert Program

Commemorating the 400th anniversary of William Shakespeare's birth, the New Haven Symphony Orchestra performed at Hillhouse, Wednesday, October 30. Selections from Mendelssohn's "Midsummer Night's Dream" and both twentieth and nineteenth century portrayals of "Romeo and Juliet," the latter version by Tchaikovsky, were rendered under the direction of Mr. Frank Brieff.

A grant from the William Inglis Morse Trust for Music made the forty-five minute student concerts possible.

Students Greet Official



James Lemkin, president of the Human Relations Club, and Carolyn Setlow, editor-in-chief of the *Sentinel*, welcome Mayor Chin Chou Chiu of Taichung and his interpreter (right).

'Elm Tree' Sends Delegates To Columbia Press Meeting

Joyce Oppenheim, editor-in-chief of the *Elm Tree;* Carolyn Meadow, a member of the business staff; and Mr. Robert Gosselin, adviser, attended the 23rd annual Columbia Scholastic Press Convention recently at Columbia University, New York City. At this meeting the *Elm Tree* received a first place rating in the annual competition sponsored by Columbia.

During this conference, high school delegates from yearbook staffs attended meetings to learn new techniques in yearbook production and to discuss common problems.

Mr. Eliot Elisofen, a staff photographer for *Life* magazine, discussed Dynamism in High School Yearbooks at the closing luncheon meeting in the ballroom of the Waldorf Astoria Hotel.

Junior board accepts members

Competition for membership on the junior *Elm Tree* board recently culminated with thirty-five new staff appointments. On the basis of their performance in yearbook work during the year, these juniors will merit a place on the senior board.

"Choosing the final junior board members entailed many phases of examination," stated Miss Elizabeth Malone, junior *Elm Tree* adviser. Careful attention was given to scholastic records, teachers' recommendations, attendance and citizenship. Important to the final selection were leadership, cooperation, and an earnest desire to work. These junior board members, working with the senior board, perform numerous duties in preparing class book material for publication.

Juniors accepted to the board are: Sharyn Ainsworth, Alan Aronow, Marilyn Bernstein, Marc Blosveren, Marjorie Brill, Neil Brumberger, Louis Campbell, Alice Cobden, Phyllis Cutler, Susan Dennerstein, Marilyn Dimenstein, Richard Dorman, Robert Echter, Walter Esdaile, Robert Freedman, and Richard Freeman.

Also included are: Larry Greenberg, Patricia Harrigan, Robert Hines, Marc Hoffman, Linda Kaplan, Daniel Kaplowitz, David Knopf, Carol Lidsky, Doris Loeb, Deborah Lurie, Sarah Markovitz, Robert Millen, Jay Moore, Vincent Parisi, Miriam Rabinowitz, Carole Rosenbaum, Henry Samson, Paula Shindell, and Roberta Weiner.

College Reporters Consider Facets of School Journalism

High school students of today seem to be more college-conscious than their counterparts were a generation ago. Even today, however, the transition is difficult for some of the most mature students. One transitional aspect of college life is an extracurricular activity such as the college newspaper. In an attempt to compare the differences between high school and college journalism, we corresponded with three '62 alumni, who had sent copies of their respective papers and articles to *Sentinel* advisers.

Soph comments from F & M

Formerly associate editor of the *Sentinel*, Hillhouse varsity debater and winner of the Freedoms Foundation Medal, Gerald Marcus, a sophomore at Franklin and Marshall College, reports for the Student Weekly. In his letter, he mentioned that the paper allows much freedom of expression, partly because there are no advisers, causing the faculty and administration to come "under heavy criticism". Gerald remarked, "Adherence to journalistic rules is sometimes sacrificed for color, variety and entertainment in a college paper."

Pitt coed gives opinions

Ann Harrison, competition editor of the *Sentinel*, 1961-62, reports that anyone with the desire and time to write may join the newspaper staff at the University of Pittsburgh. In choosing the new editor, a professional journalist assists a committee, composed of the editor, student publications director, and dean's representative. The new editor then elects his own editorial board and usually shifts their positions each term.

Alumnus edits at Tulane

Being an underclassman did not stop Clark Rowley from gaining the position of feature editor of *The Tulane Hulabaloo*. While at Hillhouse, Clark was a speaker at the 1962 graduation. He states, "the mass printing of names in the paper is not allowable." He also mentioned that "reader appeal must be through subject matter, not through personal contact between article writer and reader." The editorial column must serve as an "airing board'.

'Gleam' Art Board Selects Members

Fourteen new members joined the *Gleam* art board upon the recent completion of a competition period. Tryouts consisted of making a layout of an advertisement poster for the *Gleam* in 45 minutes.

All survivors will finish penciled layouts to be posted around school. Newly elected members are Eileen Banquer, Jackie Bosley, Jane Carroll, Pamela Coutts, Marjorie Gillette, Lynne Gomez, Susan Horowitz, Linda Jacobson, Susan Klein, Michael Kogan, Leslie Stamm, Evelyn Schroeder, Janice Sylvia, and Suzanne Simon.

Basic training for the accepted candidates will begin in November. At the end of January, competition for the *Gleam* cover designs will finish the month's work. During February and March art board members illustrate manuscripts supplied by the *Gleam* editorial board. The annual banquet concludes the year's work.

BRUBECK QUARTET —

(*Continued from Page* 1, *Column* 3)

solo where all the others stepped back and left the stage entirely to Joe, came a piece that verged on classical. And after a number by Paul Desmond in 1¼ time, came an arrangement of Walt Disney's "Some Day My Prince Will Come".

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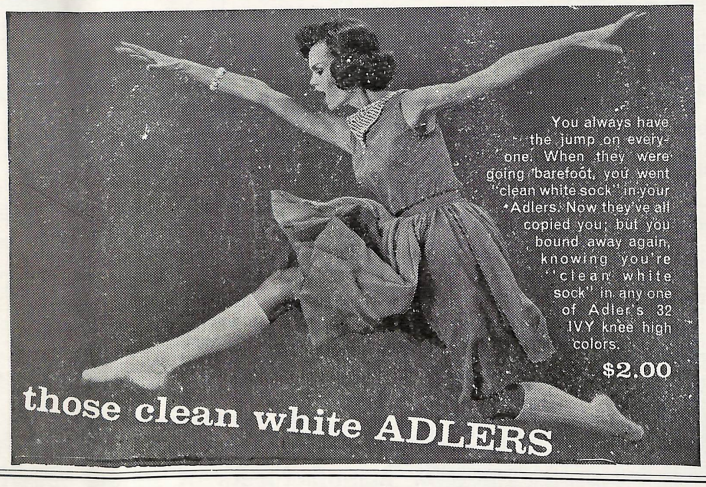
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The Sentinel

Vol. 54, No. 1 JAMES HILLHOUSE HIGH SCHOOL, NEW HAVEN, CONN., October 16, 1963 TEN CENTS

Townshend Sets Party Platform

"I feel very strongly about this problem . . . ". These words prefaced many of the answers of Mr. Henry J. Townshend, Jr. to questions posed during a recent interview. The Republican candidate for mayor of New Haven and Republican town chairman, Henry J. DeVita, met this reporter at Republican headquarters.

Mr. Townshend seemed quite interested in the problems facing New Haven's high school students. On the issue of school drop-outs for employment before graduation, he feels that "to increase the amount of training boys receive before leaving school, either more state trade schools should be established, or else trade programs should be initiated into the public schools." The candidate believes that in this way the students' feeling of "helplessness" in seeking employment could be eliminated.

Another of the former alderman's policies is that school bus transportation should be subsidized by the city ("since that is the least expensive way . . . so that fares could be substantially decreased.")

Comments on delinquency

"Existing programs are doing a pretty good job on juvenile delinquency," was Mr. Townshend's answer on that subject, although he warned that the situation could become a problem unless watched.

Speaking at some length on teen-age part-time and summer employment, Mr. Townshend offered several solutions, among them modernization of labor laws and the development of individual skills by youths.

When this reporter asked how Mr. Townshend felt about the Sargent Plan, he answered that he was in favor of the plan, if it could be implemented before it was out of date, and without political motives.

Speaking of reapportionment of the aldermanic wards, Mr. Townshend said, "I am definitely in favor of a redistricting . . . I see no reason why the Board of Alderman should reject a charter revision committee."

Discusses civil rights

On civil rights he had this to offer: "There has always been a problem when *it comes to sociology . . . I support a civil rights* council which should be given status by the Board of Alderman." Mr. Townshend believes that the state already has a good housing law, and as far as a fair hiring practices ordinance is concerned, enforcing such a law would be the chief problem.

Of the redevelopment project he stated, "The project is certainly better than the one of two years ago but . . . some of the procedures are very unbusiness-like."

Students March On Washington

Part of the "walking petition" for equal rights for the Negro which converged on Washington, D. C. on August 28 were two Hillhouse seniors, Camille Whitmire and Tom Chapman, captain of the basketball team.

On that hot, humid day, Tom, representing Saint Martin's Church, and Camille, representing Negro Youth for Equality, marched among 200,000 people down Independence Avenue from the Washington Monument to the Lincoln Memorial. With spirited singing, the great throngs moved that one block in one hour.

Celebrities entertain

Camille was disappointed that President Kennedy was not present although there was entertainment by such celebrities as Lena Horne, Sammy Davis, Jr., and Marlon Brando.

"The march was handled well, with no trouble, and we had an escort in Washington," reports Tom.

Camille's bus, she recalls, was one of the last to leave Washington because of the loss of the bus driver and one passenger. As her bus entered Maryland with everyone tired and gathered at the back of the bus, someone shot at the bus driver, but the object fortunately did not penetrate the glass. Investigation caused an additional delay.

Asked about the value and success of the march on Washington, Tom answered that although it probably did not accomplish anything concrete in bringing above passage of the Civil Right Bill, the sentiment of the "walking petition" was of definite value, both to the marchers and to the viewers of the march.

News Reporters Interview Candidates

Sentinel reporters interview mayoralty candidates before November 5 election. From left, Jon Bell questions Republican standard-bearer Henry Townshend; Martha Katz hears the views of Independent James Paige; Susan Tarren speaks with present Mayor Richard C. Lee.

Paige Advocates Civil Rights; Emphasizes School Integration

"My candidacy does not represent one segment of the people, but like that of any candidate, all of the people. I hope that my running will give the average citizen an opportunity to participate in the solution of this racial problem of equality." This statement was made by Raymond H. Paige, the Independent candidate for mayor of New Haven.

Speaking openly and frankly in his small, paper-strewn office, Mr. Paige said that America's race crisis is the most serious problem that has confronted us in many years, and that all men, white and Negro alike, must unite to protect the civil rights of all minority groups.

A 1950 graduate of Hillhouse, Mr. Paige charges that "de facto" segregation exists in certain New Haven public schools. He says that many predominately Negro schools are overcrowded, lacking proper educational facilities.

Discrimination limits opportunities

Mr. Paige feels that job opportunities for Negroes are too scarce and limited. *Discrimination limits the number of avail*able positions, particularly in the administrative fields. Mr. Paige would like to see the passage of a Fair Employment Practice Bill, similar in content to the clause of President Kennedy's proposed Civil Rights Bill. When questioned about high school dropouts and teenage unemployment, Mr. Paige recommended proper vocational and technical guidance on the junior high school level and incentives to keep the students in school.

"Gentlemen's agreements and more subtle segregation keep minority groups out of certain restricted neighborhoods", claims Mr. Paige. Feeling strongly against "block-busting" and similar techniques, Mr. Paige favors a fair housing ordinance.

Contending that discrimination in the North is more subtle but no less present than in the South, Mr. Paige says, "The difference between the civil rights movement in the North and that in the South is that, in the North, too many Negroes *have become complacent and satisfied* with their present position." Mr. Paige hopes for the day when every man "will develop and use a spirit of give and take, a willingness to surrender self interest in the public interest, to substitute humility for stubborn pride and understanding for prejudice."

Six Hillhouse seniors have advanced into the semifinals of the National Merit Scholarship awards. Those students include: Jack Alpert, Norman Brodsky, Phyllis Granoff, Karen Kaplowitz, Kevin McKeown, and Howard Shrobe. Read more details and the names of recipients of Merit Scholarship Letters of Commendation in the next *Sentinel*.

'Sentinel' Earns Gallup Award

Rating the *Sentinel* as a "Newspaper of Superior Achievement," the Quill and Scroll 1963 Critical Service Contest recently awarded the Hillhouse newspaper not only the International Honor Award but also the George H. Gallup Award.

The Quill and Scroll International Honorary Society for High School Journalists honors with the Gallup Award only those schools which portray "extraordinary improvement, exceptional service to the school or community, and sustained leadership through the years." The judges scored the newspaper in five fields: the newspaper as a news medium to inform readers, as a leadership medium to influence readers, as a feature medium to entertain readers, as a business enterprise, and as an educational laboratory.

Commending the *Sentinel* for "very good emphasis on advanced news" and "superior photography," the Quill and Scroll Critical Service stated, "You are to be congratulated upon your leadership efforts. Your staff seems large; however the end result seems to justify it."

Seniors Prepare For Sophs

The comical talent of Antoinette Hart, right, amuses co-chairmen Susan Tarren and Andrew Alpert during a recent sophomore orientation rehearsal.

Creative Writing Course Commences; Juniors Seek To Improve Techniques

This year's juniors who have enrolled in the creative writing course with Miss Alice Hogan, head of the English department, have chosen to give up their study periods to improve their writing techniques. Difficulty in scheduling applicants has shortened the course this year; half of the potential writers will take it from September to the middle of January, and the other half from January through May. No credit is given for the course, but former members have felt that it not only encouraged their creativity but also helped them with their English writing assignments.

Senior comments on course

"We wrote at our own leisure," Jane Perkins, now a senior, says of the creative writing course of her junior year. Jane went on to describe last year's junior-senior classes this way: "When one of us in the class wrote something–a poem, essay, or short, short story–we each received a mimeographed copy of the effort and discussed it in class."

This year each writer will once a week write a different one of each of the types of literature mentioned above. When he finds the genre in which he prefers to work, he will then concentrate on that, and during the remainder of the course write and finish one complete and conscientious piece of work in the field of creative writing in which he has found himself most adept, even if it be a play or a novel.

City Progress

"Principle and integrity in both private and public life" has been the motto of Richard C. Lee, Mayor of New Haven for the past ten years. Upon this credo, Mayor Lee has endeavored to rebuild and develop the city with the goal being "the first slumless city in America."

To carry out his plans, Mayor Lee has put to use both a physical and a human redevelopment program. In a recent interview, he discussed this program and other issues.

Concerning teen-age employment and high school drop-outs, Mayor Lee told of the $800,000 Ford Foundation Grant, in which he took an active part. This money will be used for more and better playground and school facilities and more personnel and materials for a training program for unskilled workers. In addition, approximately 22 student drop–outs have re-enrolled in the high schools, and through better guidance and by consultations among parents, ministers and students, more drop-outs will return to school in the future.

Mayor mentions school changes

According to the mayor, there are plans for new community schools; Quinnipiac, Dwight, and Dixwell schools are examples. Asked how the Sargent plan, to be used in these schools, will affect present high schools, Mayor Lee replied that through better distribution and more schools, all the high schools will undergo the transformation.

Under Lee's policy of redevelopment and rehabilitation, projects underway or in the planning stage include: Mansfield, Church and State Street projects. Much un-publicized work in rehabilitation of stores and homes is also being done under city supervision. In the past two years, many co-operative apartments and housing for-the-aged projects have been completed.

Civil Rights has been an issue in most recent political campaigns. In regard to Civil Rights, Lee stated that he would support fair-housing and fair-employment ordinances by the Board of Aldermen if they were in conformity with the state law.

City plans new buildings

Another plan mentioned by the Mayor was the building of a new City Hall. According to the Mayor, the General Service Administration has on file plans for building a new City Hall, a Hall of Records, and a Post Office.

As to his future aspirations beyond city offices, the Mayor has no specific plans. At this time, he is past-president of the President's Council on Urban Affairs. The Mayor has also been offered jobs in the business and contracting fields.

In conclusion, Mayor Lee remarked, "It is so hard to change a conservative New England city, such as New Haven. We have a long way to go, but the hardest part is over."

Seniors Greet Sophs Today; Introduce Clubs, Stage Skits

To introduce sophomores to the many club opportunities at Hillhouse and to welcome them with humorous skits on student life, the seniors, under the direction of Donald Alderman, Andrew Alpert, Carolyn Setlow, and Susan Tarren, are presenting the Sophomore Orientation Day program today in the auditorium.

In the morning program, organized by Donald Alderman and Carolyn Setlow, the cheerleaders, coached by Miss Viola Gradeck, opened the activities of the day with a welcome cheer. Then David Skolnick, president of the Student Government Association; Joseph Reichbind, senior class president; and John Braslin and Diane Michaels, co-ordinating juniors, each gave his greeting to the Class of 1966. After these addresses, James Lemkin delivered a report on the United Fund.

Editors explain publications

Next, the editors-in-chief of the three publications, Carolyn Setlow, *The Sentinel;* Susan Blumenthal, *The Gleam;* and Joyce Oppenheim, *The Elm Tree*, explained the operations of their publications.

Half-way through the club presentations, Miss Bonnie Raasch led the senior chorus in a song. Following a selection by the band under the direction of Mr. Alan Ettinger, club representatives described the work of their organizations.

Seniors present skit

This afternoon, under the direction of Susan Tarren and Andrew Alpert, the members of the senior class will present "The Average Sophomore School Day." Faculty adviser Mrs. Esther Hendricks helped the students to construct skits.

Canoe Explores Canadian Wilds

"Getting back to nature is a wonderful experience," is the opinion of Albert Gray of the photography department. He and Mr. and Mrs. George Kennedy spent three weeks this summer canoeing in Northern Ontario in the Hudson Bay region of Canada.

The canoe trip began fifty miles in the wild bush of Canada on the banks of the Albany River. Leaving Connecticut by car, they reached this point by train and truck. They traveled on three rivers, paddling their canoe 260 miles.

Their route, previously used by fur traders, led through lands entirely isolated from civilization. Historical sites, such as Indian reservations and Hudson Bay posts, were the only landmarks to be seen in the wilderness. Almost no signs of human life were visible.

The climax of the trip was their arrival at Fort Albany on Hudson Bay. Here they met archaeologists who were excavating for remains of the original fort. After a short stay here, they returned home by plane. Mr. Gray remarked that the trip "was a rewarding experience, uneventful in some respects, but very enjoyable.

EDUCATION: AN INVESTMENT FOR THE FUTURE

I AM delighted to be afforded this opportunity to extend warm and sincere greetings to the student body, as we commence the new academic year.

To the Class of 1966, may I say, Welcome. It is my fervent hope and desire that each of you will become a distinguished member of the Hillhouse High School Family. This can be accomplished if each member of the Class has the desire and willingness to accept and complete his work with high quality. You can't expect to preserve and advance our democratic and free society if you are content to produce an inferior piece of work.

We are challenged in this turbulent and ever-changing world to preserve and enhance our own freedoms. It is only through your adequate investment in education and your strong desire for it that our kind of society will survive. It is your many educational experiences which will enable you to express ideas, to think and to question, and to be unceasing in your search for the truth.

Finally, although educational opportunities are available to all, the responsibility for seeking them rests with you. Make your school "your business"! Further preparation for life will be gained through experiences at home and church. Grasp the richness of each with fervor and appreciation.

Let us unite in serving God, community and Hillhouse.

May this year bring you an abundance of good health, happiness and success.

Robert T. LeVine, Principal

DEMOCRACY AND PROTEST

IN CROSS and Hillhouse, the recent attempted student boycott reflected in a segment of the student body a lack of understanding of our democratic way of life.

As frequently reiterated by our school administration and student governing body, many outlets are available for channeling any and all pupil grievances. The rapid stream of suggestions and statements of opinion all flow ultimately into the offices of the school administration. They are considered, discussed and usually solved to the satisfaction of the majority through orderly and intelligent negotiations.

Fortunately, the majority of Hillhouse students refrained from engaging in, or from encouraging the so-called "student strike". These students deserve commendation for their confidence in the knowledge that the silent machinery of democracy can always be made to work for their best interests. The minority, we can only hope, were motivated by thoughtlessness rather than by lawlessness and have learned from the experience democracy's way.

A MORAL NEED

DURING THE Hillhouse-Warren Harding football game on the evening of September 20, the stabbing of a fourteen year-old boy aroused excitement and some concern. This stabbing has created discussion concerning the advisability of night-time games.

Yet is the cancellation of future evening games the price we must pay for this violence?

Rather than discarding the automobile and resorting to travel by horse, man tries to prevent accidents by preaching careful driving. In the same way, we need not substitute afternoon games for evening events in order to prevent all possibilities of stabbings. Instead, we should concentrate in the home, the church, and the school on the building of strong moral characters who would appreciate the privileges of evening recreational events.

CUBAN TRIP – IN THE BEST INTERESTS?

THIS PAST June about 60 young American students left New York for a trip to Cuba, all expenses paid by Premier Castro. Because of a State Department ban on travel to Cuba, their route was roundabout via London, Paris, Amsterdam and Prague. These students claimed the trip to be "in the best interests of all Americans," but the House Un-American Activities Committee, attempting to judge their motives, subpoenaed them to testify in Washington, September 12 and 13.

At these hearings several students incited riots; they refused to answer questions or cooperate with officials; they accused Southern committee; members of being "racists"; on being removed from the courtroom, they shouted of "police brutality." Above all, they defied the United States and expressed approval of a country which is our acknowledged foe.

Are these acts "in the best interests of all Americans?"

THE SENTINEL

480 Sherman Parkway, New Haven, Connecticut

This paper, the official organ of James Hillhouse High School, is published monthly during the school year by the student body. Its purpose is the development of interest in affairs of the school, the community, the nation, and the world.

Founded by the Alpha Alpha Chapter of D. S. K., it was turned over to the English Department on Nov. 19, 1919.

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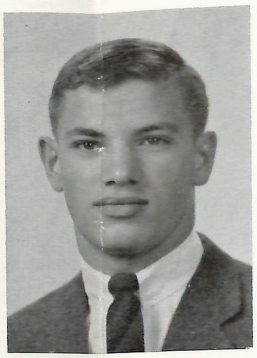


JOSEPH REICHBIND

Five seconds to play—Hillhouse fans jump in their seats, shooting confetti, and cheering their gridders on to victory. The play begins; Reichbind fades back and throws the touchdown pass!

To the excited spectator Joe Reichbind is the co-captain of the football team, the hero of the game who has led his team to victory. Yet does Joe, as a captain and quarterback, call the play only at football games? Not so.

Joe gains yardage in school as quickly and as skillfully as he does on the field. Last year, friends and classmates cheered him to the presidency of his class, and faculty and staff members honored him by appointing him sports editor of the *Sentinel*.

A leader in sports and class activities, Joe strongly urges the student body to attend the various games and to participate in school projects. "Victory can be achieved only through the efforts of the team and the enthusiasm of the spectators. In order to fill the often almost empty stands, I believe that transportation provided by the school for out-of-town games would be a safe means of enabling students to attend."

With a career in medicine ahead of him, Joe would like to attend an Ivy League college next fall.

Concert Series To Highlight Music Greats

Concert-goers can look forward to a lively and varied musical program in the 1963-64 season at Woolsey Hall. To launch the twentieth year of the series, the Royal Philharmonic Orchestra of London, considered England's leading Philharmonic, made its Woolsey Hall debut in its second American tour.

Following tradition, the Boston Symphony Orchestra will give two concerts this season. The Bostonians will perform at the second concert, Tuesday evening, October 22, and the fifth concert, January 21. In addition, two "greats" in music will be making their seventh appearance here. Yehudi Menuhin, violinist, and Rudolph Serlin, pianist, both highly acclaimed for their world renowned performances, will appear in New Haven, November 5 and February 25, respectively.

To conclude this Woolsey Hall series, Roberta Peters, Metropolitan Opera star, will appear April 7. The young singer has been seen and heard by television viewers of "Telephone Hour" and "Voice of Firestone".

On certain Tuesday evenings the New Haven Symphony, which is approaching its seventieth season, will present concerts, the first of which, on November 12, will re-introduce Van Cliburn. The pianist made his first appearance with the symphony in 1958.

Under the direction of Conductor Frank Brieff, the New Haven Symphony will also feature other guests, such as cellist Mstislav Rostropovich on November 26, and Leon Fleischner, pianist, on March 3. In addition, Bruce Simonds, a pianist, will perform January 14, and soloist Helen Boatwright will be heard in the concluding concert of the series, April 14.

Of special interest to students are the dress rehearsals, held the evening before each New Haven Symphony Orchestra concert. These are open only to teenagers, and admittance fee is fifty cents.

Travelers Describe Impressions Of Jaunts To Europe, Mexico

Editor's Note: ***Two members of the senior class journeyed to foreign lands this summer. Below they recount their experiences. GlennDavis traveled to Europe, while Laurie Chorney spent the summer in Mexico.***

On June the fourteenth I embarked from Idlewild on a Yale Charter Flight bound for London. Here I disembarked, intending to cycle through Europe on a "push" bike, but after talking with students in the London Youth Hostel, I changed my mind.

I pedalled my bicycle, therefore, to Surrey, where I left it to hitch-hike my way. I reached Stonehenge the next day. Approaching this ancient worshipping place of the Druids, I could imagine a silent line of Druids marching around that circle of rocks which rises from the plains of Salisbury.

I spent a few nights in Bath, so named because of the hot springs which the Romans used for their legions to bathe in. Inquiring about a castle on a nearby hill, I discovered it to be only a facade, constructed in the 18th century by a count who lived on the opposite hill and who wished to improve his view.

Hitch-hiking north, I spent a day or two in Wales, and then crossed the Irish Channel to Dublin, where I met two friends, interested also in touring Ireland. At Killarney we kissed the Blarney Stone, then circled southern Ireland to view the rough but beautiful coastline.

Touring Scotland, I visited Loch Lomond, and Loch Long. In Edinburgh, I saw not only the festivities but also Queen Elizabeth, who was on her once-a-year visit there. I returned by train to Surrey, where I reclaimed my bicycle.

I cycled south to Newhaven to cross the English Channel. In Le Havre I met my cousin, and we bought motor-bikes with which to tour the continent.

Our first excursion was to Paris, one hundred and twenty miles away. The city crawled with military parades, fireworks, and Frenchmen dancing in the streets, for it was Bastille Day.

We arrived in Brussels on a national holiday, when the bands were playing and a parade, led by the King, marched through the streets. As we traveled through Belgium, hills became scarcer; we saw our last hill as we entered the Netherlands.

Amsterdam, a beautiful city, is one of the world's greatest shipping and shopping centers. One hundred and ten miles of canals filter through the city. We crossed the Great Dike of the Netherlands and arrived in Germany a few days later. We traveled through Bremen to Hamburg.

After visiting friends, the zoo, the International Flower Show and some museums, we headed south to Hanover and then west to Koln on the Rhein. Like millions of turists, we traveled the Rhein from Koln to Bonn, and then from Bonn to Koblenz, to Weisbaden, to Worms and finally to Heidelberg. An ancient castle in Heidelberg contains the largest wine kegs in existence. Sleeping in a castle on a hill overlooking the Rhine, with the full moon reflecting off the surface of the water, was an exciting experience.

From Heidelberg we traveled to Freiberg in the Black Forest, where we left our motor-bikes and hitch-hiked to Lake Constance and to Munich. Munich, the third largest German city and one of the nicest, charmed us. Salzburg and Vienna followed. Magnificent structures dominate the streets of Vienna, a city which is a combination of the old and the new. The famous mountain-climbing city of Innsbruck was our next stop. Of all Europeans, we found the Austrian to be the most jovial.

What have I learned from my trip? I learned that I weigh ten stones, that I've walked a total of about one hundred kilometers and that the nursery rhyme "Little Bo Peep" was written by sheep-skin-clothed British smugglers, who floated wine barrels into small grottos at low tide!

Letters Relate Experiences

Mis amigos,

Sitting in the kitchen of my new home, completely awed by the size of my new family, I find that language is not a barrier among people. As the days pass, we understand one another better.

I registered at the University of Morelos today. Spanish, Social Anthropology, and History of Mexico will occupy my mornings. In addition, I will attend drawing classes which meet three afternoons weekly.

I noticed on the bus yesterday, that the more crowded the bus, the happier the people. When the bus is jammed full and it jumps over terribly broken streets, the people sway with the rhythm and babble above the roar and screech of the tires. Passing through the market, shoeless natives board the bus carrying everything from milk cans to live chickens. I like watching the women carrying babies in their rebozos (shawls). Cows and donkeys unquestionably have the right of way in the streets. . . .

Mis amigos,

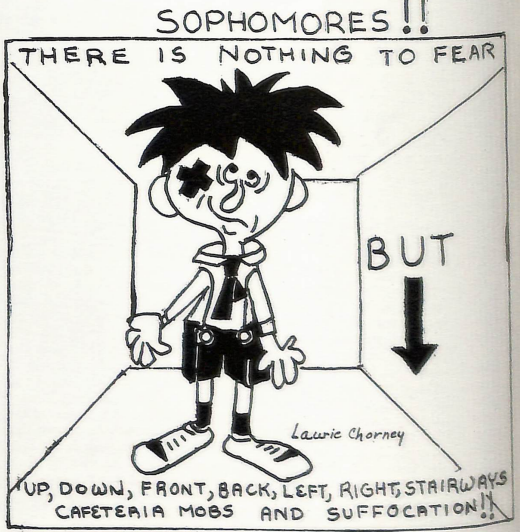
This is a place where the romantic serenade is still traditional. When a boy is angry with a girl, he hires Mariachis (guitar players) and they play perhaps seven songs beneath her wondow. The serenade is called a bonita tristeza-a beautiful sadness. It is not, however, limited to sad occasions. What makes it unique is that the serenade occurs at 2:00 in the morning. If one doesn't mind being awakened, it is a charming experience. . . .

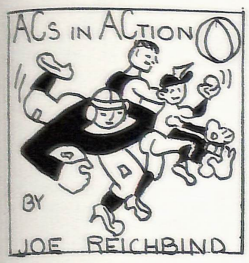
Mis amigos,

Last night I went to a Quinze Anos party, similar to our Sweet Sixteen parties. In Mexico, the custom is to go to church to give thanks for fifteen years of life. After the services, the guests enjoy dinner and dancing.

Mis amigos,

The Mexicans, a patriotic people, speak of their land with passion. As my time in Mexico draws to a close, I realize how much a part of the land and the people I have become. To understand a people, one must live with them. The Mexican's life is one of simplicity, and therein lies its charm.





Because of my own membership on the football team, Glenn Goldberg is guest sports columnist in this issue's Acs in Action.

The exciting panorama of Hillhouse sports action swings into motion these crisp fall days with the fainting, swiveling pivots, and the crushing, tumbling tackles of the colorful Academic football men.

At graduation last June, Coach Casey lost many fine veteran athletes, including such stalwarts as Bob Price, high-scoring Jim Williams, speedy Jeff Weiss, versatile Frank Carr, and crashing back Willy Gully. The pigskin pedagogue has had to mold an almost completely new unit this season, with only seniors Jack Cassidy, Sal Vanacore, and Joe Reichbind returning from last year's action.

From what we in the sports corner have seen of the competition thus far, Casey will rely heavily on Joe Riechbind at the quarterback slot, Joe Edwards and Charlie Gholston at halfback, talented Lorenzo Bines and tough Terry Malone at fullback, tackle Sal Vanacore, big Jack Cassidy at center, and guard-linebacker Larry Johnson to develop into the strong and flexible nucleus of leadership.

After the strategic Notre Dame fray, the Acs will attempt to mete out punishment to the Owls of Hartford Public in the last away-game of the season. Successive home stands against Hamden, New London, and arch-rival Wilbur Cross will catapult the Acs into the final stretch of this year's contests.

"Did You Know?" Department

That head Ac mentor Casey is a former pro football and baseball athlete, who played, and later coached high school ball at Cathedral Academy in Albany, New York, and who electrified the crowds with his exciting charges through the line at Villanova University?

That backfield coach Bill Sullivan captained both his football and baseball teams in high school?

That husky line-coach Steve Signore was an ace backfield operative for a fine Hillhouse squad in the late forties, and that as tackle he captained his college gridiron team at Southern Connecticut State?

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Blue To Battle Notre Dame in Crucial Fray

Tellier Expects Rough Contest

For the past few years the New York Yankees have been to the American League Pennant what Notre Dame High School of West Haven has been to the District League Championship. Will this be the year of change? The answer may lie in the crucial encounter between the Hillhouse Academics and the Notre Dame Knights, Saturday, October 18, under the lights. Knight coach Ray Tellier believes that the Quigley Stadium battle "will be a rough, hard fought game, regardless of the score, in the tradition of past games."

With both clubs facing first two games defeats, "team spirit and desire" could be a decisive factor. Coach Ray Tellier rates backfield size of both teams as equal, but "we (Notre Dame) have more depth, especially at the quarterback spot." The lack of Ac depth could be balanced by N.D.'s "lack of experience"; however, the scheduling of this mid-season tilt will will give both teams the opportunity "to tuck the experience of four games underneath their belts."

Last year's Knights, (8-0-0), rated the number one high school football team in the state by the *New Haven Register*, zipped over the Academics, (5-4-0), through the air waves via Buddy Chernovetz (now attending Syracuse University) and end Ed Schreck (now at Bordentown Prep School) 22-12. Suffering graduation losses, Tellier admits, "whereas last year's team could physically overpower their opponents, this year's club isn't as strong physically; however, we have speed on the outside and good receivers."

For six consecutive football seasons, Notre Dame has emerged victorious over Hillhouse. So, with Notre Dame clad in their traditional green, we shall soon see if the "lucky Irish" can attain that magic lucky number seven!

Football Schedule

October 18
Notre Dame—Away—1:30

October 26
Hartford Public—Away—1:30

November 1
Hamden—Home—1:30

November 16
New London—Home—10:30

November 28
Wilbur Cross—Home—10:30

IT'S COTT
TO BE GOOD

Game strategy is the topic of conversation in this meeting of, left to right, Coach William Sullivan, Co-captain Joe Reichbind, Head Coach Dan Casey, Co-captain Sal Vanacore, and Coach Stephen Signore.

Booters To Encounter Hamden In District League Rematch

The Hamden High School soccer field will be the scene tomorrow for the District League soccer clash between Hillhouse and Hamden. Coach George Dorin's Academic booters defeated Hamden in the season's opener for both squads by a 3-0 score at Bowen Field. That this is Hamden's first year in varsity soccer competition probably accounted for their being outclassed most of the game.

Key returnees to the Hillhouse squad are seniors "Chip" Atwood, Marc Olins, and Don Ritch on defense, and Barry Buxbaum at right outside. Juniors John Porto and Louis Bonafini at left outside and inside, respectively, are two key men on the forward line. Tony DeStephanis, a senior, in his first year of soccer. is a stalwart at goalie.

Buxbaum scores

In the Hamden game, Buxbaum scored the coveted "hat trick", scoring all three goals. Junior Dan Gooley received credit on assists for two of his goals. Because of strong defensive games by Rudolph Baldwin, Anthony Barone, Olins, and Ritch, goalie DeStephanis breezed to a shutout-called on to make only ten saves. In the Acs' second encounter, with outstanding defensive play by both teams, Hillhouse and Cross fought to a double overtime 0-0 tie.

Coach Dorin, on prospects, commented, "We have the material to be in the thick of the District League race. We ought to give a good account of ourselves this year."

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Fri. 25, 8:30 p.m.
EASTERN LEAGUE HOCKEY:
Wed. 16, 23, 30, 8:00 p.m.
Sun. 20, 27, 7:00 p.m.
COMING! BLACK WATCH— Nov. 10

Team To Meet Gruelling Test

The big Ac varsity football team will invade Quigley Stadium for one of its most gruelling tests of the season-the Notre Dame game, October 18.

The Caseymen suffered defeats in their first three games against the much improved Warren Harding club 18-0, to Norwich Free Academy 32-0, and West Haven 36-0.

Downpours of blinding rain and crippling injuries did not help the aspirations of the Hillhouse gridmen. Caught hanging on the low end of a 18-0 decision after being hampered throughout by the wet ball and soggy field, the agile Acs mounted three scoring threats, only to have them blown to pieces by individual mistakes.

Coach Dan Casey's disability list grew to disastrous dimensions as a lopsided loss to Norwich was recorded in the books. As halfback Vinnie Morton and fullback Dunnith Heenan joined the list of injured—including such stalwart performers as co-captains Joe Reichbind and Sal Vanacore, and backs Joe Edwards and Charlie Gholston—green third and fourth stringers were forced to stand under fire from an experienced and undefeated Norwich eleven. The results? Norwich scored thirty-two points.

The Notre Dame conflict is a must for Hillhouse. After losing their first District League game 36-0 to West Haven, the team may find this game's outcome the turning point of the grid season. The Knights will provide a rugged team with good depth, speedy backfield, and capable receivers.

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IN CONCERT

THE CHAD MITCHEL TRIO, a highly musical group which combines the finest folk songs of the past with pungent musical comments on the world of today, will perform Thursday night, October 17, at Hillhouse High School auditorium. Tickets are $3.50 and $2.50. They may be purchased at The Tandem Record Shop or at David Dean Smith.

CHAD MITCHELL TRIO

'Sentinel' Uncovers Early History In Files of Renowned Regiment

By BETTINA SCOTT

"That's a wonderful idea. Why don't you look in B217 where our records are kept? Then write up your findings for the bulletin."

Encouraged by the warm tones of his Commanding Officer, the "Sentinel" clicked his heels and marched down the corridor. Cap cocked at a respectful angle, buttons and shoes gleaming from frequent polishings, and perfectly pressed trouser creases characterized his fastidious appearance. Excitement raced through this trusty soldier. He was going to compile a history of his regiment! His name as a byline had never before been published!

His destination reached, the "Sentinel" bounded into B217. A surface poking into the musty files immediately provided him with topics for the article opener: thirtieth anniversary celebrated in 1919; occasion marked by comments from previous commanding officers. Reading on, he discovered an account of the actual history to follow his banner headlines.

Management changes in 1919

A changing of the managing reins occurred, December 17, 1919. Leadership of the regiment transferred from the Delta Sigma Kappa fraternity to the English department. This was done to maintain group spirit and co-operation between its leaders and the company. Only regiment news was published; there was no advertising.

Early generals included Dr. Susan S. Sheridan, Dr. Elizabeth W. Cleaveland, Mr. Leslie O. Johnson, and Mr. Merrill Paine. Some of the commanding officers who worked under these generals are well known nationally today. Dr. Walt Rostow, now an advisor to President Kennedy, remarked at an interview on the thirtieth anniversary that our regiment has definitely proved its usefulness and ability to survive new problems and situations." Commanding officer from 1939-40, presently a professor of preventive medicine at the University of Pittsburgh, Dr. Sidney Shindell, recalled that after four schools and several years, his "associations while" with our regiment "have never quite been equalled." Martha Craig, the twenty-ninth commanding officer and now a professor at Wellesley, said the regiment "was a precocious child. It developed quickly, mentally and physically."

Original weekly dues were a nominal fee of three cents. Within three years the cost was set at one dollar per year.

'Sentinel' receives praise

High praise has been heaped on our regiment since 1923. That year we were named the "second best" company "in the country." Awards of excellence have almost continuously been accorded us. And John Masefield, one-time poet laureate of England, and the late Mrs. Eleanor Roosevelt were quoted about their early experiences, ideas and predictions.

Armed with his notes and records, and besieged by facts and figures, the "Sentinel" trudged out of the news room. Outside, he straightened his shoulders and marched proudly home.

Faculty Gains New Additions

Eleven new teachers, representing varied departments, joined the Hillhouse faculty upon the opening of school.

In the English department, Miss Ruth Wardle and Miss Joan Venditto, bring varied backgrounds to their teaching jobs. A graduate of Radcliffe College, Miss Wardle received her master of arts in teaching degree from Yale University. Previously, Miss Wardle worked on a newspaper in Ireland and for a Japanese diplomat in New York City. Miss Venditto received a bachelor of arts degree from Albertus Magnus College.

The language department welcomes Mrs. Lynne Bromley and Mrs. Sandra Mace. A French teacher, Mrs. Bromley grew up in Portland, Oregon and went to Brigham Young University in Utah. Mrs. Mace, a native of Panama City, received her education at Drake University and Hunter College.

Business Department adds members

Teaching stenography, transcript and typing is Miss Inger Olsen. Miss Olsen, who enjoys reading and being an amateur chef, was born in Sweden. In the United States she lived in Cleveland, Ohio and attended Ohio University.

During military service in World War II, Mr. Hugh Scanlon taught in the United States Army; he now teaches business education at Hillhouse.

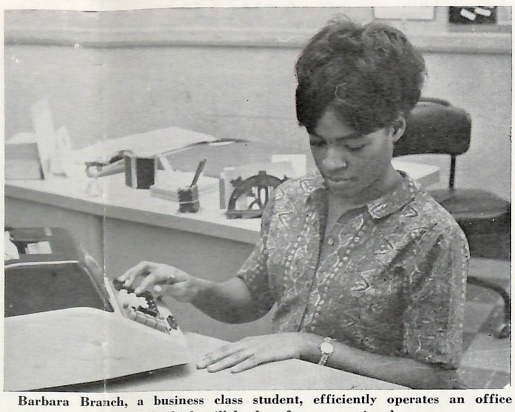
With a selected group of 40 teachers, Mr. William Davis, who teaches chemistry and physical science, last year received a National Science Foundation grant. He studied at the Academic Year Institute in chemistry at Brown University. His previous teaching experience includes a period of service at Fair Haven. Graduating from Cornell University, Mr. David Howell, a math teacher, served two years in the Navy. For a time he taught in Virginia, where he was stationed.

Teacher joins Home Ec Department

Mrs. Hazel McCaulley, who is now a member of the homemaking department, has taught in both the New Haven and Litchfield school systems. She is a graduate of the University of Connecticut. Mr. Bruce Brown, a graduate of Central Connecticut State College, now teaches industrial arts.

Presently teaching biology, Mr. Michael Nast received his B. S. degree at Fordham University where he was president of the student governing body.

Machine Calculates Future



Barbara Branch, a business class student, efficiently operates an office machine to acquire skill which will lead to future vocational success.

Business Department Strives To Produce Marketable Skills

"It is our aim to give every student in the business course at least one marketable skill." So states the teacher's manual used by John L. Coppinger, head of the business department. The aims are simple: to provide each student a general business education plus specific vocational training.

In a business student's sophomore year, his education is predominantly general, encompassing English, history, the fundamentals of arithmetic, and penmanship. He also acquires a good business vocabulary. Vocational training subjects such as typing and business law, are postponed until the student is ready for them.

Stresses vocational subjects

In junior and senior years, the business department stresses specific vocational subjects. Many communities offer only bookkeeping and stenography but Hillhouse has added clerical practice and retail selling to provide wider opportunities in the business field. Specialized job training such as this is designed to enable a student to obtain a position in an office or store. In addition, students study courses in business law and economics.

Teachers such as Mr. Anthony Annunziata, Mr. Coppinger, Mrs. Gabriella Garrity, Miss Lillian Griffith, Mr. Stanley Kramarczyk, Miss Bernice McGuire, Mrs. Mary Nikkel, Mrs. Maude Palmer, and Mr. Jack Sutta helped students of the business course to win four out of eight first prizes at last year's Distributive Education Council held at Southern Connecticut State College.

Contest To Offer Scholarship Prizes

Beckoning eligible Hillhouse students is a writing contest which deals with a theme important to us as conscientious citizens. "The Challenge of Citizenship", the theme of the 17th Annual Voice of Democracy Contest, provides motivation to future citizens to form opinions and to gain insight into vital areas of national importance. Sponsored by the Veterans of Foreign Wars of the United States, the contest offers four national scholarships in amounts ranging from $1500 to $5000. Originality of content and oral delivery will be the bases for judging scripts, which may vary in length from three minutes to five minutes. All 10th, 11th, and 12th grade students may participate. Papers are due October 29.

Alumni Achieve Varied Honors

1960

Susan E. Bender, a past member of the *Sentinel* business board, has been named to the Dean's List at Connecticut College.

1961

Gary Cohen, a junior at Yale University, is a tackle on this year's varsity football team. He was an All-State selection at Hillhouse.

Marcie Setlow, a student at Smith College, is spending her junior year studying at the University of Paris. Marcie was competition editor of the *Sentinel*.

Roger M. Harrison, who was co-captain of the Hillhouse soccer team, was named to the Dean's List at Syracuse University.

1962

Michael Bell has been named to the Dean's List at Harvard University. While in Hillhouse, Michael was a Merit Scholar, spoke at commencement exercises, and was named an outstanding student in his class by Hillhouse for the *New Haven Register's* annual feature.

Evelyn Regina Roth and Michele S. Svirdoff have been placed on the Dean's List at Smith College.

Essay Competititon Challenges Writers

Sponsored by the Governor, in co-operation with the President's Committee on Employment of the Handicapped, the 16th Annual National "Ability Counts" Contest seeks student writers to take part in an essay competition. In recognition of the ability of many handicapped persons, the committee has designated as this year's theme "How Handicapped Workers in My Community Are Proving That Ability Counts". Essays, to be submitted no later than January 6, 1964, should not exceed 750 words. Judges will consider content, originality, impact, clarity of expression and organization of material. Additional information is posted outside of E206-1.

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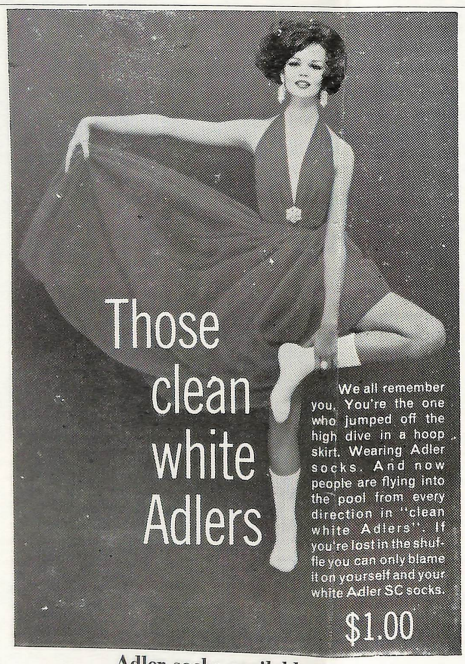
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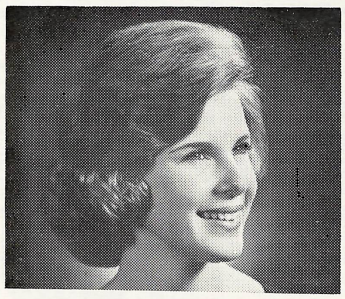

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The 6-week course begins Saturday, Oct. 26, 1:30 P.M. to 3:00 P.M.
Classes are limited, so register soon in our Young Juniors Department, second floor. The full course, **5.00.**